

# ПОЛКОВНИКУ НИКТО НЕ ПИШЕТ

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из саундтрека к кинофильму "Брат-2"

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$\text{♩} = 90$

Flute *mf*

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$  *mf*

Percussion *mf*

Marching Bass Drum *mf*

Cornet in B $\flat$  1 *mf*

Cornet in B $\flat$  2 *mf*

Horn in E $\flat$  1 *mf*

Horn in E $\flat$  2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass in C 1-2 *mf*

Detailed description of the musical score: The score is for a 4/4 march in B-flat major. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) play a melodic line with eighth-note patterns. The brass section (Trumpets, Cornets, Horns, Euphoniums, Baritone, Bass) provides harmonic support and rhythmic drive. The percussion (Marching Bass Drum and Percussion) maintains a steady 2/4 beat. The tempo is marked as quarter note = 90. The dynamic level is mezzo-forte (mf) throughout.

1

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

This page of a musical score features the following instruments and parts:

- Fl.:** Flute, mostly resting.
- Cl.:** Clarinets, playing a melodic line with rests.
- A-S:** Alto Saxophones, playing a melodic line with rests.
- Tpt.:** Trumpet, resting.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- B. D.:** Bass Drum, playing a rhythmic pattern of eighth notes.
- Cor.:** Cor Anglais, resting.
- E♭:** Euphoniums, playing a rhythmic pattern of eighth notes.
- Euph.:** Euphoniums, playing a rhythmic pattern of eighth notes.
- Bar.:** Baritone, playing a melodic line with rests.
- Bass:** Bass, playing a rhythmic pattern of eighth notes.

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭

E♭

Euph.

Euph.

Bar.

Bass

3

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes:

- Flute (Fl.):** Treble clef, B-flat key signature. Measures 1-3 feature a continuous eighth-note pattern. Measure 4 has a whole rest.
- Clarinet (Cl.):** Treble clef, B-flat key signature. Measures 1-3 feature a continuous eighth-note pattern. Measure 4 has a whole rest.
- Clarinet (Cl.):** Treble clef, B-flat key signature. Measures 1-3 feature a continuous eighth-note pattern. Measure 4 has a whole rest.
- Alto Saxophone (A-S):** Treble clef, F# key signature. Measures 1-3 have whole rests. Measure 4 has a whole rest.
- Alto Saxophone (A-S):** Treble clef, F# key signature. Measures 1-3 have whole rests. Measure 4 has a whole rest.
- Trumpet (Tpt.):** Treble clef, F# key signature. Measures 1-3 have whole rests. Measure 4 has a whole rest.
- Percussion (Perc.):** Snare drum. Measures 1-3 have a rhythmic pattern of eighth notes. Measure 4 has a whole rest.
- Bass Drum (B. D.):** Bass clef. Measures 1-3 have a rhythmic pattern of eighth notes. Measure 4 has a whole rest.
- Cor Anglais (Cor.):** Treble clef, F# key signature. Measures 1-3 have whole rests. Measure 4 has a whole rest.
- Cor Anglais (Cor.):** Treble clef, F# key signature. Measures 1-3 have whole rests. Measure 4 has a whole rest.
- Euphonium (Eb):** Treble clef, F# key signature. Measures 1-3 feature a continuous eighth-note pattern. Measure 4 has a whole rest.
- Euphonium (Eb):** Treble clef, F# key signature. Measures 1-3 feature a continuous eighth-note pattern. Measure 4 has a whole rest.
- Euphonium (Euph.):** Treble clef, F# key signature. Measures 1-3 have whole rests. Measure 4 has a whole rest.
- Euphonium (Euph.):** Treble clef, F# key signature. Measures 1-3 feature a continuous eighth-note pattern. Measure 4 has a whole rest.
- Baritone (Bar.):** Treble clef, F# key signature. Measures 1-3 have whole rests. Measure 4 has a whole rest.
- Bass (Bass):** Bass clef, B-flat key signature. Measures 1-3 feature a continuous eighth-note pattern. Measure 4 has a whole rest.

