

This musical score is for a symphony orchestra and vocal soloists. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems of staves:

- Fl. (Flute):** Features a melodic line with a dynamic marking of *p* (piano).
- Cl. (Clarinets):** Two staves, both featuring a melodic line with a dynamic marking of *p*.
- A-S (Alto Saxophones):** Two staves, both featuring a melodic line with dynamic markings of *p* and *mf* (mezzo-forte).
- Tr. (Trumpets):** A staff that is mostly silent, with some rests.
- Perc. (Percussion):** Features a rhythmic pattern of x's, with a dynamic marking of *mp* (mezzo-piano) in the later part of the score.
- B. D. (Bass Drum):** Features a rhythmic pattern of rests and notes, with a dynamic marking of *mp*.
- Cor. (Cor Anglais):** Two staves, both featuring a melodic line.
- Es 1 (Euphonium 1):** Features a melodic line with a dynamic marking of *mf*.
- Es 2 (Euphonium 2):** Features a melodic line with a dynamic marking of *mf*.
- Euph. (Euphonium):** Two staves, both featuring a melodic line with a dynamic marking of *mf*.
- Bar. (Baritone):** Features a melodic line with a dynamic marking of *mf*.
- Bass:** Features a bass line with a dynamic marking of *mf*.

This musical score page, numbered 3, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Oboe (A-S), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr.), two Cor Anglais (Cor.), English Horn (Es 1 and Es 2), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in a box. The music is characterized by flowing melodic lines in the woodwinds and brass, and a steady rhythmic accompaniment in the percussion and bass.

7

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tr. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

Es 1 *mf*

Es 2 *mf*

Euph. *mp*

Euph. *mf*

Bar. *mp*

Bass *mf*

9

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tr. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Es 1 *f*

Es 2 *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

