

МАЭСТРО

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♩ = 100

The musical score is for a piece titled "МАЭСТРО" (Maestro) by R. Pauls, arranged by V.M. Burega. The score is for a full band and is set in common time (C) with a tempo of 100 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into two systems, each containing ten staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a rest and then playing a melodic line in the second system.
- Clarinet in B♭ 1:** Part 1, starting with a rest and then playing a melodic line in the second system.
- Clarinet in B♭ 2:** Part 2, starting with a rest and then playing a melodic line in the second system.
- Alto Saxophone 1:** Part 1, starting with a rest and then playing a melodic line in the second system.
- Alto Saxophone 2:** Part 2, starting with a rest and then playing a melodic line in the second system.
- Trumpet in B♭:** Part 1, starting with a rest and then playing a melodic line in the second system.
- Percussion:** Part 1, playing a rhythmic pattern throughout.
- Marching Bass Drum:** Part 1, playing a rhythmic pattern throughout.
- Cornet in B♭ 1:** Part 1, starting with a rest and then playing a melodic line in the second system.
- Cornet in B♭ 2:** Part 2, starting with a rest and then playing a melodic line in the second system.
- Horn in E♭ 1:** Part 1, playing a rhythmic pattern throughout.
- Horn in E♭ 2:** Part 2, playing a rhythmic pattern throughout.
- Euphonium 1:** Part 1, starting with a rest and then playing a melodic line in the second system.
- Euphonium 2:** Part 2, playing a rhythmic pattern throughout.
- Baritone:** Part 1, starting with a rest and then playing a melodic line in the second system.
- Bass in C 1-2:** Part 1, playing a rhythmic pattern throughout.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes repeat signs and first/second endings for several instruments.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Melodic lead with a first ending bracket labeled '1' at the end of the piece.
- Cl. (Clarinet):** Harmonic accompaniment, mirroring the flute's melody.
- Alto Sax. (Alto Saxophone):** Harmonic accompaniment, providing a steady accompaniment.
- Tpt. (Trumpet):** Harmonic accompaniment, playing a consistent rhythmic pattern.
- Perc. (Percussion):** Rhythmic accompaniment, featuring a consistent pattern of eighth notes.
- B. D. (Bass Drum):** Rhythmic accompaniment, playing a consistent pattern of eighth notes.
- Cor. (Cor Anglais):** Harmonic accompaniment, playing a consistent rhythmic pattern.
- E♭ Hn. (Euphonium):** Harmonic accompaniment, playing a consistent rhythmic pattern.
- Euph. (Euphonium):** Harmonic accompaniment, playing a consistent rhythmic pattern.
- Bar. (Baritone):** Harmonic accompaniment, playing a consistent rhythmic pattern.
- Bass:** Harmonic accompaniment, playing a consistent rhythmic pattern.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The first ending bracket labeled '1' is located at the top right of the Flute staff.

This musical score is for a jazz ensemble and consists of 13 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, treble clef, key signature of two flats.
- Cl.** (Clarinet): Part 1, treble clef, key signature of two flats.
- Cl.** (Clarinet): Part 2, treble clef, key signature of two flats.
- Alto Sax.** (Alto Saxophone): Part 1, treble clef, key signature of one sharp.
- Alto Sax.** (Alto Saxophone): Part 2, treble clef, key signature of one sharp.
- Трт.** (Trumpet): Treble clef, key signature of one sharp.
- Perc.** (Percussion): Drum set notation.
- B. D.** (Bass Drum): Drum set notation.
- Cor.** (Cornet): Part 1, treble clef, key signature of one sharp.
- Cor.** (Cornet): Part 2, treble clef, key signature of one sharp.
- E♭ Hn.** (E♭ Horn): Part 1, treble clef, key signature of one sharp.
- E♭ Hn.** (E♭ Horn): Part 2, treble clef, key signature of one sharp.
- Euph.** (Euphonium): Part 1, treble clef, key signature of one sharp.
- Euph.** (Euphonium): Part 2, treble clef, key signature of one sharp.
- Bar.** (Baritone): Treble clef, key signature of one sharp.
- Bass** (Double Bass): Bass clef, key signature of two flats.

The score is written in a 4/4 time signature. The woodwind and brass sections feature melodic lines with various articulations, including slurs and accents. The percussion section provides a steady rhythmic accompaniment with a consistent pattern of eighth and sixteenth notes.

The musical score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a melodic line in the first system, then rests. In the final system, it plays a triplet of eighth notes.
- Clarinet (Cl.):** Similar to the flute, playing a melodic line in the first system and a triplet in the final system.
- Alto Saxophone (Alto Sax.):** Two parts, both playing a rhythmic pattern of eighth notes.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Plays a consistent rhythmic pattern.
- Bass Drum (B. D.):** Plays a consistent rhythmic pattern.
- Cor Anglais (Cor.):** Two parts, both playing a rhythmic pattern.
- Euphonium (Eb Hn.):** Two parts, both playing a rhythmic pattern.
- Euphonium (Euph.):** Two parts, both playing a rhythmic pattern.
- Baritone (Bar.):** Plays a rhythmic pattern.
- Bass:** Plays a consistent rhythmic pattern.

The score is marked with *mf* (mezzo-forte) in the first system and *f* (forte) in the final system. A triplet of eighth notes is indicated in the final measure of the flute and clarinet parts.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes the Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwind and brass parts feature melodic lines with various articulations and phrasing, while the percussion and bass drum provide a steady rhythmic accompaniment. The percussion part consists of a simple pattern of quarter notes and rests. The bass drum part features a pattern of quarter notes and rests, often playing in unison with the percussion. The woodwind and brass parts are often playing in unison or in close harmony, with some instruments having more active melodic lines than others. The score is written in a standard musical notation style with a clear layout and easy-to-read notation.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Euph.

Euph.

Bar.

Bass

1.

2.