Fl. *p*  
*mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tpt. *mf*

Perc.

B. D.

Cor. *p*  
*mf*

Cor. *mf*

E♭

E♭

Euph.

Euph.

Bar.

Bass

4

This page of a musical score, page 7, features a rehearsal mark '4' at the top left. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Starts with a quarter rest, followed by a melodic line in the next measure, and then a continuous eighth-note pattern.
- Cl. (Clarinet):** Similar to the flute, starting with a quarter rest and a melodic line, then a continuous eighth-note pattern.
- Cl. (Clarinet):** Similar to the other clarinet part, starting with a quarter rest and a melodic line, then a continuous eighth-note pattern.
- A-S (Alto Saxophone):** Two parts, both starting with a quarter rest and a melodic line, then a continuous eighth-note pattern.
- Tpt. (Trumpet):** Starts with a quarter rest and a melodic line, then a continuous eighth-note pattern.
- Perc. (Percussion):** Features a snare drum pattern with a starburst indicating a specific sound effect.
- B. D. (Bass Drum):** Features a bass drum pattern.
- Cor. (Cor Anglais):** Two parts, both starting with a quarter rest and a melodic line, then a continuous eighth-note pattern.
- E♭ (Euphonium):** Two parts, both starting with a quarter rest and a melodic line, then a continuous eighth-note pattern.
- Euph. (Euphonium):** Two parts, both starting with a quarter rest and a melodic line, then a continuous eighth-note pattern.
- Bar. (Baritone):** Starts with a quarter rest and a melodic line, then a continuous eighth-note pattern.
- Bass:** Starts with a quarter rest and a melodic line, then a continuous eighth-note pattern.

5

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

Euph.

Euph.

Bar.

Bass



Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score for a symphony orchestra includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion part includes a complex pattern of eighth notes and rests. The brass and woodwind parts feature melodic lines with various articulations and dynamics. The bass part provides a steady, rhythmic foundation.

1. 2. 6

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tpt.

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭

E♭

Euph.

Euph.

Bar.

Bass

7

This page of a musical score, marked with rehearsal number 7, features the following instruments and parts:

- Fl. (Flute):** Resting throughout the measure.
- Cl. (Clarinets):** Two parts playing a melodic line with a *mf* dynamic.
- A-S (Alto Saxophones):** Two parts playing a melodic line with a *mf* dynamic.
- Tpt. (Trumpets):** Resting throughout the measure.
- Perc. (Percussion):** Playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, both resting throughout the measure.
- Eb (Euphoniums):** Two parts playing a rhythmic pattern of eighth notes.
- Euph. (Euphoniums):** Two parts playing a melodic line with a *mf* dynamic.
- Bar. (Baritone):** Playing a melodic line with a *mf* dynamic.
- Bass:** Playing a rhythmic pattern of eighth notes.

This page of a musical score, page 13, features the following instruments and parts:

- Fl.:** Flute part, mostly resting.
- Cl.:** Two Clarinet parts, playing a rhythmic melody with eighth-note patterns.
- A-S:** Two Alto Saxophone parts, playing a melody with eighth-note patterns.
- Tpt.:** Trumpet part, mostly resting.
- Perc.:** Percussion part, featuring a complex rhythmic pattern with 'x' marks above the staff.
- B. D.:** Bass Drum part, playing a steady rhythmic pattern.
- Cor.:** Two Cor Anglais parts, playing a steady rhythmic pattern.
- E♭:** Two Euphonium parts, playing a steady rhythmic pattern.
- Euph.:** Two Euphonium parts, playing a melody with eighth-note patterns.
- Bar.:** Baritone part, playing a melody with eighth-note patterns.
- Bass:** Bass part, playing a steady rhythmic pattern.