

СТЮАРДЕССА ПО ИМЕНИ ЖАННА

Владимир Пресняков

аранж. А. Школяр

♩ = 100

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1 *f*

Euphonium 2

Baritone *f*

Bass in C 1-2

The score is for a 2/4 time piece at a tempo of 100 beats per minute. It features a full band of instruments. The key signature is one flat (B-flat major for the woodwinds and brass, and F major for the strings). The flute and clarinets play a melodic line with eighth notes and slurs. The saxophones and trumpets provide harmonic support with similar rhythmic patterns. The percussion and bass drum provide a steady, driving rhythm. The cornets, horns, euphoniums, and baritone play a consistent harmonic accompaniment. The bass line is simple and follows the harmonic structure.

This page of a musical score features the following instruments and parts:

- Fl.:** Flute part with a melodic line and slurs.
- Cl.:** Clarinet part with a melodic line and slurs.
- Alto Sax.:** Two Alto Saxophone parts with melodic lines and slurs.
- Tpt.:** Trumpet part with a melodic line and slurs.
- Perc.:** Percussion part with rhythmic patterns.
- B. D.:** Bass Drum part with a steady rhythmic pattern.
- Cor.:** Two Cor Anglais parts with melodic lines and slurs.
- E♭ Hn.:** Two E-flat Horn parts with melodic lines and slurs.
- Euph.:** Two Euphonium parts with melodic lines and slurs.
- Bar.:** Baritone part with a melodic line and slurs.
- Bass:** Bass part with a steady rhythmic pattern.

This page of a musical score features 15 staves for various instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music consists of six measures. The woodwinds and brasses play melodic lines with various articulations and phrasing, while the percussion and bass drum provide a rhythmic accompaniment. The bass line is simple, consisting of quarter notes.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

mf

Fl.

Cl.

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The second system includes the Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The Flute, Clarinets, and Euphonium parts feature complex rhythmic patterns with many beamed sixteenth notes and slurs. The Saxophone and Trumpet parts are more melodic, often playing eighth-note lines. The Percussion part provides a steady rhythmic accompaniment with eighth-note patterns. The Double Bass part plays a simple, steady bass line. The Cor Anglais, E♭ Horn, and Bass parts also play melodic lines, with the Bass part being the most rhythmic and active in the lower register.

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format with staves grouped by instrument type. The woodwinds (Flute, Clarinets, Alto Saxophones, Trumpet, Cor Anglais, E-flat Horns, Euphoniums, and Baritone) are in the upper half, while the percussion (Percussion and Bass Drum) and the bass line are in the lower half. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is a long, sustained note in the woodwinds and brass sections, which is held across several measures, creating a sense of continuity and texture. The bass line provides a steady, rhythmic foundation for the ensemble.

This page of a musical score, numbered 14, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts, both playing melodic lines with slurs.
- Alto Sax. (Alto Saxophone):** Two parts, playing melodic lines with slurs.
- Tpt. (Trumpet):** Melodic line with slurs.
- Perc. (Percussion):** Rhythmic accompaniment with eighth and sixteenth notes.
- B. D. (Bass Drum):** Simple rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with slurs.
- E♭ Hn. (Euphonium):** Two parts, playing melodic lines with slurs.
- Euph. (Euphonium):** Two parts, playing melodic lines with slurs.
- Bar. (Baritone):** Melodic line with slurs.
- Bass:** Bass line in the lower register.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by melodic lines with frequent slurs and accents, and a rhythmic accompaniment in the percussion and bass.