

В РЕСТОРАНЕ

из репертуара Л. Долиной

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$\text{♩} = 144$

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1-2 *f*

Musical score for a symphonic band, page 2. The score is arranged in systems, with instruments listed on the left. It includes a first and second ending. Dynamics include *sf*, *p*, *f*, and *mf*. The score contains various musical notations such as beams, slurs, and accents.

Instruments and their staves (from top to bottom):

- Fl.
- Cl. (two staves)
- A-S (two staves)
- Tpt.
- Perc.
- B. D.
- Cor. (two staves)
- E♭ Hn. (two staves)
- Euph. (two staves)
- Bar.
- Bass

Measure numbers and dynamics are indicated throughout the score. The first ending is marked with '1.' and the second ending with '2.'. Dynamics include *sf p*, *f*, and *mf*.

1

The score is for a woodwind and brass ensemble. It features the following instruments and parts:

- Fl.** (Flute): Melodic line, starting with a rest in the first measure, then playing a series of eighth and sixteenth notes.
- Cl.** (Clarinet): Melodic line, starting with a rest in the first measure, then playing a series of eighth and sixteenth notes.
- Cl.** (Clarinet): Melodic line, starting with a rest in the first measure, then playing a series of eighth and sixteenth notes.
- A-S** (Alto Saxophone): Melodic line, starting with a rest in the first measure, then playing a series of eighth and sixteenth notes.
- A-S** (Alto Saxophone): Melodic line, starting with a rest in the first measure, then playing a series of eighth and sixteenth notes.
- Tpt.** (Trumpet): Melodic line, starting with a rest in the first measure, then playing a series of eighth and sixteenth notes.
- Perc.** (Percussion): Rhythmic accompaniment of eighth notes.
- B. D.** (Bass Drum): Rhythmic accompaniment of eighth notes.
- Cor.** (Cor Anglais): Melodic line, starting with a rest in the first measure, then playing a series of eighth and sixteenth notes.
- Cor.** (Cor Anglais): Melodic line, starting with a rest in the first measure, then playing a series of eighth and sixteenth notes.
- E♭ Hn.** (Euphonium): Rhythmic accompaniment of eighth notes.
- E♭ Hn.** (Euphonium): Rhythmic accompaniment of eighth notes.
- Euph.** (Euphonium): Melodic line, starting with a rest in the first measure, then playing a series of eighth and sixteenth notes.
- Euph.** (Euphonium): Rhythmic accompaniment of eighth notes.
- Bar.** (Baritone): Melodic line, starting with a rest in the first measure, then playing a series of eighth and sixteenth notes.
- Bass**: Rhythmic accompaniment of eighth notes.

The score is in 2/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the percussion and brass. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

This page of a musical score, page 4, features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Two parts, both playing a melodic line similar to the flute.
- A-S (Oboe):** Two parts, playing a melodic line with a long note in the second measure.
- Tpt. (Trumpet):** Part 1, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Playing a consistent rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Playing a consistent rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, playing a melodic line.
- E♭ Hn. (E-flat Horn):** Two parts, playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two parts, playing a melodic line.
- Bar. (Baritone):** Part 1, playing a melodic line.
- Bass:** Part 1, playing a rhythmic pattern of eighth notes.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns.
- Cl. (Clarinet):** Two parts, both playing eighth-note patterns.
- A-S (Oboe):** Two parts, both playing sustained notes with some melodic movement.
- Tpt. (Trumpet):** Melodic line with eighth-note patterns.
- Perc. (Percussion):** Snare drum pattern with eighth notes.
- B. D. (Bass Drum):** Bass drum pattern with eighth notes.
- Cor. (Cor Anglais):** Two parts, both playing eighth-note patterns.
- E♭ Hn. (E-flat Horn):** Two parts, both playing eighth-note patterns.
- Euph. (Euphonium):** Two parts, both playing eighth-note patterns.
- Bar. (Baritone):** Melodic line with eighth-note patterns.
- Bass:** Bass line with eighth-note patterns.

2

The musical score is written for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Violin I)
- A-S (Violin II)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Horn in E-flat)
- E♭ Hn. (Horn in E-flat)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score begins with a repeat sign and a '2' in a box above the first staff. Dynamics include *f* and *ff*. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format with multiple parts for each instrument.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Horn, Euphonium, Baritone), and percussion (Percussion, Bass Drum). The score is in 2/4 time and includes a first ending bracket. The key signature is one sharp (F#).

This page contains a musical score for a woodwind and brass ensemble. The instruments and parts are: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Tenor Saxophone (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horn in E-flat (Eb Hn.), Euphonium (Euph.), and Bass. The score is divided into three measures. The first measure has a first ending bracket. The second measure has a second ending bracket labeled '2.'. The third measure has a third ending bracket labeled '3.'. Dynamic markings include piano (*p*) and mezzo-forte (*mf*). There are also accents and a fermata in the Percussion part. The key signature is G major (one sharp) and the time signature is 2/4.

This page of a musical score is for a large ensemble. It contains 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), A-S (Alto Saxophone), A-S (Alto Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (E-flat Horn), Eb Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in five measures across the page. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion and Bass Drum parts play a steady, rhythmic accompaniment. The Brass section, including Cor Anglais, Horns, Euphonium, and Baritone, plays a mix of sustained notes and rhythmic patterns. The Bass part provides a solid harmonic foundation with sustained notes and some chordal textures.

This musical score page features the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Coronet)
- Cor. (Coronet)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 5 measures. The dynamic marking *ff* (fortissimo) is indicated in the fourth measure for the Flute, Clarinets, Saxophones, Trumpet, Percussion, Bass Drum, Cornets, E-flat Horns, Euphoniums, Baritone, and Bass. The percussion part includes a snare drum pattern and a cymbal strike in the fourth measure.