

ЧОРНИИ БРОВЫ

Украинская народная песня

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Moderato

The score is for a 3/4 time piece in G major. It features a variety of instruments: Flute, Clarinet in Bb (1 and 2), Alto Saxophone (1 and 2), Trumpet in Bb, Percussion, Marching Bass Drum, Cornet in Bb (1 and 2), Horn in Eb (1 and 2), Euphonium (1 and 2), Baritone, and Bass in C (1-2). The music is marked 'Moderato' and begins with a dynamic of *f* (forte). A first ending bracket is present at the end of the piece, marked with a '1' in a box. The dynamic for the first ending is *mf* (mezzo-forte). The percussion part includes a drum set with a snare drum and cymbals, and a marching bass drum. The brass instruments (Trumpet, Cornet, Horn, Euphonium, Baritone, Bass) play a steady, rhythmic accompaniment. The woodwinds and strings play melodic lines with various articulations and dynamics.

Flute *f* *mf*

Clarinet in B \flat 1 *f* *mf*

Clarinet in B \flat 2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet in B \flat *f*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1-2 *f* *mf*

Fl. 2

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for page 3 of a symphony orchestra arrangement. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with a first ending bracket labeled '3'.
- Cl. (Clarinet):** Two parts, both playing the melodic line.
- Alto Sax. (Alto Saxophone):** Two parts, both playing the melodic line.
- Tpt. (Trumpet):** One part playing the melodic line.
- Perc. (Percussion):** Rhythmic accompaniment.
- B. D. (Bass Drum):** Rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts, both playing the melodic line.
- E♭ Hn. (Euphonium):** Two parts, both playing the melodic line.
- Bar. (Baritone):** One part playing the melodic line.
- Bass:** Bass line.

The score is divided into two main sections by a double bar line. The first section consists of 10 measures, and the second section consists of 3 measures. The second section is marked with a first ending bracket labeled '3' and a forte (*f*) dynamic. The key signature is one sharp (F#), and the time signature is 4/4.

The image shows a page of a musical score for a large ensemble, specifically a brass and woodwind section. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures, with a 'rit.' (ritardando) marking appearing in the final measures of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.