

## КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

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**Allegro moderato** ♩=120

**1**

The score is for a marching band and includes the following parts:

- Flute**: Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Clarinet in B $\flat$  1**: Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Clarinet in B $\flat$  2**: Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Alto Saxophone 1**: Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Alto Saxophone 2**: Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Trumpet in B $\flat$** : Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Percussion**: Snare drum, 4/4 time, starting with a forte *f* dynamic.
- Marching Bass Drum**: Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Cornet in B $\flat$  1**: Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Cornet in B $\flat$  2**: Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Horn in E $\flat$  1**: Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Horn in E $\flat$  2**: Treble clef, 4/4 time, starting with a forte *f* dynamic.
- Euphonium 1**: Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Euphonium 2**: Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Baritone**: Bass clef, 4/4 time, starting with a forte *f* dynamic.
- Bass in C 1-2**: Bass clef, 4/4 time, starting with a forte *f* dynamic.

The score is in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked **Allegro moderato** at 120 beats per minute. A first ending bracket labeled **1** spans the first two measures of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are primarily *f* (forte).

This page of the musical score contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and some slurs.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines with eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Two staves, both playing melodic lines with eighth-note patterns.
- Tpt. (Trumpet):** A melodic line with eighth-note patterns and some slurs.
- Perc. (Percussion):** Features a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare work.
- B. D. (Double Bass):** A rhythmic line with eighth-note patterns.
- Cor. (Cor Anglais):** Two staves, both playing melodic lines with eighth-note patterns.
- E♭ Hn. (Euphonium):** Two staves, both playing rhythmic patterns with eighth notes.
- Euph. (Euphonium):** Two staves, both playing rhythmic patterns with eighth notes.
- Bar. (Baritone):** A melodic line with eighth-note patterns.
- Bass:** A bass line with eighth-note patterns.

This page of the musical score contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with eighth-note patterns in the first two measures, followed by quarter notes and rests.
- Cl. (Clarinet):** Mirrors the flute's melodic line with eighth-note patterns and quarter notes.
- Alto Sax. (Alto Saxophone):** Plays a similar melodic line to the woodwinds, with eighth-note patterns and quarter notes.
- Tpt. (Trumpet):** Provides a harmonic accompaniment with quarter notes and rests.
- Perc. (Percussion):** Features a complex rhythmic pattern with eighth notes and rests, marked with asterisks.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment with quarter notes and rests.
- Cor. (Cor Anglais):** Plays a harmonic accompaniment with quarter notes and rests.
- E♭ Hn. (Euphonium):** Provides a harmonic accompaniment with quarter notes and rests.
- Bass:** Provides a steady rhythmic accompaniment with quarter notes and rests.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 6, features a variety of instruments. At the top right, a box with the number '3' indicates a third ending. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Two staves, both playing similar eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Tpt. (Trumpet):** Plays a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with 'x' marks above the staff.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment.
- Cor. (Cornet):** Two staves, playing eighth-note patterns.
- E♭ Hn. (E♭ Horn):** Two staves, playing eighth-note patterns.
- Euph. (Euphonium):** Two staves, playing eighth-note patterns.
- Bar. (Baritone):** Plays a melodic line with eighth notes.
- Bass:** Plays a bass line with eighth notes.

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score for a jazz ensemble includes the following parts and instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

A rehearsal mark '4' is located at the top of the first staff, indicating the start of a section. The score is written in a key signature of two flats and a common time signature.

This page of a musical score for a jazz ensemble includes the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Mirrors the flute's melodic line.
- Alto Sax. (Alto Saxophone):** Provides harmonic support with sustained notes and some melodic movement.
- Tpt. (Trumpet):** Plays a melodic line with eighth-note patterns.
- Perc. (Percussion):** Features a consistent rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Provides a steady bass line with eighth notes.
- Cor. (Cor Anglais):** Plays a melodic line with eighth-note patterns.
- E♭ Hn. (Euphonium):** Provides harmonic support with sustained notes.
- Bass:** Provides a steady bass line with eighth notes.

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is divided into two systems, with a first ending (1.) and a second ending (2.) marked by a double bar line. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Trombone (Tpt.). The brass section includes Cor Anglais (Cor.), Horns (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamics are marked with *f* (forte) throughout. The woodwinds and brass play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment with various patterns of x's and dots. The first ending leads to a repeat, and the second ending leads to a final cadence. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines.
- Alto Sax. (Alto Saxophone):** Two staves, both playing similar melodic lines.
- Tpt. (Trumpet):** Melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Snare drum pattern with 'x' marks above notes.
- B. D. (Bass Drum):** Bass drum pattern with 'z' marks above notes.
- Cor. (Cor Anglais):** Two staves, both playing similar melodic lines.
- E♭ Hn. (Euphonium):** Two staves, both playing similar melodic lines.
- Euph. (Euphonium):** Two staves, both playing similar melodic lines.
- Bar. (Baritone):** Melodic line with eighth and sixteenth notes.
- Bass:** Bass line with eighth and sixteenth notes.

This page of a musical score for a jazz ensemble features the following parts and notation:

- Fl. (Flute):** Melodic line with eighth-note patterns and accents.
- Cl. (Clarinet):** Melodic line with eighth-note patterns and accents.
- Cl. (Clarinet):** Bass line with dotted quarter notes and accents.
- Alto Sax. (Alto Saxophone):** Melodic line with dotted quarter notes and accents.
- Alto Sax. (Alto Saxophone):** Bass line with eighth-note patterns and accents.
- Tpt. (Trumpet):** Melodic line with dotted quarter notes and accents.
- Perc. (Percussion):** Drum set notation with 'x' marks for cymbals and 'z' for snare.
- B. D. (Double Bass):** Bass line with eighth-note patterns and accents.
- Cor. (Cornet):** Melodic line with eighth-note patterns and accents.
- Cor. (Cornet):** Bass line with dotted quarter notes and accents.
- Eb Hn. (E-flat Horn):** Melodic line with dotted quarter notes and accents.
- Eb Hn. (E-flat Horn):** Bass line with eighth-note patterns and accents.
- Euph. (Euphonium):** Melodic line with dotted quarter notes and accents.
- Euph. (Euphonium):** Bass line with eighth-note patterns and accents.
- Bar. (Baritone):** Melodic line with dotted quarter notes and accents.
- Bass (Bass):** Bass line with dotted quarter notes and accents.