

Flute

ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

First line of the flute score. It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The music consists of a series of eighth and quarter notes with slurs.

Second line of the flute score. It starts with a dynamic marking of *p* (piano). It features two measures of rests, each with a finger number above it: '1' and '2'. The music continues with eighth notes and slurs.

Third line of the flute score. It begins with a dynamic marking of *p* (piano). It contains a measure of rest with a finger number '2' above it, followed by a melodic phrase with slurs.

Fourth line of the flute score. It starts with a dynamic marking of *mf* (mezzo-forte). The music consists of eighth notes with slurs.

Fifth line of the flute score. It begins with a dynamic marking of *mf* (mezzo-forte). It features a measure of rest with a finger number '4' above it, followed by a melodic phrase with slurs.

Sixth line of the flute score. It starts with a dynamic marking of *f* (forte). The music consists of eighth notes with slurs.

Seventh line of the flute score. It begins with a dynamic marking of *mf* (mezzo-forte). It contains two measures of rests with finger numbers '6' and '7' above them, followed by a melodic phrase with slurs.

Eighth line of the flute score. It starts with a dynamic marking of *mf* (mezzo-forte). The music consists of eighth notes with slurs.

Ninth line of the flute score. It begins with a dynamic marking of *f* (forte). The music consists of eighth notes with slurs.

Tenth line of the flute score. It starts with a dynamic marking of *p* (piano) and ends with *mf* (mezzo-forte). It features a measure of rest with a finger number '10' above it, followed by a melodic phrase with slurs.

Eleventh line of the flute score. It begins with a dynamic marking of *pp* (pianissimo). It contains two endings: '1.' followed by a melodic phrase, and '2. rit.' followed by a final note with a fermata.

Clarinet in B \flat 1

ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

Staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a dynamic marking of *f* and ends with a hairpin crescendo leading to a dynamic marking of *p*.

Staff 2: Treble clef. Starts with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamic marking *p* is present below the staff.

Staff 3: Treble clef. Starts with a first ending bracket labeled '2' and a second ending bracket labeled '6'. Dynamic marking *p* is present below the staff.

Staff 4: Treble clef. Starts with a first ending bracket labeled '3'. Dynamic marking *mf* is present below the staff.

Staff 5: Treble clef. Starts with a first ending bracket labeled '4' and a second ending bracket labeled '6'. Dynamic marking *mf* is present below the staff.

Staff 6: Treble clef. Starts with a first ending bracket labeled '5'. Dynamic marking *f* is present below the staff.

Staff 7: Treble clef. Starts with a first ending bracket labeled '6' and a second ending bracket labeled '8'. Dynamic marking *mf* is present below the staff.

Staff 8: Treble clef. Starts with a first ending bracket labeled '8'. Dynamic marking *mf* is present below the staff.

Staff 9: Treble clef. Starts with a first ending bracket labeled '9'. Dynamic marking *f* is present below the staff.

Staff 10: Treble clef. Starts with a first ending bracket labeled '10'. Dynamic marking *p* is present below the staff, and *mf* is present at the end of the staff.

Staff 11: Treble clef. Starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2. rit.' followed by a hairpin crescendo leading to a dynamic marking of *pp*.

Alto Saxophone 1

ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

Musical score for Alto Saxophone 1, titled "ИВУШКА" by Григорий Пономаренко, instrumented by А. Школяр. The score is in 3/4 time with a key signature of one sharp (F#). It consists of ten numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measures 2-3 are marked piano (*p*). Measure 4 is marked mezzo-forte (*mf*). Measure 5 is marked forte (*f*). Measure 6 is marked mezzo-forte (*mf*). Measure 7 is marked mezzo-forte (*mf*). Measure 8 is marked mezzo-forte (*mf*). Measure 9 is marked forte (*f*). Measure 10 starts with mezzo-forte (*mf*) and ends with piano-piano (*pp*) dynamics, including a first ending and a second ending marked "rit.".

Alto Saxophone 2

ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a first ending bracket of 8 measures, followed by a melodic line with dynamics *p*, *mf*, and *p*.

Staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a second ending bracket of 3 measures, followed by a melodic line with a mezzo-forte (*mf*) dynamic.

Staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a third ending bracket of 6 measures, followed by a melodic line with a mezzo-forte (*mf*) dynamic.

Staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic.

Staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a fourth ending bracket of 4 measures, followed by a melodic line with a mezzo-forte (*mf*) dynamic.

Staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a fifth ending bracket of 2 measures, followed by a melodic line with a mezzo-forte (*mf*) dynamic.

Staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic.

Staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic.

Staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a sixth ending bracket of 4 measures, followed by a melodic line with dynamics *mf* and *pp*, including a first ending and a second ending marked *rit.*

Trumpet in B \flat

ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

Staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Staff 2: Treble clef, 3/4 time signature. Contains two 8-measure rests labeled 1 and 2, followed by a 3-measure rest labeled 3, and then musical notation starting with a mezzo-forte (*mf*) dynamic.

Staff 3: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic and features a 4-measure rest labeled 4.

Staff 4: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic and features a 5-measure rest labeled 5.

Staff 5: Treble clef, 3/4 time signature. Contains rests of 6, 8, 7, and 6 measures labeled 6, 7, 8, and 9 respectively, followed by musical notation starting with a mezzo-forte (*mf*) dynamic.

Staff 6: Treble clef, 3/4 time signature. Contains rests of 8, 7, and 9 measures labeled 8, 9, and 10 respectively, followed by musical notation starting with a forte (*f*) dynamic.

Staff 7: Treble clef, 3/4 time signature. Contains a 10-measure rest labeled 10, followed by musical notation starting with a mezzo-forte (*mf*) dynamic. The piece concludes with a first ending (1.) and a second ending (2.) marked *rit.* and *pp*.

Percussion

ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

4

f

p

1

p

4

8

2

mp

4

3

mf

4

8

4

p

5

f

4

6

p

mf

7

8

8

6

p

9

f

4

10

p

4

1.

2. rit.

pp

Marching Bass Drum

ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

4

1 4 8 2 4

3 4 8

4 4

5 4

6

7 8 8 6

9 4 8

10 4 1. 2. rit. кол. по тар. pp

Cornet in B \flat 1

ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

1. Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic, followed by a series of eighth and quarter notes, ending with a piano (*p*) dynamic.

2. Musical staff 2: Treble clef, 3/4 time signature. Measure 1 is a whole rest (8). Measure 2 is a whole rest (4). The staff continues with a piano (*p*) dynamic and a melodic line.

3. Musical staff 3: Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and a melodic line.

4. Musical staff 4: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic and a melodic line.

5. Musical staff 5: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic and a melodic line.

6. Musical staff 6: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic, then mezzo-forte (*mf*), and ends with a melodic line.

7. Musical staff 7: Treble clef, 3/4 time signature. Measure 7 is a whole rest (6). The staff continues with a mezzo-forte (*mf*) dynamic and a melodic line.

8. Musical staff 8: Treble clef, 3/4 time signature. Measure 8 is a whole rest (4). The staff continues with a mezzo-forte (*mf*) dynamic and a melodic line.

9. Musical staff 9: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic and a melodic line.

10. Musical staff 10: Treble clef, 3/4 time signature. Measure 10 is a whole rest (4). The staff continues with a mezzo-forte (*mf*) dynamic, a first ending (1.), and a second ending (2. rit.) ending with piano-piano (*pp*) dynamics.

