

Flute

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

муз. И. Матвиенко
инстр. И. Синявского
обработка А. Школяр

$\text{♩} = 115$

mf

mf

f

mf

ff

f

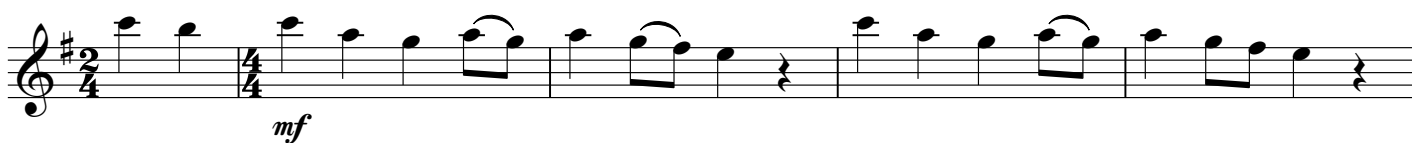
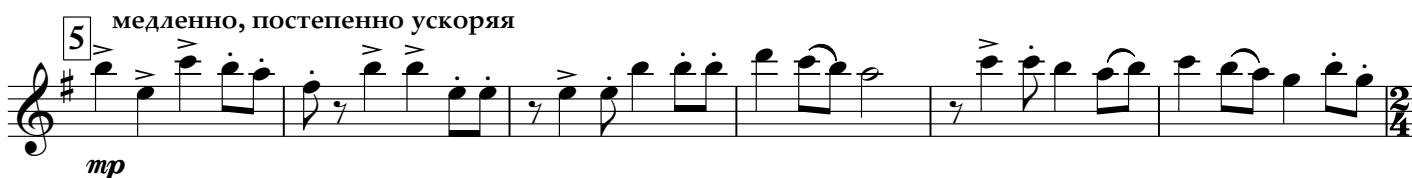
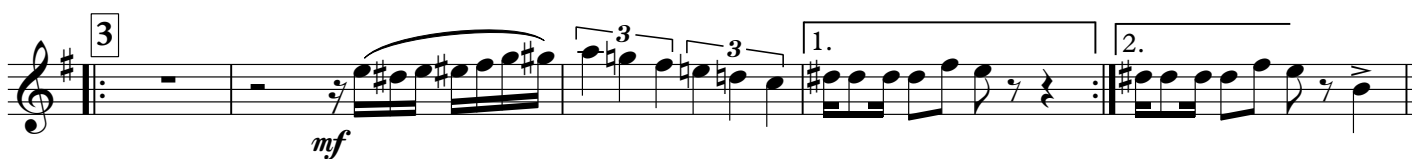
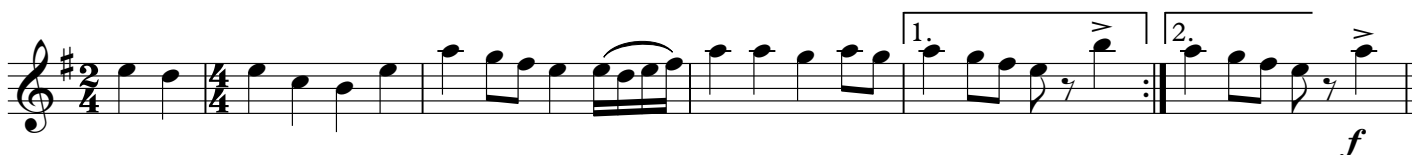
5 медленно, постепенно ускоряя

