

Bei mir bist du schon

Моя красавица

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Andante

♩=100

The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and an Andante tempo. The key signature has one sharp (F#). The score includes parts for Clarinet in Bb 1, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet in Bb 1-4, Trombone 1-3, Percussion, Piano, Electric Guitar, and Bass Guitar. The Clarinet and Saxophones play a melodic line starting with a forte (f) dynamic. The Trumpet in Bb 1 has a solo section. The Percussion part features a triplet of eighth notes. The Piano part provides harmonic support with chords. The Electric Guitar and Bass Guitar parts are also marked with forte dynamics. The score concludes with a final chord and a fermata over the bass line.

Chords: B^b E^bma⁷ Dm E^bma⁷ E^bma⁷

7

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Pno.

E. Gtr.

Bass

D⁺ Gm⁶ D Gm⁶ E^o Gm⁶ Gm⁶ Eb⁶

13 $\text{♩} = 40$ **1** Moderato $\text{♩} = 110$
Свинг

Cl. *pp* *f*

Alto Sax. *pp* *f*

Alto Sax. *pp* *f*

Ten. Sax. *pp* *f*

Ten. Sax. *pp* *f*

Bari. Sax. *pp* *f*

Tpt. *pp* *f*

Tpt. *pp* *f*

Tpt. *pp* *f*

Tbn. *pp* *f*

Tbn. *pp* *f*

Tbn. *pp* *f*

Pno. *pp* *f*

E. Gtr. *pp* *f* $G^{\circ 7}$ Gm^6 D^7

Bass *pp* *f*

17

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

4

Pno.

E. Gtr.

Bass

Gm⁶ D⁷ D⁺⁷ D⁷ Gm⁶

22 2

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Pno. *mf*

E. Gtr. *mf* D⁺7 Gm⁶ D⁷ Gm⁶

Bass *mf*

27

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

4

Pno.

E. Gtr.

Bass

mf

mf

mf

mf

mf

mf

D⁷ D⁺⁷ D⁷ Gm⁶ D⁷ D⁺⁷ Gm⁶ Gm⁶ D⁷ Gm⁶

32 3

Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
Pno.
E. Gtr.
Bass

32 3

32 3

4

Cm Cm Gm6 E^bma⁷ Cm

37

4

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Pno.

E. Gtr.

Bass

E_b7 $D7$ E_m6 $D7$ D_b7 $D7$ G_m6

4

f

f

f

42

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Pno.

E. Gtr.

Bass

D⁷

Gm⁶

5

47

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

4

Pno.

5

D7 Gm6 Bb Eb7 D7 Gm6 Bb Eb7 D7

E. Gtr.

Bass

52

Cl.

Alto Sax. *сакс.*

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

8

Pno.

E. Gtr. Gm^6 $F\#^o$ Gm^6 $F\#^o$ Gm^6 D^7 D^{+7} D^7

Bass

58 6

Cl. *Cl.* *3* *3* *3* *3* *3* *3* *сакс.*

Alto Sax. *3* *3* *3* *3* *3* *3*

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

12

Pno.

6

E. Gtr. *Gm* *B^b* *E^b7* *D+7* *Gm⁶* *F[#] Gm⁶* *F[#] Gm⁶*

Bass

63

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

4

Pno.

E. Gtr. D^7 D^{+7} D^7 Gm^6

Bass

f

f

f

f

f

f

7

68

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

4

Pno.

7

Cm⁶

Gm⁶

E. Gtr.

Bass

72 8

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Pno.

E. Gtr.

Bass

p

8

Cm⁶ D⁷ D⁺⁷ Gm⁶ F^{#o} Gm⁶

78

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

4

Pno.

E. Gtr.

Bass

F#° Gm6 D7 D+7 D7 Gm6 Eb7 D7 Gm D+7

84 **9**

Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Drums
Pno.
E. Gtr. **9** Gm⁶
Bass D⁷

89 10

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Pno.

E. Gtr. D⁺7 D⁺7 Gm⁶ D⁺7 Gm⁶ 10

Bass

93

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

4

Pno.

E. Gtr.

Bass

D7

D+7

D7 Gm6

98

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

8

Pno.

E. Gtr.

Bass

103

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

4

8

Pno.

E. Gtr.

Bass

Cm Eb7 D7 Em6 D7 Db7 D7 Gm6

109

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

4

Pno.

E. Gtr.

Bass

D7

Detailed description: This page of a musical score covers measures 109 through 112. The instrumentation includes Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), one Bari. Saxophone (Bari. Sax.), four Trumpets (Tpt.), three Trombones (Tbn.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play a melodic line with rests, while the trumpets play a rhythmic pattern. The trombones play a similar rhythmic pattern. The piano provides harmonic support with chords and bass lines. The electric guitar plays a rhythmic pattern, and the bass provides a steady accompaniment. A rehearsal mark '4' is placed above the percussion staff in measure 111. A chord symbol 'D7' is placed above the electric guitar staff in measure 112.

113

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Pno.

E. Gtr.

Bass

D⁺7

Gm⁶

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 113 at the top left. The score is written for 12 instruments: Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), one Bari. Saxophone (Bari. Sax.), four Trumpets (Tpt.), three Trombones (Tbn.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The first measure contains rests for the Clarinet, Trumpets, and Trombones. The second measure contains rests for the Clarinet, Trumpets, and Trombones. The third measure contains rests for the Clarinet, Trumpets, and Trombones. The Piano part consists of chords and arpeggios. The Electric Guitar part has a melodic line with a D⁺7 chord above the staff and a Gm⁶ chord below the staff. The Bass part has a melodic line.