

Н. Добронравов

МЕЛОДИЯ

А. Пахмутова
инстр. А. Школяр

Спокойно
♩ = 100

Flute

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Alto Saxophone 1
Cl.1
mp

Alto Saxophone 2
Cl.2
mp

Trumpet in B \flat

Percussion
mf

Marching Bass Drum
mf

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1
mf

Horn in E \flat 2
mf

Euphonium 1

Euphonium 2
mf

Baritone

Bass in C 1-2
mf

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

p

p

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

f

mf

mf

f

f

f

f

f

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

1. 2.

Fl. *f* *p* *mf*

Cl. *f* *p* *mf*

Cl. *f* *p* *mf*

Alto Sax. *f* *p* *mf*

Alto Sax. *f* *p* *mf*

Tpt. *f*

Perc. *f* *p* *mf*

B. D. *f* *p* *mf*

Cor. *f*

Cor. *f*

E♭ Hn. *f* *p* *mf*

E♭ Hn. *f* *p* *mf*

Euph. *f* *p* *mf*

Euph. *f* *p* *mf*

Bar. *f* *p* *mf*

Bass *f* *p* *mf*

This page of a musical score for a large ensemble features the following parts and dynamics:

- Fl.:** *f* (first measure), then rests.
- Cl. (top):** *f* (first measure), then rests.
- Cl. (bottom):** *f* (first measure), *pp* (second measure), then rests.
- Alto Sax. (top):** *f* (first measure), *pp* (second measure), then rests.
- Alto Sax. (bottom):** *f* (first measure), *pp* (second measure), then rests.
- Tpt.:** *f* (first measure), then rests.
- Perc.:** *f* (first measure), then rests.
- B. D.:** *f* (first measure), then rests.
- Cor. (top):** *f* (first measure), then rests.
- Cor. (bottom):** *f* (first measure), then rests.
- E♭ Hn. (top):** *f* (first measure), *pp* (second measure), then rests.
- E♭ Hn. (bottom):** *f* (first measure), *pp* (second measure), then rests.
- Euph. (top):** *f* (first measure), *pp* (second measure), then rests.
- Euph. (bottom):** *f* (first measure), *pp* (second measure), then rests.
- Bar.:** *f* (first measure), *pp* (second measure), then rests.
- Bass:** *f* (first measure), *pp* (second measure), then rests.