mp

mf

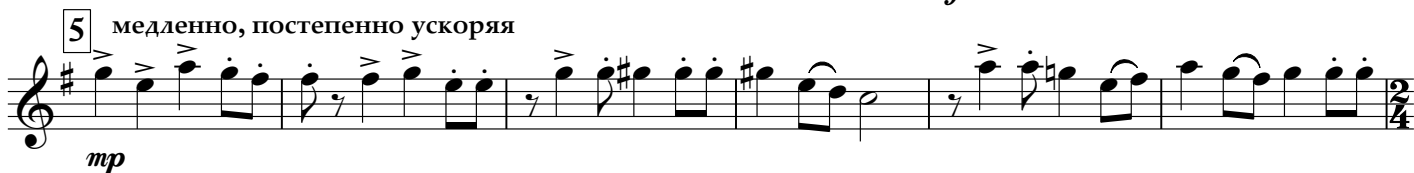
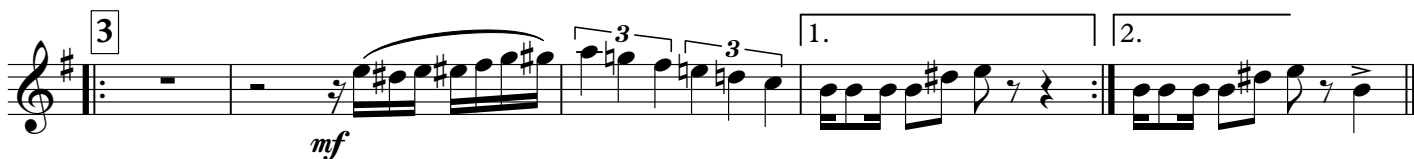
Clarinet in B \flat 1

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

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Clarinet in B \flat 2

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

муз. И. Матвиенко
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Alto Saxophone 1

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

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♩ = 115

mf

f

mf

ff

f

5. *mp* медленно, постепенно ускоряя

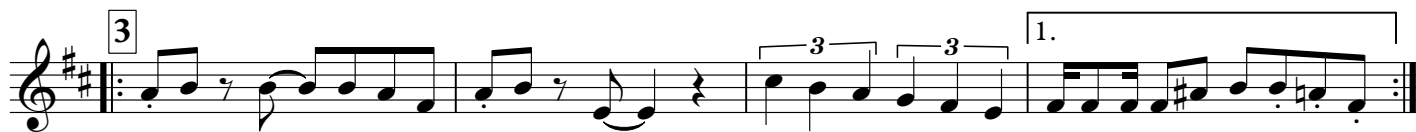
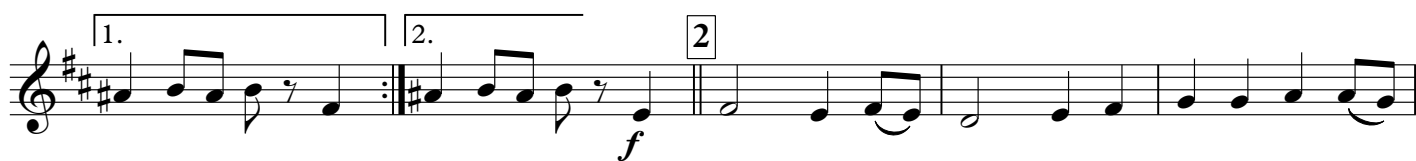
mf

Alto Saxophone 2

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

муз. И. Матвиенко
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обработка А. Школяр

♩ = 115



5 медленно, постепенно ускоряя

Trumpet in B \flat

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

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обработка А. Школяр

$\text{♩} = 115$

2 3 3 1. 2.

mf

1. 2. 2. 2.

mf

1. 2. 2.

f

3 2 3 3 1. 2.

