

Ederlezi

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♩ = 100

Flute 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

♩ = 100

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Euphonium

Tuba

Percussion

Detailed description: This is a full orchestral score for the piece 'Ederlezi'. The score is arranged in two systems. The top system contains six woodwind staves: Flute 1, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone 1. The bottom system contains ten brass and percussion staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, and Tuba. The Percussion staff is located at the very bottom. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The first staff of the trumpet section (Trumpet in B♭ 1) contains the first six measures of the piece, while all other instruments are marked with a whole rest. The percussion part consists of a steady eighth-note pattern.

15

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Perc. 1

This page of the musical score, numbered 22, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), and Tenor Saxophone 1 (T. Sax. 1). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The percussion part (Perc. 1) is shown at the bottom. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. A double bar line is placed after measure 12. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.

29

Fl. 1
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Tba.
Perc. 1

1. 2.

43

Fl. 1
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Tba.
Perc. 1

Detailed description of the musical score: This page contains measures 43 through 49 of a musical score. The score is arranged in two systems. The first system includes woodwind parts: Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), and Tenor Saxophone 1 (T. Sax. 1). All woodwinds are marked with a whole rest throughout the entire passage. The second system includes brass and percussion parts: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The brass parts feature a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sustained notes. The percussion part (Perc. 1) consists of a steady eighth-note pulse. The key signature is one sharp (F#), and the time signature is 4/4.

50

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Perc. 1

57

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Perc. 1

Detailed description: This page of a musical score, page 9, contains measures 57 through 62. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute 1, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1) features melodic lines with eighth and sixteenth notes, often with slurs and accents. The brass section (Trumpet 1, 2, 3, Horn 1, 2, 3, Trombone 1, 2, 3, Baritone, Euphonium, Tuba) provides harmonic support with rhythmic patterns, including quarter and eighth notes, and rests. The percussion part (Percussion 1) plays a steady eighth-note pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C). A double bar line with repeat dots is placed at the beginning of measure 57. The page number '9' is in the top right corner, and the measure number '57' is at the top left of the first staff.

64

Fl. 1
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Tba.
Perc. 1

1.

Detailed description: This page of a musical score covers measures 64 through 67. It features a large ensemble of instruments. The woodwind section includes Flute 1, Clarinets 1 and 2, Alto Saxophones 1 and 2, and Tenor Saxophone 1. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Euphonium, and Tuba. The percussion part is labeled Perc. 1. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 64 and 65 contain the main melodic material for the woodwinds and brass. Measure 66 is a repeat of measure 64, indicated by a first ending bracket labeled '1.'. Measure 67 concludes the section with a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

68 2.

Fl. 1
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Tba.
Perc. 1

Detailed description: This page of a musical score contains measures 68 through 72. It features a woodwind section with Flute 1, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone 1. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, and Tuba. The percussion part is labeled Perc. 1. A first ending bracket with a '2.' marking spans measures 68 and 69. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.