

Flute

НАШ КРАЙ

Д. Кабалевский
инстр. А. Школяр

Con moto

♩ = 180 $\frac{3}{4}$

1. 2. *p*

2. *f*

3. *mf*

1. 2. 2.

Clarinet in B \flat 1

НАШ КРАЙ

Д. Кабалевский
инстр. А. Школяр

Con moto

$\text{♩} = 180$ $\frac{3}{4}$

1 2 2

p

2

f

3 *tr* *tr*

mf

1. 2. 2.

Clarinet in B \flat 2

НАШ КРАЙ

Д. Кабалевский
инстр. А. Школяр

Con moto

 $\text{♩} = 180$ 4

1 2 2

p

2

f

3

mf

1. 2. 2.

Alto Saxophone 1

НАШ КРАЙ

Д. Кабалевский
инстр. А. Школяр

Con moto ♩=180

The musical score is written for Alto Saxophone 1 in 3/4 time. It begins with a tempo marking of *Con moto* and a quarter note equal to 180 beats per minute. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes followed by a quarter rest, then a first ending bracketed with a '1' above it. The second staff continues the melody with a second ending bracketed with a '2' above it. The third staff begins with a *mf* dynamic and a third ending bracketed with a '3' above it. The fourth staff concludes with a first ending bracketed with a '1.' and a second ending bracketed with a '2.', both leading to a final cadence. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and repeat signs.

Alto Saxophone 2

НАШ КРАЙ

Д. Кабалевский
инстр. А. ШколярCon moto $\text{♩} = 180$

3

p

1

2

f

3

mf

1. 2.

p

Trumpet in B \flat

НАШ КРАЙ

Д. Кабалевский
инстр. А. ШколярCon moto $\text{♩} = 180$

3

p

1

2

f

3

mf

1.

2.

p

Percussion

НАШ КРАЙ

Д. Кабалевский
инстр. А. Школяр

Con moto

♩=180

4 1 4 8

mf *p*

2 4

f

3 4 4

mf

1. 2.

mf

Marching Bass Drum

НАШ КРАЙ

Д. Кабалевский
инстр. А. Школяр

Con moto

$\text{♩} = 180$

4 1 4 8

mf *p* *f*

2 4 8

3 4 8

1. 2.

Cornet in B \flat 1

НАШ КРАЙ

Д. Кабалевский
инстр. А. ШколярCon moto $\text{♩} = 180$

3

p

1

2

f

3

mf

1.

2.

p

Cornet in B \flat 2

НАШ КРАЙ

Д. Кабалевский
инстр. А. ШколярCon moto $\text{♩} = 180$

3

p

1

2

f

3

mf

1.

2.

p

Horn in E \flat 1

НАШ КРАЙ

Д. Кабалевский
инстр. А. Школяр

Con moto

$\text{♩} = 180$

mf

1
p

2
f

3
mf

4
1.
2.

Horn in E \flat 2

НАШ КРАЙ

Д. Кабалевский
инстр. А. Школяр

Con moto

$\text{♩} = 180$

mf

1

p

2

f

3

mf

1.

2.

Euphonium 1

НАШ КРАЙ

Д. Кабалевский
инстр. А. Школяр

Con moto

$\text{♩} = 180$ **4**

The musical score is written for Euphonium 1 in 3/4 time, with a tempo of 180 beats per minute. The key signature is one flat (B-flat). The score is divided into four staves of music. The first staff begins with a first ending bracket. The second staff features a crescendo leading to a forte (f) dynamic. The third staff starts with a mezzo-forte (mf) dynamic. The fourth staff contains first and second endings, with a repeat sign at the end.

Euphonium 2

НАШ КРАЙ

Д. Кабалевский
инстр. А. Школяр

Con moto

$\text{♩} = 180$

mf *p*

f *mf*

Baritone

НАШ КРАЙ

Д. Кабалевский
инстр. А. Школяр

Con moto

$\text{♩} = 180$ **4**

1
p

2
f

3
mf

1. **2.** **2.**

Bass in C 1

НАШ КРАЙ

Д. Кабалевский
инстр. А. Школяр

Con moto

♩=180

1

mf *p*

2

3

1. 2.

Bass in C 2
Con moto ♩=180

НАШ КРАЙ

Д. Кабалевский
инстр. А. Школяр

1

mf *p*

2

3

1. 2.