

Clarinet in B \flat 1

Bei mir bist du schon

Моя красавица

инстр. С. Бувайло

обр. А. Школяр

Andante

$\text{♩} = 100$ **3**

1 Moderato $\text{♩} = 110$

Свинг

2

3

4

5

Alto Saxophone 1

Bei mir bist du schon

Моя красавица

инстр. С. Бувайло
обр. А. Школяр

$\text{♩} = 100$
Andante

3

f

pp

1 **Moderato** $\text{♩} = 110$
Свинг

f

mf

2

3

4

5

Cl.

сакс.

Cl.

2

2 6

сакс.

Alto Saxophone 1

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a slur over a series of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), continuing the melodic line with eighth notes and a quarter rest.

7

Musical staff 3: Treble clef, key signature of one sharp (F#), featuring a series of triplets starting with a forte (*f*) dynamic marking.

Musical staff 4: Treble clef, key signature of one sharp (F#), continuing the triplet pattern.

8

Musical staff 5: Treble clef, key signature of one sharp (F#), featuring a series of quarter notes.

9

Musical staff 6: Treble clef, key signature of one sharp (F#), featuring a series of quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), featuring a series of quarter notes.

10

Musical staff 8: Treble clef, key signature of one sharp (F#), featuring a series of quarter notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), featuring a series of quarter notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), featuring a series of quarter notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), featuring a series of quarter notes.

Musical staff 12: Treble clef, key signature of one sharp (F#), featuring a series of quarter notes.

Alto Saxophone 2

Bei mir bist du schon

Моя красавица

инстр. С. Бувайло

обр. А. Школяр

$\text{♩} = 100$
Andante

3

f

pp

1 Moderato $\text{♩} = 110$

Свинг

f

mf

2

2

3

4

5

3

4

2

Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 6 through 10. The score is written in treble clef with a key signature of one sharp (F#). Measure 6 begins with a circled number '6' and contains a complex melodic line with many slurs and ties. Measure 7 starts with a circled '7' and features a long horizontal line, likely representing a rest or a specific performance instruction. Measure 8 is marked with a circled '8' and continues the melodic development. Measure 9 is marked with a circled '9' and shows further melodic progression. Measure 10 is marked with a circled '10' and concludes the section with a final melodic phrase. The notation includes various note values, rests, and dynamic markings throughout.

Tenor Saxophone 1

Bei mir bist du schon

Моя красавица

инстр. С. Бувайло

обр. А. Школяр

Andante

♩=100 **3**

f

pp

1 Moderato ♩=110
Свинг

f

mf

2

2

3

3

4

4

Tenor Saxophone 1

6

7

8

9

10

Tenor Saxophone 2

Bei mir bist du schon

Моя красавица

инстр. С. Буйайло

обр. А. Школяр

Andante $\text{♩} = 100$ **3**

f

pp

1 **Moderato** $\text{♩} = 110$
Свинг *f*

mf

2

3

4

5 **3**

4

Tenor Saxophone 2

6

7

8

9

10

Baritone Saxophone

Bei mir bist du schon

♩=100
Andante

Моя красавица

инстр. С. Бувайло
обр. А. Школяр

3

1 Moderato ♩=110
Свинг

2

3

4

5

3

4

2

Baritone Saxophone

6

7

8

9

10

Trumpet in B \flat 1

Bei mir bist du schon

Моя красавица

инстр. С. Бувайло

обр. А. Школяр

Andante

$\text{♩} = 100$

solo

Moderato $\text{♩} = 110$

1

Свинг

2

mf

3

mf

4

5

6

Trumpet in B \flat 1

7

8

9

3

gliss.