Cornet in B \flat 2

ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

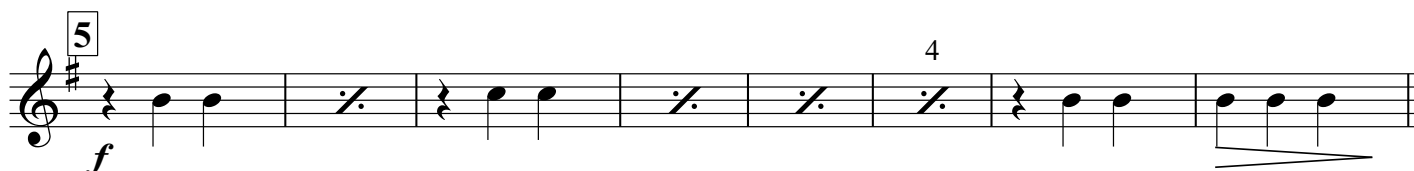
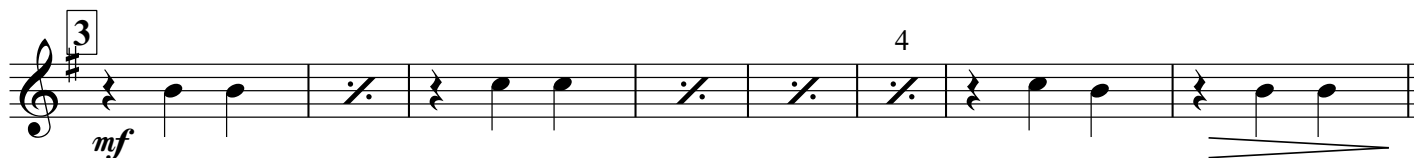
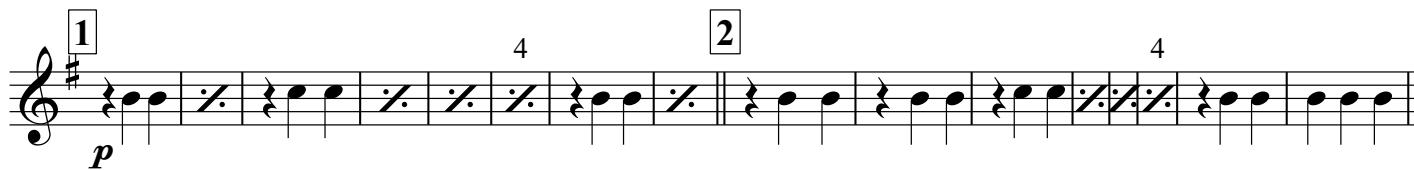
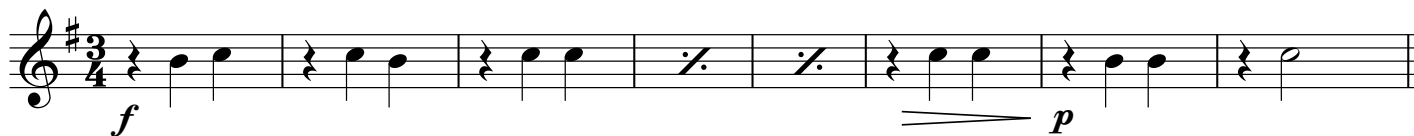
Musical score for Cornet in B \flat 2, titled "ИВУШКА" by Григорий Пономаренко, arranged by А. Школяр. The score consists of ten staves of music in 3/4 time.

The score includes dynamic markings (*f*, *mf*, *p*, *pp*), articulation (accents), and performance instructions like "1.", "2. rit.", and repeat signs. Rehearsal marks 1 through 10 are placed at the beginning of each staff.

The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic and a pianissimo (*pp*) dynamic.

Horn in E♭ 1

ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

Horn in E \flat 2

ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f* (forte) and *p* (piano). Includes a hairpin crescendo.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (piano). Includes first ending bracket labeled '1' and second ending bracket labeled '2'. Includes repeat signs.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf* (mezzo-forte). Includes third ending bracket labeled '3'. Includes repeat signs and a hairpin crescendo.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (piano). Includes fourth ending bracket labeled '4'. Includes hairpin crescendos.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f* (forte). Includes fifth ending bracket labeled '5'. Includes a hairpin crescendo.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes sixth ending bracket labeled '6'. Includes a hairpin crescendo.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf* (mezzo-forte). Includes seventh ending bracket labeled '7'. Includes repeat signs.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf* (mezzo-forte). Includes eighth ending bracket labeled '8'. Includes a hairpin crescendo.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f* (forte). Includes ninth ending bracket labeled '9'. Includes a hairpin crescendo.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Includes tenth ending bracket labeled '10'. Includes first ending bracket labeled '1.' and second ending bracket labeled '2. rit.' with a fermata. Includes hairpin crescendos.

Euphonium 1

ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

1. Musical staff 1: Euphonium 1, first measure. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *f* (forte) at the start, *p* (piano) at the end.

2. Musical staff 2: Euphonium 1, second measure. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) in the middle.

3. Musical staff 3: Euphonium 1, third measure. Dynamics: *mf* (mezzo-forte) in the middle.

4. Musical staff 4: Euphonium 1, fourth measure. Dynamics: *mf* (mezzo-forte) at the start.

5. Musical staff 5: Euphonium 1, fifth measure. Dynamics: *mf* (mezzo-forte) at the start.

6. Musical staff 6: Euphonium 1, sixth measure. Dynamics: *f* (forte) at the start.

7. Musical staff 7: Euphonium 1, seventh measure. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) in the middle.

8. Musical staff 8: Euphonium 1, eighth measure. Dynamics: *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) in the middle. Includes a 4-measure rest.

9. Musical staff 9: Euphonium 1, ninth measure. Dynamics: *f* (forte) at the start.

10. Musical staff 10: Euphonium 1, tenth measure. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) in the middle, *pp* (pianissimo) at the end. Includes first and second endings.

