

ПЕСНЯ ГАНГСТЕРОВ

из мультфильма "Приключения капитана Врунгеля"

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$\text{♩} = 120$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

The score is written for a large ensemble. The key signature is one flat (B \flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The music begins with a flute part that is mostly silent, indicated by a double bar line. The trumpet and cornet parts start with a rhythmic pattern of eighth notes, marked *p* (piano) and then *f* (forte). The percussion and marching bass drum provide a steady accompaniment, with the percussion marked *f*. The horn and euphonium parts enter with a melodic line marked *mf* (mezzo-forte). The baritone and bass parts provide a low-frequency accompaniment, with the bass marked *mf*.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes the Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds (Fl., Cl., Alto Sax.) and brass (Tpt., Cor., Euph., Bar.) parts feature melodic lines with accents and slurs. The percussion part includes a steady eighth-note pattern on the snare and a bass drum pattern. The bass part provides a harmonic foundation with a walking bass line.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score also includes performance instructions for the Euphonium and Baritone players: "тенор" (tenor) and "бар." (baritone) respectively, with *f* and *mf* dynamics. The final measure of the score features a *f* dynamic marking.

1

Musical score for a jazz ensemble, page 3, rehearsal mark 1. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first rehearsal mark (1) is located at the beginning of the piece. The dynamics are marked as *mf* (mezzo-forte) and *sf* (sforzando).

The instruments and their parts are:

- Fl.:** Rests throughout the section.
- Cl.:** Two parts, both playing a melodic line starting with a *mf* dynamic.
- Alto Sax.:** Two parts, both playing a melodic line starting with a *sf* dynamic.
- Tpt.:** One part, playing a melodic line starting with a *sf* dynamic.
- Perc.:** Playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- B. D.:** Playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Cor.:** Two parts, both playing a melodic line starting with a *sf* dynamic.
- Eb Hn.:** Two parts, both playing a melodic line starting with a *mf* dynamic.
- Euph.:** Two parts, both playing a melodic line starting with a *mf* dynamic.
- Bar.:** One part, playing a melodic line starting with a *mf* dynamic.
- Bass:** Playing a melodic line starting with a *mf* dynamic.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

sf

mf

mf

sf

mf

sf

mf

mf

sf

mf

mf

mf

mf

sf

mf

Musical score for a jazz ensemble, page 6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The music is in 4/4 time with a key signature of one flat. The score features various dynamics including *sf*, *ff*, and accents, along with articulation marks like accents and slurs.

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

sf

sf

sf

sf

p

sf

sf

p

sf

sf

sf

sf

sf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

sf

sf

sf

sf