mf

4

f

2

f

5 медленно, постепенно ускоряя

mp

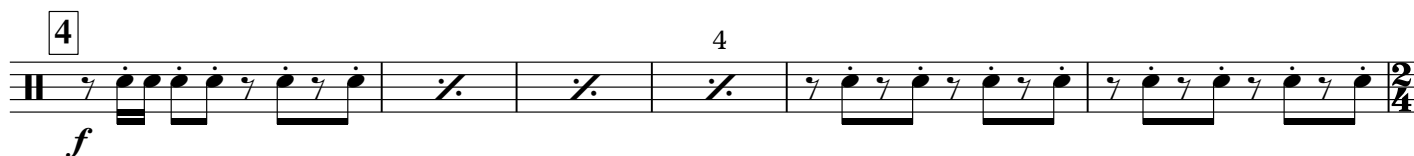
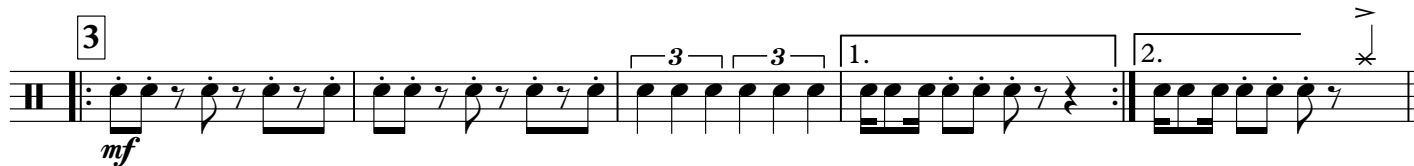
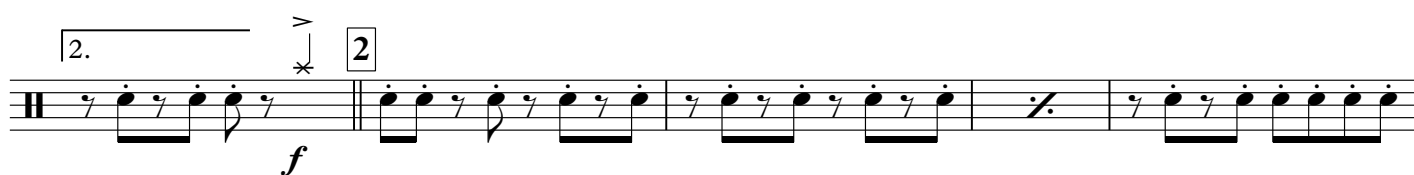
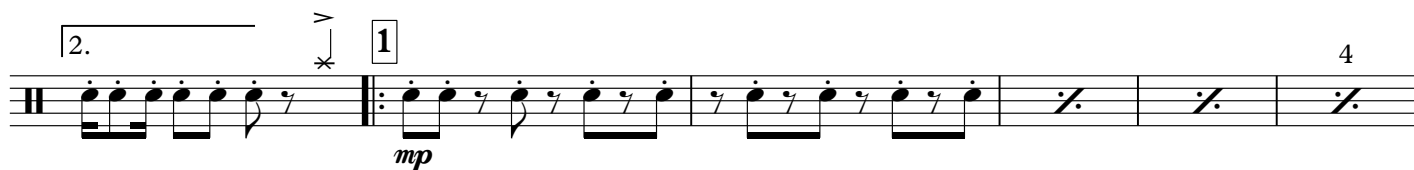
mf

Percussion

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

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обработка А. Школяр

♩ = 115



Marching Bass Drum

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

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обработка А. Школяр

♩ = 115

1. 2.

mf

1 4

1. кол.по тар. 2. кол.по тар. f

2

3 1.

кол.по тар. 2. 4 f

5 медленно, постепенно ускоряя tr mf

4

Cornet in B \flat 1

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

муз. И. Матвиенко
инстр. И. Сиявского
обработка А. Школяр

$\text{♩} = 115$

2 *mf* 3 3 1. 2.

1 *mf* 2

1. 2. *f*

2

3 2 3 3 1. 2. *mf*

4 *f*

2 *f*

5 медленно, постепенно ускоряя *mp*

mf

Cornet in B \flat 2

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

муз. И. Матвиенко
инстр. И. Сиявского
обработка А. Школяр

$\text{♩} = 115$

1. 2. 3. 3. 1. 2.

mf

1. 2.

mf

1. 2.

f

2.

3. 2. 3. 3. 1. 2.

mf

4.

f

2.

f

5. медленно, постепенно ускоряя

mp

mf

Horn in E \flat 1

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

муз. И. Матвиенко
инстр. И. Синявского
обработка А. Школяр

♩ = 115

The musical score is written for Horn in E \flat 1. It begins with a tempo marking of ♩ = 115. The key signature is G major (one sharp). The time signature is 4/4. The score consists of 11 staves of music.

Dynamics and performance markings include:

- mf* (mezzo-forte) at the beginning of the first staff.
- mp* (mezzo-piano) at the start of the second staff.
- f* (forte) at the start of the fourth staff.
- mp* (mezzo-piano) at the start of the fifth staff.

Performance instructions include:

- Boxed numbers 1, 2, 3, 4, and 5 indicating first and second endings.
- Boxed number 5 with the instruction "медленно, постепенно ускоряя" (slowly, gradually accelerating).

The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes first and second endings for several sections. The piece concludes with a final cadence.