3

3

10

3

3

3

Trumpet in B \flat 2

Bei mir bist du schon

Моя красавица

инстр. С. Буйайло

обр. А. Школяр

Andante $\text{♩} = 100$ **3**

1 Moderato $\text{♩} = 110$
Свинг **3**

f

2 *mf*

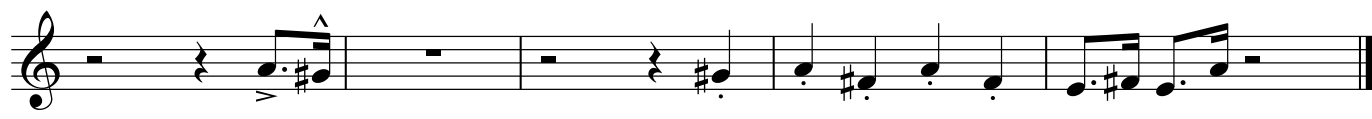
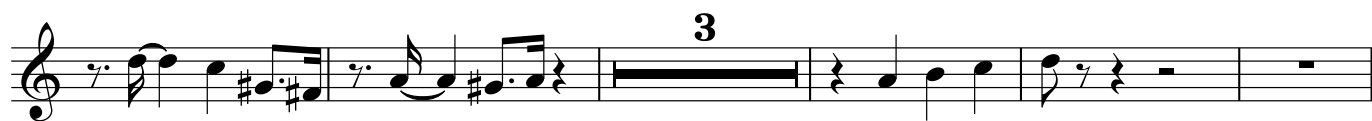
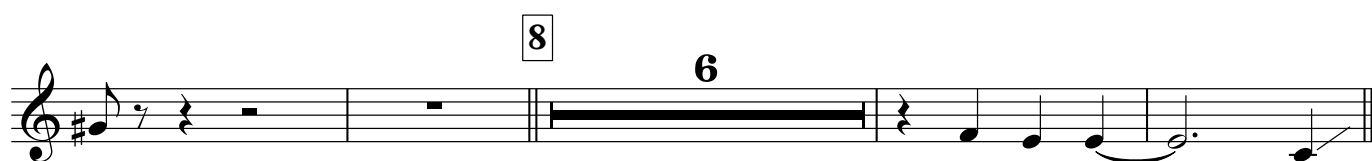
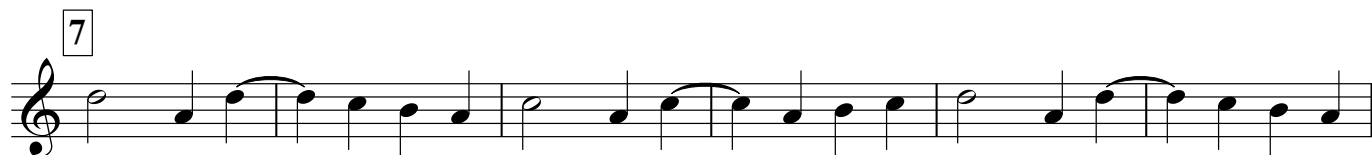
3 **6**

4

5

6

2

Trumpet in B \flat 2

Trumpet in B \flat 3

Bei mir bist du schon

Моя красавица

инстр. С. Бувайло
обр. А. Школяр

Andante $\text{♩} = 100$ **3**

1 Moderato $\text{♩} = 110$
Свинг

3

2

3

6

4

5 **10**

6 **6**

Trumpet in B \flat 3

7

f

8

3

9

gliss

3

10

3

2

3

Trumpet in B \flat 4

Bei mir bist du schon

Моя красавица

инстр. С. Бувайло

обр. А. Школяр

Andante $\text{♩} = 100$ **3**

f

pp

1 **Moderato** $\text{♩} = 110$
Свинг **3**

f

2

mf

2

mf

3 **6**

4

5 **10**

6 **6**

Trombone 1

Bei mir bist du schon

Моя красавица

инстр. С. Бувайло
обр. А. Школяр

Andante $\text{♩} = 100$ **3**

1 Moderato $\text{♩} = 110$
Свинг

2

3

4

5

6

2

Trombone 1

7

8

9

gliss.

3

3

10

2

Trombone 2

Bei mir bist du schon

Моя красавица

инстр. С. Бувайло
обр. А. Школяр

Andante $\text{♩} = 100$ **3**

1 Moderato $\text{♩} = 110$
Свинг

2 **3**

3 **3** **2**

4 **f**

5

6

Trombone 3

Bei mir bist du schon

Моя красавица

инстр. С. Бувайло
обр. А. Школяр

Andante

♩=100

3

1 Свинг

Moderato ♩=110

3

Percussion

Bei mir bist du schon

Моя красавица

инстр. С. Бувайло
обр. А. Школяр

Andante

♩=100

2

Moderato ♩=110

1 Свинг

2

Percussion

6

4

7

4

p

8

4

9

4

10

4

8

4

8

4

Piano

Bei mir bist du schon

Моя красавица

инстр. С. Бувайло

обр. А. Школяр

♩=100
Andante 3

1 Moderato ♩=110
Свинг

2

3

Musical notation for exercise 3, measures 1-6. The piece is in G minor (one flat) and 3/4 time. The right hand plays a sequence of chords: Gm, Fm, E7, Dm, C7, Bb7, and Am. The left hand plays a simple bass line: G, F, E, D, C, B, A, G.

4

Musical notation for exercise 4, measures 1-6. The piece is in G minor (one flat) and 3/4 time. The right hand plays a sequence of chords: Gm, Fm, E7, Dm, C7, Bb7, and Am. The left hand plays a simple bass line: G, F, E, D, C, B, A, G.

Musical notation for exercise 4, measures 7-12. The piece is in G minor (one flat) and 3/4 time. The right hand continues the chord sequence: Gm, Fm, E7, Dm, C7, Bb7, and Am. The left hand continues the bass line: G, F, E, D, C, B, A, G.

