

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

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♩ = 115

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 115. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems of staves. The instruments and their parts are as follows:

- Flute:** Enters in the third measure with a melodic line, marked *mf*. It features triplet markings in the final measure.
- Clarinets (B♭ 1 and 2):** Both play the same melodic line as the flute, marked *mf*.
- Alto Saxophones (1 and 2):** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Trumpet in B♭:** Enters in the final measure with a melodic line, marked *mf*.
- Percussion:** Provides a rhythmic accompaniment of eighth notes, marked *mf*.
- Marching Bass Drum:** Provides a rhythmic accompaniment of eighth notes, marked *mf*.
- Cornets (B♭ 1 and 2):** Both play the same melodic line as the flute, marked *mf*.
- Horns (E♭ 1 and 2):** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Euphoniums (1 and 2):** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Baritone:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Bass in C 1-2:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.

The score concludes with a final measure containing triplet markings for several instruments.

1. 2. 1

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Tpt.
Perc.
B. D.
Cor.
Cor.
E♭ Hn.
E♭ Hn.
Euph.
Euph.
Bar.
Bass

mf
mf
mf
mf
mp
mp
mp
mp
mp

This musical score is for a jazz ensemble and is divided into two systems. The first system contains the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Trumpet (Tpt.) parts. The second system contains the Percussion (Perc.), Bass Drum (B. D.), Cor, Euphonium (Euph.), Baritone (Bar.), and Bass parts. The score is written in a key signature of one sharp (F#) and a common time signature of 2/4, which changes to 4/4 in the final two measures of each system. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Alto Saxophone parts provide harmonic support with eighth-note patterns. The Trumpet part has a few notes in the first measure and rests thereafter. The Percussion part plays a consistent eighth-note pattern. The Bass Drum part plays a steady quarter-note pulse. The Cor parts have a few notes in the first measure and rests thereafter. The Euphonium and Baritone parts play eighth-note patterns. The Bass part plays a steady eighth-note pattern.

The image displays a musical score for page 4 of a piece titled 'Partita'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing five staves. The instruments are: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Trompete (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horn in E-flat (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score features several dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are also first and second endings indicated by numbers 1 and 2 in boxes. The percussion part includes the instruction 'кол. по тар.' (col. po tar.) and asterisks above some notes. The woodwind and brass parts show various melodic and harmonic lines, often with accents. The bass part provides a steady rhythmic foundation.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two staves, both playing eighth-note patterns with slurs.
- Alto Sax. (Alto Saxophone):** Two staves, playing a steady eighth-note accompaniment.
- Tpt. (Trumpet):** Melodic line with eighth-note accompaniment.
- Perc. (Percussion):** Snare drum part with eighth-note patterns.
- B. D. (Bass Drum):** Bass drum part with quarter notes and rests.
- Cor. (Cor Anglais):** Two staves, playing eighth-note patterns.
- E♭ Hn. (Euphonium):** Two staves, playing eighth-note patterns.
- Euph. (Euphonium):** Two staves, playing eighth-note patterns.
- Bar. (Baritone):** Melodic line with eighth-note accompaniment.
- Bass:** Bass line with eighth-note accompaniment.

This page of a musical score for a jazz ensemble includes the following parts and details:

- Flute (Fl.):** Features a melodic line with a *mf* dynamic marking and a first ending.
- Clarinet (Cl.):** Two parts, both with *mf* dynamics and playing rhythmic patterns.
- Alto Saxophone (Alto Sax.):** Two parts, playing rhythmic accompaniment.
- Trumpet (Tpt.):** Features a melodic line with *mf* dynamics and triplets.
- Percussion (Perc.):** Plays a complex rhythmic pattern with triplets.
- Double Bass (B. D.):** Provides a steady bass line.
- Cornet (Cor.):** Two parts, both with *mf* dynamics and playing rhythmic patterns.
- Euphonium (E♭ Hn.):** Two parts, playing rhythmic accompaniment.
- Baritone (Bar.):** Plays a melodic line with *mf* dynamics and triplets.
- Bass:** Provides a steady bass line.

Additional markings include *mf* (mezzo-forte) dynamics, triplet markings, and a note with a 'v' (accents) in the Percussion part. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

4

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *ff*

Euph. *f*

Bar. *ff*

Bass *f*

A detailed musical score for a jazz ensemble. The score consists of 12 staves, each labeled with an instrument: Fl. (Flute), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Eb Hn. (E-flat Horn), Euph. (Euphonium), Bar. (Baritone), and Bass (Double Bass). The music is written in treble clef for most instruments and bass clef for the Bass. The key signature is one sharp (F#). The piece features complex rhythmic patterns, including syncopation and cross-rhythms. Time signatures change from 2/4 to 4/4 in the second measure of each staff. Dynamics include fortissimo (f) and accents. The score is arranged in a traditional orchestral layout with a double brace on the left. The notation includes various rhythmic values, ties, and articulation marks like accents and slurs.

5 *медленно, постепенно ускоряя*

Fl.
mp

Cl.
mp

Cl.
mp

Alto Sax.
mp

Alto Sax.
mp

Tpt.
mp

Perc.
mp

B. D.
mp

Cor.
mp

Cor.
mp

E♭ Hn.
mp

E♭ Hn.
mp

Euph.
mp

Euph.
mp

Bar.
mp

Bass
mp

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Detailed description of the musical score: The score is for page 11 of a piece in 4/4 time with a key signature of one sharp (F#). It features a large ensemble of instruments. The woodwinds (Flute, Clarinets, Alto Saxophones, Trumpet, Cor, Euphonium, Baritone) and brass (Euphonium, Baritone) parts generally play a melodic line with eighth and quarter notes, often with slurs. The percussion section includes a snare drum (Perc.) playing a steady eighth-note pattern and a bass drum (B. D.) playing a steady quarter-note pattern. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The bass line is in the bass clef, featuring a mix of eighth and quarter notes.

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Part includes eighth-note patterns and melodic lines.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Part includes eighth-note patterns and melodic lines.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Part includes eighth-note patterns and melodic lines.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Part includes eighth-note patterns and melodic lines.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Part includes eighth-note patterns and melodic lines.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Part includes eighth-note patterns and melodic lines.
- Perc. (Percussion):** Percussion clef. Part includes rhythmic patterns with eighth notes and rests.
- B. D. (Double Bass):** Bass clef, key signature of one sharp (F#). Part includes a steady eighth-note bass line.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp (F#). Part includes eighth-note patterns and melodic lines.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp (F#). Part includes eighth-note patterns and melodic lines.
- E♭ Hn. (E♭ Horn):** Treble clef, key signature of one sharp (F#). Part includes eighth-note patterns and melodic lines.
- E♭ Hn. (E♭ Horn):** Treble clef, key signature of one sharp (F#). Part includes eighth-note patterns and melodic lines.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Part includes eighth-note patterns and melodic lines.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Part includes eighth-note patterns and melodic lines.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#). Part includes eighth-note patterns and melodic lines.
- Bass:** Bass clef, key signature of one sharp (F#). Part includes a steady eighth-note bass line.