

АНДРЕЕВСКИЙ ФЛАГ

из репертуара Вики Цыгановой

аранж. А. Школяр

$\text{♩} = 132$

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B \flat

Percussion *mf*

Marching Bass Drum *mf*

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass in C 1-2 *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

t

t

t

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc. *f* *mf* *f* *mf*

B. D.

Cor. *f*

Cor. *f*

E♭ Hn.

E♭ Hn.

Euph. *f*

Euph.

Bar. *f*

Bass *f*

1

This page of a musical score for a jazz ensemble includes the following parts and their musical content:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs, transitioning to a more rhythmic eighth-note pattern in the final measure.
- Cl. (Clarinet):** Mirrors the flute's melodic line with similar phrasing and articulation.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with slurs, similar to the woodwinds.
- Tpt. (Trumpet):** Remains silent throughout this section, indicated by a whole rest on the staff.
- Perc. (Percussion):** Provides a steady eighth-note accompaniment.
- B. D. (Bass Drum):** Provides a steady eighth-note accompaniment.
- Cor. (Cor Anglais):** Remains silent throughout this section, indicated by a whole rest on the staff.
- E♭ Hn. (E♭ Horn):** Provides a steady eighth-note accompaniment.
- Euph. (Euphonium):** Features a melodic line with slurs and some chromatic movement.
- Bar. (Baritone):** Features a melodic line with slurs and chromatic movement.
- Bass:** Provides a melodic line with slurs and chromatic movement in the bass register.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Alto Saxophone) features a prominent tremolo effect, indicated by a wavy line above the notes. The brass section (Trompete, Cor Anglais, Euphonium, Baritone, Bass) and percussion (Percussion, Bass Drum) play a rhythmic pattern of eighth notes. The string section (Violins, Violas, Cellos, Double Basses) is not explicitly shown but would typically provide a harmonic and rhythmic foundation. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 2/4 time signature. The woodwinds and brass play a melodic line, while the percussion and bass provide a steady rhythmic accompaniment. The woodwinds and brass parts include various articulations, such as slurs and accents, and some parts feature a sixteenth-note run in the final measure of the page.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

This page of a musical score for a jazz ensemble includes rehearsal mark 3. The score is written for the following instruments:

- Fl. (Flute):** Rests for the first four measures, then plays a melodic phrase starting in measure 5 with a forte (*f*) dynamic.
- Cl. (Clarinet):** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 5.
- Alto Sax. (Alto Saxophone):** Rests for the first four measures, then plays a melodic phrase starting in measure 5 with a forte (*f*) dynamic.
- Tpt. (Trumpet):** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 5.
- Perc. (Percussion):** Plays a consistent rhythmic pattern of eighth notes.
- B. D. (Double Bass):** Plays a consistent rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 5.
- Eb Hn. (Euphonium):** Plays a rhythmic pattern of eighth notes throughout.
- Bar. (Baritone):** Plays a rhythmic pattern of eighth notes throughout, with a forte (*f*) dynamic starting in measure 5.
- Bass:** Plays a rhythmic pattern of eighth notes throughout, with a forte (*f*) dynamic starting in measure 5.

This page of a musical score for a jazz ensemble includes the following parts and their general musical content:

- Fl. (Flute):** Remains silent throughout the page.
- Cl. (Clarinets):** Two staves. Both play a melodic line starting in the second measure, featuring a half note followed by a quarter note with a sharp sign, and a dotted quarter note.
- Alto Sax. (Alto Saxophones):** Two staves. Both play a melodic line starting in the first measure, featuring a half note followed by a quarter note with a sharp sign, and a dotted quarter note.
- Tpt. (Trumpet):** Plays a melodic line starting in the second measure, identical to the Clarinets.
- Perc. (Percussion):** Features a consistent rhythmic pattern of eighth notes with accents.
- B. D. (Double Bass):** Provides a steady bass line with eighth notes.
- Cor. (Cor Anglais):** Two staves. Both play a melodic line starting in the second measure, identical to the Clarinets.
- Eb Hn. (Euphonium):** Two staves. Both play a rhythmic accompaniment of eighth notes.
- Euph. (Euphonium):** Two staves. The upper staff has a long melodic line starting in the second measure, while the lower staff plays eighth notes.
- Bar. (Baritone):** Plays a melodic line starting in the second measure, identical to the Clarinets.
- Bass:** Provides a steady bass line with eighth notes.

4

This page of a musical score, numbered 10, features a rehearsal mark '4' at the top. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Remains silent until the rehearsal mark, then plays a melodic line.
- Cl. (Clarinets):** Two parts, both playing a similar melodic line.
- Alto Sax. (Alto Saxophones):** Two parts, both playing a similar melodic line.
- Tpt. (Trumpet):** Plays a melodic line.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, both playing a similar melodic line.
- E♭ Hn. (Euphoniums):** Two parts, both playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two parts, both playing a similar melodic line.
- Bar. (Baritone):** Plays a similar melodic line to the Euphoniums.
- Bass:** Plays a bass line in the lower register.

This page of a musical score for a jazz ensemble features the following parts and musical details:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs.
- Clarinet (Cl.):** Two staves, both playing similar melodic lines with eighth notes and slurs.
- Alto Saxophone (Alto Sax.):** Two staves, playing a more rhythmic and harmonic accompaniment.
- Trumpet (Tpt.):** Melodic line with a mix of eighth and quarter notes.
- Percussion (Perc.):** Snare drum pattern with eighth-note pairs.
- Double Bass (B. D.):** Bass line with eighth-note patterns.
- Cor Anglais (Cor.):** Two staves, playing a melodic line with slurs.
- Euphonium (Eb Hn.):** Two staves, playing a rhythmic accompaniment.
- Euphonium (Euph.):** Two staves, playing a melodic line with slurs.
- Baritone (Bar.):** Melodic line with slurs.
- Bass:** Bass line with eighth-note patterns.

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes a Flute (Fl.) and two Clarinets (Cl.). The saxophone section consists of two Alto Saxophones (Alto Sax.). The brass section includes a Trumpet (Tpt.), two Cor Anglais (Cor.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and a Bass Drum (B. D.). The Bass line is written in the bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by melodic lines in the woodwinds and saxophones, a steady rhythmic pattern in the percussion, and a solid harmonic foundation in the brass and bass.

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

6 6 6 6

ff
ff
ff
ff
ff

6

This musical score page contains measures 1 through 6 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brass sections play melodic lines with various articulations, including slurs and trills. The percussion section features a rhythmic pattern of eighth notes, with the bass drum providing a steady accompaniment. The dynamic marking *f* (forte) is used throughout the score. A box containing the number '6' is located at the top left of the page.

This musical score page, numbered 16, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.), with the latter two marked *tr* (trill). Below them are two Alto Saxophones (Alto Sax.), a Trumpet (Tpt.), Percussion (Perc.), and a Bass Drum (B. D.). The bottom section consists of two Cor parts, two Euphonium (E♭ Hn.) parts, two Euphonium (Euph.) parts, a Baritone (Bar.), and a Bass. The score is written in a key with one flat (B-flat) and a common time signature. The percussion parts feature a complex rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts have various melodic and harmonic lines, with some woodwinds playing sustained notes and others playing more active parts.

Fl. *f* *tr* **7**

Cl. *f* *tr*

Cl. *f* *tr*

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Features a first ending (1.) and a second ending (2.). Dynamics include *f*.
- Clarinet (Cl.):** Two parts, both featuring a first ending (1.) and a second ending (2.). Dynamics include *f*.
- Alto Saxophone (Alto Sax.):** Two parts, both featuring a first ending (1.) and a second ending (2.). Dynamics include *f*.
- Trumpet (Tpt.):** Features a first ending (1.) and a second ending (2.).
- Percussion (Perc.):** Features a first ending (1.) and a second ending (2.). Dynamics include *mf*.
- Bass Drum (B. D.):** Features a first ending (1.) and a second ending (2.). Dynamics include *mf*.
- Cor Anglais (Cor.):** Two parts, both featuring a first ending (1.) and a second ending (2.).
- Euphonium (Eb Hn.):** Two parts, both featuring a first ending (1.) and a second ending (2.). Dynamics include *mf*.
- Baritone (Bar.):** Features a first ending (1.) and a second ending (2.). Dynamics include *mf*.
- Bass:** Features a first ending (1.) and a second ending (2.). Dynamics include *mf*.

The score includes first and second endings for several instruments, with the first ending leading to a repeat and the second ending leading to a different section. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score.

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Tpt.
Perc.
B. D.
Cor.
Cor.
E♭ Hn.
E♭ Hn.
Euph.
Euph.
Bar.
Bass

This page of a musical score includes the following parts and dynamics:

- Fl.** (Flute): Melodic line with slurs and accents, dynamics *f*.
- Cl.** (Clarinet): Melodic line with slurs and accents, dynamics *f*.
- Cl.** (Clarinet): Melodic line with slurs and accents, dynamics *f*.
- Alto Sax.** (Alto Saxophone): Melodic line with slurs and accents, dynamics *f*.
- Alto Sax.** (Alto Saxophone): Melodic line with slurs and accents, dynamics *f*.
- Tpt.** (Trumpet): Rests until the final measure, dynamics *f*.
- Perc.** (Percussion): Rhythmic pattern with accents, dynamics *f* and *mf*.
- B. D.** (Bass Drum): Rhythmic pattern, dynamics *f*.
- Cor.** (Cornet): Rests until the final measure, dynamics *f*.
- Cor.** (Cornet): Rests until the final measure, dynamics *f*.
- E♭ Hn.** (E♭ Horn): Rhythmic pattern, dynamics *f*.
- E♭ Hn.** (E♭ Horn): Rhythmic pattern, dynamics *f*.
- Euph.** (Euphonium): Melodic line with slurs, dynamics *f*.
- Euph.** (Euphonium): Rhythmic pattern, dynamics *f*.
- Bar.** (Baritone): Melodic line with slurs, dynamics *f*.
- Bass**: Bass line with slurs, dynamics *f*.

Fl. Φ

Cl.

Cl.

Alto Sax. *f*

Alto Sax. *f*

Tpt.

Perc.

B. D. *f*

Cor.

Cor.

E \flat Hn. *f*

E \flat Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Detailed description: This page of a musical score contains 15 staves for various instruments. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.), each with a Φ symbol above the first staff. The next two staves are for Alto Saxophone (Alto Sax.), both marked with a forte (*f*) dynamic. The Trumpet (Tpt.) staff is empty. The Percussion (Perc.) and Bass Drum (B. D.) staves show rhythmic patterns, with the B. D. staff marked *f*. The next two staves are for Cor (Cornet), both empty. The Euphonium (E \flat Hn.) staves show rhythmic patterns, with the top one marked *f*. The Euphonium (Euph.) and Baritone (Bar.) staves show melodic lines with slurs, both marked *f*. The Bass staff shows a simple rhythmic pattern, marked *f*. The score is in 4/4 time and features a variety of dynamics and articulations.

This musical score page contains the following parts and staves:

- Fl.** (Flute): Staff 1, featuring a trill in the first measure.
- Cl.** (Clarinet): Staff 2, featuring a trill in the first measure.
- Cl.** (Clarinet): Staff 3, featuring a trill in the first measure.
- Alto Sax.** (Alto Saxophone): Staff 4 and 5, playing a melodic line with slurs and accents.
- Tpt.** (Trumpet): Staff 6, which is empty.
- Perc.** (Percussion): Staff 7, playing a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Staff 8, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Staff 9 and 10, which are empty.
- E♭ Hn.** (E♭ Horn): Staff 11 and 12, playing a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Staff 13 and 14, playing a melodic line with slurs and accents.
- Bar.** (Baritone): Staff 15, playing a melodic line with slurs and accents.
- Bass**: Staff 16, playing a bass line with chords and eighth notes.

8

This page of a musical score, page 24, features rehearsal mark 8. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 1, starting with a forte (*f*) dynamic.
- Cl. (Clarinet):** Part 1, starting with a forte (*f*) dynamic.
- Cl. (Clarinet):** Part 2, starting with a forte (*f*) dynamic.
- Alto Sax. (Alto Saxophone):** Two parts, both starting with fortissimo (*ff*) dynamics.
- Tpt. (Trumpet):** Part 1, starting with a forte (*f*) dynamic.
- Perc. (Percussion):** Part 1, starting with sfzando (*sf*) dynamics.
- B. D. (Bass Drum):** Part 1, starting with a forte (*f*) dynamic.
- Cor. (Cor Anglais):** Two parts, both starting with a forte (*f*) dynamic.
- E♭ Hn. (Euphonium):** Two parts, both starting with a forte (*f*) dynamic.
- Euph. (Euphonium):** Part 1, starting with fortissimo (*ff*) dynamics.
- Euph. (Euphonium):** Part 2, starting with a forte (*f*) dynamic.
- Bar. (Baritone):** Part 1, starting with fortissimo (*ff*) dynamics.
- Bass:** Part 1, starting with fortissimo (*ff*) dynamics.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamics, including *f*, *ff*, and *sf*, and includes complex rhythmic patterns and melodic lines across the instruments.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

альт 1

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features 16 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A rehearsal mark '9' is placed in a box at the top right. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some parts have long horizontal lines above them, indicating sustained notes or breath marks. The percussion part shows a consistent rhythmic pattern. The double bass part has a steady bass line. The brass and woodwind parts have more complex melodic lines. The word 'альт 1' (alto 1) is written above the first Euphonium staff, and 'Bass' is written above the Baritone staff.

This musical score page, numbered 27, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.), all of which are currently silent, indicated by horizontal lines on their staves. Below them are two Alto Saxophone (Alto Sax.) staves, also silent. A Trumpet (Tpt.) staff follows, also silent. The Percussion (Perc.) section consists of two staves: the top one shows a rhythmic pattern of eighth notes with accents, and the bottom one shows a steady bass drum pattern. The Double Bass (B. D.) staff provides a harmonic foundation with a sequence of eighth notes. The bottom section of the score includes two Cor Anglais (Cor.) staves, which are silent. The Euphonium (Eb Hn.) section has two staves, both playing a rhythmic eighth-note pattern. The Euphonium (Euph.) section also has two staves, playing a similar rhythmic pattern. The Baritone (Bar.) staff plays a sequence of eighth notes, and the Bass staff provides a low-frequency accompaniment with a sequence of eighth notes. The entire score is written in a key signature of two flats and a common time signature.