Horn in E \flat 2

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

муз. И. Матвиенко
инстр. И. Синявского
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♩ = 115

The musical score is written for Horn in E \flat 2. It begins with a tempo marking of ♩ = 115. The key signature is G major (one sharp). The time signature is 4/4. The score consists of ten staves of music.

Key features of the score include:

- Staff 1:** Starts with a rest, followed by a melody. Dynamics: *mf*. First ending bracket.
- Staff 2:** Continuation of the melody. Dynamics: *mp*. Second ending bracket.
- Staff 3:** Continuation of the melody. Time signature changes to 2/4 and back to 4/4.
- Staff 4:** Continuation of the melody. First and second ending brackets.
- Staff 5:** Continuation of the melody.
- Staff 6:** Continuation of the melody. Dynamics: *mf*. First and second ending brackets.
- Staff 7:** Continuation of the melody. Dynamics: *f*.
- Staff 8:** Continuation of the melody. Time signature changes to 2/4 and back to 4/4.
- Staff 9:** Continuation of the melody. Dynamics: *mp*. Instruction: **5** медленно, постепенно ускоряя (slowly, gradually accelerating).
- Staff 10:** Continuation of the melody. Dynamics: *mf*.

Euphonium 1

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

муз. И. Матвиенко
инстр. И. Синявского
обработка А. Школяр

$\text{♩} = 115$

mf

mf

mf

ff

mf

mp

mf

5 медленно, постепенно ускоряя

mf

Euphonium 2

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

муз. И. Матвиенко
инстр. И. Синявского
обработка А. Школяр

♩ = 115

The musical score consists of ten staves of music for Euphonium 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 115. The score includes various dynamics and articulations:

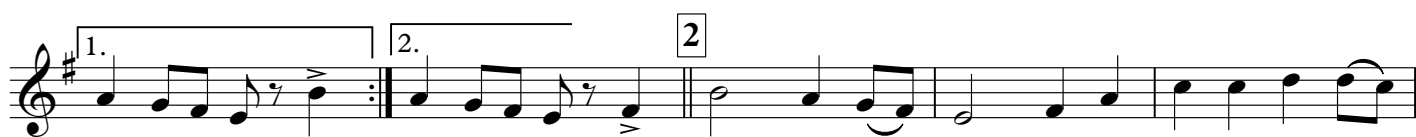
- Staff 1: *mf*, first ending bracket.
- Staff 2: *mp*, first ending bracket.
- Staff 3: *mf*, first ending bracket.
- Staff 4: *f*, first ending bracket.
- Staff 5: *mf*, first ending bracket.
- Staff 6: *f*, first ending bracket.
- Staff 7: *mf*, first ending bracket.
- Staff 8: *mp*, first ending bracket, tempo marking: 5 медленно, постепенно ускоряя.
- Staff 9: *mf*, first ending bracket.
- Staff 10: *mf*, first ending bracket.

Baritone

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

муз. И. Матвиенко
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обработка А. Школяр

♩ = 115



Bass in C 1

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

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♩ = 115

The musical score consists of ten staves of music for Bass in C 1. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: *mf*

Staff 2: *mf*

Staff 3: *mf*

Staff 4: *mf*

Staff 5: *mf*

Staff 6: *f*

Staff 7: *f*

Staff 8: *tr* (trill), *mf*

Staff 9: *mf*

Staff 10: *mf*

Tempo markings: **5** медленно, постепенно ускоряя

Bass in C 2

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

муз. И. Матвиенко
инстр. И. Синявского
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♩ = 115

Musical score for Bass in C 2, featuring 10 staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *mf*, 4/4 time signature. Includes triplets and first endings.

Staff 2: Second ending, first ending.

Staff 3: 2/4 and 4/4 time signatures.

Staff 4: First ending, second ending, second ending.

Staff 5: *mf*, 4/4 time signature. Includes triplets and first/second endings.

Staff 6: *f*, 4/4 time signature.

Staff 7: 2/4 and 4/4 time signatures.

Staff 8: *mp*, 4/4 time signature. Marking: 5 медленно, постепенно ускоряя.

Staff 9: *mf*, 4/4 time signature.

Staff 10: 4/4 time signature.