5

Musical notation for exercise 5, measures 1-6. The piece is in G minor (one flat) and 3/4 time. The right hand plays a sequence of chords: Gm, Fm, E7, Dm, C7, Bb7, and Am. The left hand plays a simple bass line: G, F, E, D, C, B, A, G.

Musical notation for exercise 5, measures 7-12. The piece is in G minor (one flat) and 3/4 time. The right hand continues the chord sequence: Gm, Fm, E7, Dm, C7, Bb7, and Am. The left hand continues the bass line: G, F, E, D, C, B, A, G.

6

Musical notation for exercise 6, measures 1-6. The piece is in G minor (one flat) and 3/4 time. The right hand plays a sequence of chords: Gm, Fm, E7, Dm, C7, Bb7, and Am. The left hand plays a simple bass line: G, F, E, D, C, B, A, G.

Piano

3

7

Musical score for measures 7-8. The piece is in a minor key (two flats). Measure 7 is marked with a box containing the number 7. The right hand plays chords, and the left hand plays a simple bass line.

Musical score for measures 9-10. The right hand continues with chords, and the left hand has a more active bass line with some eighth notes.

8

Musical score for measures 11-16. Measure 11 is marked with a box containing the number 8. The right hand features a sequence of chords, and the left hand maintains a steady bass line.

9

Musical score for measures 17-22. Measure 17 is marked with a box containing the number 9. The right hand has a more complex chordal texture, and the left hand has a more active bass line with some eighth notes.

Musical score for measures 23-26. The right hand continues with chords, and the left hand has a more active bass line with some eighth notes.

10

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a whole rest in both staves, followed by a quarter rest in the upper staff and a quarter note in the lower staff. The piece then enters with a series of chords in the upper staff and a bass line in the lower staff. The first measure of the piece is marked with a '10' in a box above the staff.

The second system of music continues the piece. It features a complex texture with many chords in the upper staff and a bass line in the lower staff. The music is characterized by a steady rhythm and a variety of chord voicings.

The third system of music continues the piece. It features a complex texture with many chords in the upper staff and a bass line in the lower staff. The music is characterized by a steady rhythm and a variety of chord voicings.

The fourth system of music continues the piece. It features a complex texture with many chords in the upper staff and a bass line in the lower staff. The music is characterized by a steady rhythm and a variety of chord voicings.

The fifth system of music concludes the piece. It features a complex texture with many chords in the upper staff and a bass line in the lower staff. The music is characterized by a steady rhythm and a variety of chord voicings.

Electric Guitar

Bei mir bist du schon

Моя красавица

инстр. С. Бувайло

обр. А. Школяр

$\text{♩} = 100$
Andante

3

B^b E^bma7 Dm E^bma7 E^bma7 D^+

f

Gm^6 D Gm^6 E^o Gm^6 Gm^6 E^b6 G^o7

pp

1 **Moderato** $\text{♩} = 110$
 Свинг

Gm^6 D^7 Gm^6 D^7

f

D^+7 D^7Gm^6 D^+7 Gm^6 **2** D^7 Gm^6

mf

D^7 D^+7 D^7Gm^6 D^7 D^+7 Gm^6 Gm^6 D^7 Gm^6

3 Cm Cm Gm^6 E^bma7 Cm E^b7

D^7 Em^6 D^7 D^b^o7 D^7 Gm^6 **4**

D^7 Gm^6 D^7

5 Gm^6 B^b E^b7 D^7 Gm^6 B^b E^b7 D^7 Gm^6 $F^{\#o}$ Gm^6

$F^{\#o}$ Gm^6 D^7 D^+7 D^7 Gm B^b E^b7 D^+7

Electric Guitar

6 Gm6 F#o Gm6 F#o Gm6 D7 D+7 D7

7 Gm6 Cm6 Gm6

Cm6 D7 D+7

8 Gm6 F#o Gm6 F#o Gm6 D7 D+7 D7

9 Gm6 Ebb7 D7 Gm D+7 Gm6

D7 D+7 D7Gm6 D+7

10 Gm6 D7 D+7 Gm6 D7 Gm6 Cm Gm6

Cm Ebb7 D7 Em6 D7 Db07 D7 Gm6

D7

D+7 Gm6

Bass Guitar

Bei mir bist du schon

Моя красавица

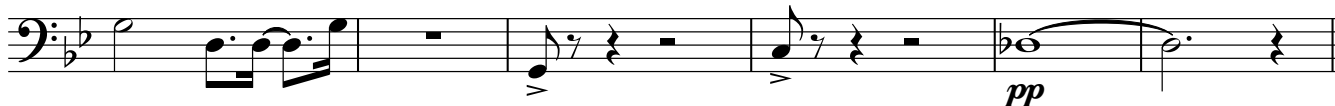
инстр. С. Бувайло

обр. А. Школяр

Andante

♩=100

3



1 Moderato ♩=110

Свинг



2