Euphonium 2

ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

4

1 4 8 2

3

4 4

5

6

7 4 8 8

9

10

1. 2. rit. pp

Baritone

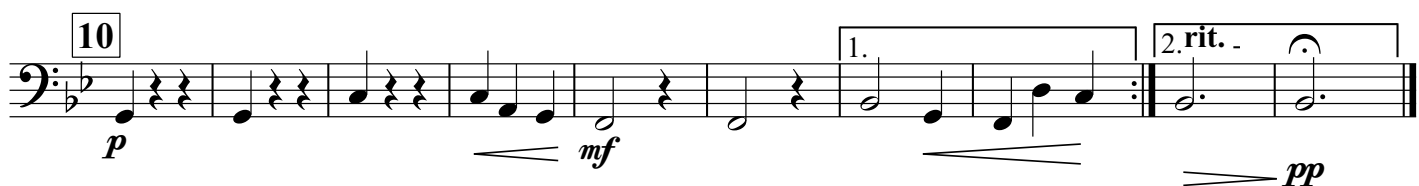
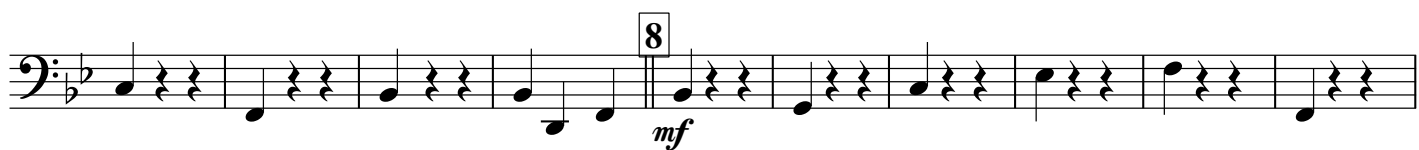
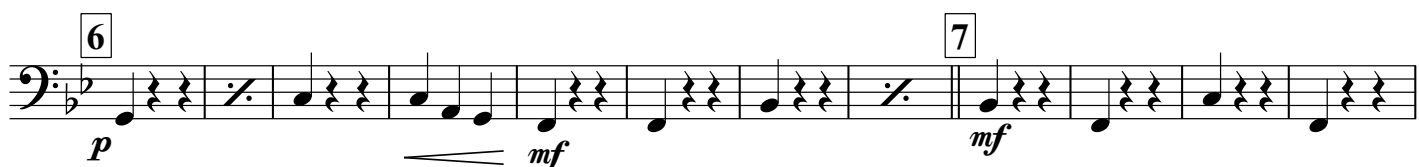
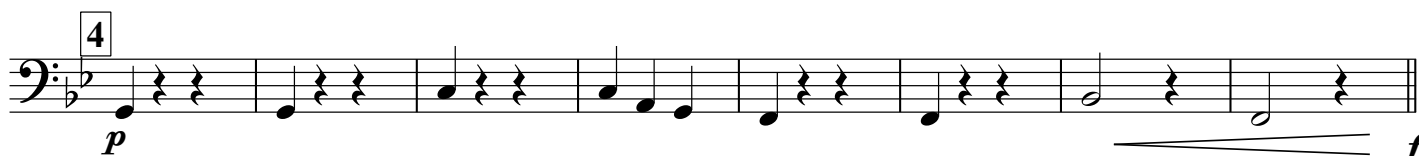
ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

The musical score is written for Baritone in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and breath marks. There are first and second endings at the end of the piece, with the second ending marked *rit.* (ritardando) and *pp*. The piece concludes with a *pp* dynamic.

Bass in C 1

ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

Bass in C 2

ИВУШКА

Григорий Пономаренко
инстр. А. Школяр

Musical score for Bass in C 2, titled "ИВУШКА" by Григорий Пономаренко, arranged by А. Школяр. The score consists of 10 staves of music in 3/4 time, featuring various dynamics and articulations.

The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece includes first and second endings, with the second ending marked "rit." (ritardando).

The score is divided into 10 measures, each starting with a measure number in a box:

- Measure 1: *f*, ending with *p*.
- Measure 2: *f*.
- Measure 3: *mf*.
- Measure 4: *p*, ending with *f*.
- Measure 5: *f*.
- Measure 6: *p*, ending with *mf*.
- Measure 7: *mf*.
- Measure 8: *mf*.
- Measure 9: *f*.
- Measure 10: *p*, ending with *mf*.

The first ending (1.) spans measures 10 and 11, leading to the second ending (2. rit.) which spans measures 12 and 13. The second ending concludes with *pp*.