

This page of a musical score for a full orchestra, page 2, contains the following parts and markings:

- Fl. (Flute):** Starts with a rest, then plays a melodic line. Dynamic markings: *mf* (mezzo-forte) and *f* (forte). A section starting at measure 11 is marked with a '2' in a box.
- Cl. (Clarinet):** Two parts. Both start with a rest, then play a melodic line. Dynamic markings: *mf* and *f*.
- Alto Sax. (Alto Saxophone):** Two parts. Both start with a rest, then play a melodic line. Dynamic markings: *f*.
- Tpt. (Trumpet):** Plays a rhythmic pattern. Dynamic markings: *f*.
- Perc. (Percussion):** Plays a rhythmic pattern. Dynamic markings: *f*.
- B. D. (Bass Drum):** Plays a rhythmic pattern. Dynamic markings: *f*.
- Cor. (Cor Anglais):** Two parts. Both play a rhythmic pattern. Dynamic markings: *f*.
- E♭ Hn. (Euphonium):** Two parts. Both play a rhythmic pattern. Dynamic markings: *f*.
- Euph. (Euphonium):** Two parts. Both play a rhythmic pattern. Dynamic markings: *f*.
- Bar. (Baritone):** Plays a rhythmic pattern. Dynamic markings: *f*.
- Bass:** Plays a rhythmic pattern. Dynamic markings: *f*.

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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

