

Flute

## КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

В. ЦОЙ  
инстр. А. Сорокина  
обр. А. ШколярAllegro moderato  $\text{♩} = 120$ 

1

*f*

2

*mf*

3

*f*

4

1. 2.

*f*

Clarinet in B $\flat$  1

КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

В. ЦОЙ  
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обр. А. Школяр

Allegro moderato  $\text{♩} = 120$

*f*

*mf*

*f*

*f*

Clarinet in B $\flat$  2

# КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

В. ЦОЙ  
инстр. А. Сорокина  
обр. А. Школяр

Allegro moderato  $\text{♩} = 120$

The musical score is written for Clarinet in B $\flat$ , 2nd part. It is in 4/4 time, key of B $\flat$  major, and marked "Allegro moderato" with a tempo of 120 beats per minute. The score consists of 12 staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains a sequence of eighth notes with accents, followed by a first ending bracket labeled "1". The second staff continues with eighth notes and a slur. The third staff features a dynamic marking of *mf* (mezzo-forte) and a second ending bracket labeled "2". The fourth staff has a slur and a fermata. The fifth staff includes a triplet of eighth notes marked with a "3". The sixth staff starts with a dynamic marking of *f* and a slur. The seventh staff has a dynamic marking of *f* and a slur. The eighth staff contains a first ending bracket labeled "4". The ninth staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.", with a dynamic marking of *f* below. The tenth staff continues with eighth notes and a slur. The eleventh staff has a dynamic marking of *f* and a slur. The twelfth staff concludes with a final note and a fermata.

Alto Saxophone 1

## КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

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*f*

**1**

*mf*

**2**

*f*

**3**

**4**

*f* *f*

Alto Saxophone 2

## КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

В. ЦОЙ  
инстр. А. Сорокина  
обр. А. Школяр

Allegro moderato ♩=120

1

*f*

2

*mf*

3

*f*

4

1. *f*

2. *f*

Trumpet in B $\flat$ 

## КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

В. ЦОЙ  
инстр. А. Сорокина  
обр. А. ШколярAllegro moderato  $\text{♩} = 120$ 

1

*f*

3

2

*mf*

3

3

*f*

4

1. 2.

*f*

Percussion

# КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

В. Цой  
инстр. А. Сорокина  
обр. А. Школяр

Allegro moderato ♩=120

Staff 1: Percussion notation with snare and bass drum patterns. Includes a first ending bracket labeled '1'.

*f*

Staff 2: Percussion notation with snare and bass drum patterns.

Staff 3: Percussion notation with snare and bass drum patterns, including accents.

2

4

Staff 4: Percussion notation with snare and bass drum patterns, including a second ending bracket labeled '2'.

*mf*

Staff 5: Percussion notation with snare and bass drum patterns.

3

4

Staff 6: Percussion notation with snare and bass drum patterns, including a third ending bracket labeled '3'.

*f*

Staff 7: Percussion notation with snare and bass drum patterns, including a fourth ending bracket labeled '4'.

4

Staff 8: Percussion notation with snare and bass drum patterns, including a first ending bracket labeled '1'.

1.

2.

Staff 9: Percussion notation with snare and bass drum patterns, including a second ending bracket labeled '2'.

*f*

Staff 10: Percussion notation with snare and bass drum patterns.

Staff 11: Percussion notation with snare and bass drum patterns, ending with a final note and accent.

Marching Bass Drum

КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

В. ЦОЙ  
инстр. А. Сорокина  
обр. А. Школяр

Allegro moderato ♩=120

1

4

*f*

2

4

*mf*

4

3

*f*

4

1.>

2.

*f*



Cornet in B $\flat$  1

## КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

В. ЦОЙ  
инстр. А. Сорокина  
обр. А. ШколярAllegro moderato  $\text{♩} = 120$ 

1

*f*

2

*mf*

3

3

*f*

4

1. 2.

*f*

Cornet in B $\flat$  2

## КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

В. ЦОЙ  
инстр. А. Сорокина  
обр. А. ШколярAllegro moderato  $\text{♩} = 120$ 

1

*f*

2

*mf*

3

3

*f*

4

1. 2.

*f*

Horn in E $\flat$  1

## КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

В. ЦОЙ  
инстр. А. Сорокина  
обр. А. ШколярAllegro moderato  $\text{♩} = 120$ 

1

*f*

2

*mf*

3

*f*

4

1.

2.

*f*

Horn in E $\flat$  2

## КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

В. ЦОЙ  
инстр. А. Сорокина  
обр. А. ШколярAllegro moderato  $\text{♩} = 120$ 

1



2



3



4



## Euphonium 1

## КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

В. ЦОЙ  
инстр. А. Сорокина  
обр. А. Школяр

Allegro moderato ♩=120

The musical score is written for Euphonium 1 in 4/4 time, key of B-flat major. The tempo is marked Allegro moderato with a quarter note equal to 120 beats per minute. The score consists of 10 staves of music. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece features several first and second endings, marked with '1.' and '2.' in boxes. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence.



Baritone

## КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

В. ЦОЙ  
инстр. А. Сорокина  
обр. А. Школяр

Allegro moderato ♩=120

1

*f*

2

*mf*

3

*f*

4

1. *f*

2. *f*

Bass in C 1

КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

Allegro moderato ♩=120

В. Цой  
инстр. А. Сорокина  
обр. А. Школяр

The musical score is written for Bass in C 1 and consists of 10 staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩=120. The score includes several dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at the start of the second system, and *f* again at the start of the third system. There are four rehearsal marks labeled 1, 2, 3, and 4. The first system ends with a double bar line and a first ending bracket. The second system ends with a double bar line and a first ending bracket. The third system ends with a double bar line and a first ending bracket. The fourth system ends with a double bar line and a first ending bracket. The fifth system ends with a double bar line and a first ending bracket. The sixth system ends with a double bar line and a first ending bracket. The seventh system ends with a double bar line and a first ending bracket. The eighth system ends with a double bar line and a first ending bracket. The ninth system ends with a double bar line and a first ending bracket. The tenth system ends with a double bar line and a first ending bracket.



Bass in C 2

## КОГДА ТВОЯ ДЕВУШКА БОЛЬНА

Allegro moderato  $\text{♩} = 120$ В. ЦОЙ  
инстр. А. Сорокина  
обр. А. Школяр

1

*f*

2

*mf*

3

*f*

4

1. 2.

*f*

Detailed description of the musical score: The score is written for a bass instrument in C2. It begins with a treble clef, a key signature of three flats (C minor), and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The music is divided into four main sections, numbered 1 through 4. Section 1 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Section 2 begins with a mezzo-forte (*mf*) dynamic and consists of a steady eighth-note pattern. Section 3 is marked forte (*f*) and features a complex rhythmic pattern with many beamed eighth notes. Section 4 includes a first ending (1.) and a second ending (2.), both marked forte (*f*). The score concludes with a final cadence.