

Я НАЗОВУ ТЕБЯ ЗОРЕНЬКОЙ

слова В. Бокова

Григорий Пономаренко

инстр. А. Школяр

Не спеша, задушевно

The musical score is arranged for a large ensemble. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo and mood are indicated as 'Не спеша, задушевно' (Moderato, soulful). The score is divided into several systems of staves:

- Flute:** Part 1, starting with a forte (*f*) dynamic.
- Clarinets:** Clarinet in B♭ 1 and Clarinet in B♭ 2, both starting with a forte (*f*) dynamic.
- Saxophones:** Alto Saxophone 1 and Alto Saxophone 2, both starting with a forte (*f*) dynamic.
- Trumpet:** Trumpet in B♭, starting with a forte (*f*) dynamic.
- Percussion and Bass Drum:** Percussion and Marching Bass Drum, both starting with a forte (*f*) dynamic.
- Cornets:** Cornet in B♭ 1 and Cornet in B♭ 2, both starting with a forte (*f*) dynamic.
- Horns:** Horn in E♭ 1 and Horn in E♭ 2, both starting with a forte (*f*) dynamic.
- Euphoniums:** Euphonium 1 and Euphonium 2, both starting with a forte (*f*) dynamic.
- Baritone:** Baritone, starting with a forte (*f*) dynamic.
- Bass:** Bass in C 1-2, starting with a forte (*f*) dynamic.

The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings. The overall texture is rich and layered, typical of a full orchestral or band arrangement.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

mp

mp

mp

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

1. 2. *p.* *rit.*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass