

# Ederlezi

Flute 1

music Goran Bregovic  
arr. M. Mladenov

$\text{♩} = 100$

8 8

19

24

29

34 1. 2.

40 8

52

57

62

67 1. 2.

2

Flute 1

70



# Ederlezi

Clarinet in Bb 1

music Goran Bregovic  
arr. M. Mladenov

♩ = 100

8 8

19

24

29

34 1. 2.

40 8

52

57

62

67 1. 2.

V.S.



# Ederlezi

Clarinet in Bb 2

music Goran Bregovic  
arr. M. Mladenov

♩ = 100

8 8

19

24

29

34 1. 2.

39 8

51

56

61

65 1. 2.

2

Clarinet in Bb 2

69



# Ederlezi

Alto Saxophone 1

music Goran Bregovic  
arr. M. Mladenov

♩ = 100

8 8

19

24

29

34 1. 2.

40 8

52

57

62

67 1. 2.





# Ederlezi

Alto Saxophone 2

music Goran Bregovic  
arr. M. Mladenov

$\text{♩} = 100$

8 8

19

24

29

34 1. 2.

39 8

51

56

61

65 1. 2.

2

Alto Saxophone 2

69



# Ederlezi

Tenor Saxophone 1

music Goran Bregovic  
arr. M. Mladenov

♩ = 100

8 8

19

24

29

34 1. 2.

40 8

52

57

62

67 1. 2.

2

Tenor Saxophone 1

70

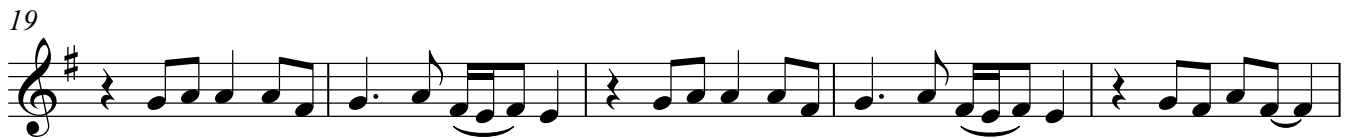
Musical notation for Tenor Saxophone 1, measure 70. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, then quarter notes E4, D4, C4, and B3, then a quarter note A3 with a fermata, followed by a quarter rest, a quarter note G3, and a quarter rest. The measure ends with a double bar line.

## Ederlezi

Trumpet in Bb 1

music Goran Bregovic  
arr. M. Mladenov

♩ = 100



2

## Trumpet in Bb 1

40

45

50

54

58

63

68

1.

2.

Detailed description: This is a musical score for a Trumpet in Bb 1, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 40. The first staff (measures 40-44) features a melodic line with eighth and quarter notes, ending with a half note. The second staff (measures 45-49) continues the melody with similar rhythmic patterns. The third staff (measures 50-53) shows a continuation of the melodic development. The fourth staff (measures 54-57) includes a repeat sign at the beginning. The fifth staff (measures 58-62) contains a double bar line with repeat dots, followed by a melodic phrase. The sixth staff (measures 63-67) features a first ending bracket labeled '1.' that spans the final two measures of the staff. The seventh staff (measures 68-72) features a second ending bracket labeled '2.' that spans the first two measures of the staff, followed by a melodic phrase that concludes with a double bar line.

# Ederlezi

Trumpet in Bb 2

music Goran Bregovic  
arr. M. Mladenov

$\text{♩} = 100$

8 2

14

19

24

29

34 1. 2.

38

42 2

2

## Trumpet in Bb 2

44



49



53



58



63



68





# Ederlezi

Trumpet in Bb 3

music Goran Bregovic  
arr. M. Mladenov

♩ = 100

8 8

19

24

29

34 1. 2.

39 8

51

56

61

65 1. 2.

2

Trumpet in Bb 3

69



# Ederlezi

Horn in F 1

music Goran Bregovic  
arr. M. Mladenov

$\text{♩} = 100$

8

*mp*

15

20

25

31

36 -

42

*mp*

50

54

58

2

Horn in F 1

64

1. 2.

69 -

# Ederlezi

Horn in F 2

music Goran Bregovic  
arr. M. Mladenov

♩ = 100

8

*mp*

15

20

25

31

1. 2.

36 -

42

*mp*

50

54

58

2

Horn in F 2

64

1. 2.

69 -

# Ederlezi

Horn in F 3

music Goran Bregovic  
arr. M. Mladenov

♩ = 100

8

*mp*

15

20

25

31

1. 2.

36 -

42

*mp*

50

54

58

V.S.

2

Horn in F 3

64

1. 2.

69 -



# Ederlezi

Trombone 1

music Goran Bregovic  
arr. M. Mladenov

♩ = 100

8 *mp*

15

20

25

31

36

42 *mp*

50

54

58

2

Trombone 1

64

1. 2.

69

# Ederlezi

Trombone 2

music Goran Bregovic  
arr. M. Mladenov

♩ = 100

8

*mp*

15

20

25

31

36

42

*mp*

50

54

58

2

Trombone 2

64

Musical staff for Trombone 2, measures 64-68. Measure 64 starts with a fermata over a quarter note. Measures 65-68 contain a melodic line with a first and second ending bracketed over measures 67 and 68.

69

Musical staff for Trombone 2, measures 69-72. Measure 69 starts with a fermata over a quarter note. Measures 70-72 contain a melodic line, and measure 73 ends with a fermata over a quarter note.

# Ederlezi

Trombone 3

music Goran Bregovic  
arr. M. Mladenov

♩ = 100

8

mp

15

20

25

31

1. 2.

36

42

mp

50

54

58

2

Trombone 3

64

1. 2.

69

Baritone

# Ederlezi

music Goran Bregovic  
arr. M. Mladenov

$\text{♩} = 100$

8

*mp*

15

20

25

31

1. 2.

36

42

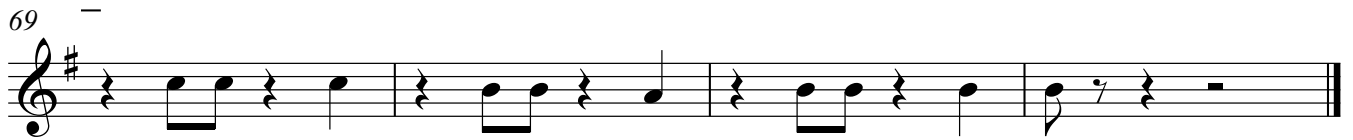
*mp*

50

54

2

## Baritone





# Ederlezi

Euphonium

music Goran Bregovic  
arr. M. Mladenov

♩ = 100

8

15

20

25

31

36

42

50

56

62



# Ederlezi

Tuba

music Goran Bregovic  
arr. M. Mladenov

♩ = 100

8

15

20

25

31

36

42

50

56

62



# Ederlezi

Percussion

music Goran Bregovic  
arr. M. Mladenov

♩ = 100



7



13



19



24



29



35 | 2.



41



47



53



2

Percussion

58



64



69 -

