

# ОТГОВОРИЛА РОЩА...

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Спокойно  
♩ = 54

*f*

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$

Percussion

Marching Bass Drum

*f*

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2



Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *p*

Alto Sax. *p*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. 2

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

The score is written for a large band and is organized into two systems. The first system includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes two Cor Anglais (Cor), two Euphoniums (Ebh Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The music is in 4/4 time with a key signature of two flats. It features first and second endings, a third ending marked with a '3' in a box, and various dynamics including *mf*. The percussion part consists of a snare drum pattern of eighth notes, and the bass drum part has a steady quarter-note pulse.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*



5

rit.

*p*

*p*

*p*

*p*

*p*

Tpt.

Perc.

B. D.

один

*mf*

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass