

SIRBA FLORICACA

arranged by Simon Kerwin

Molto Vivace J. 176

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, 2/4 time. Starts with a rest, then a melodic phrase in the 5th measure marked *ff*.
- Solo Cornet:** Treble clef, 2/4 time. Starts with a rest, then a melodic phrase in the 5th measure marked *ff*.
- Repiano Cornet:** Treble clef, 2/4 time. Continuous eighth-note accompaniment marked *ff*.
- 2nd Cornet:** Treble clef, 2/4 time. Continuous eighth-note accompaniment marked *ff*.
- 3rd Cornet:** Treble clef, 2/4 time. Continuous eighth-note accompaniment marked *ff*.
- Flugel Horn:** Treble clef, 2/4 time. Starts with a rest, then a melodic phrase in the 7th measure marked *mp* and *Solo*.
- Solo Horn:** Treble clef, 2/4 time. Starts with a rest, then a melodic phrase in the 5th measure marked *ff*.
- 1st Horn:** Treble clef, 2/4 time. Starts with a rest, then a melodic phrase in the 5th measure marked *ff*.
- 2nd Horn:** Treble clef, 2/4 time. Starts with a rest, then a melodic phrase in the 5th measure marked *ff*.
- 1st Baritone:** Treble clef, 2/4 time. Starts with a rest, then a melodic phrase in the 5th measure marked *ff*.
- 2nd Baritone:** Treble clef, 2/4 time. Starts with a rest, then a melodic phrase in the 5th measure marked *ff*.
- 1st Trombone:** Treble clef, 2/4 time. Starts with a rest, then a melodic phrase in the 5th measure marked *ff*.
- 2nd Trombone:** Treble clef, 2/4 time. Starts with a rest, then a melodic phrase in the 5th measure marked *ff*.
- Bass Trombone:** Bass clef, 2/4 time. Starts with a rest, then a melodic phrase in the 5th measure marked *ff*.
- Euphonium:** Treble clef, 2/4 time. Starts with a rest, then a melodic phrase in the 3rd measure marked *ff*.
- E♭ Bass:** Treble clef, 2/4 time. Continuous eighth-note accompaniment marked *ff*.
- B♭ Bass:** Bass clef, 2/4 time. Continuous eighth-note accompaniment marked *ff*.
- Mallet:** Treble clef, 2/4 time. Starts with a rest, then a melodic phrase in the 3rd measure marked *ff*.
- Timpani:** Bass clef, 2/4 time. Starts with a rest, then a melodic phrase in the 3rd measure marked *ff*. Includes the note list **F, E♭, C, G**.
- Drum Kit:** Percussion clef, 2/4 time. Continuous eighth-note accompaniment marked *ff*.

A

Soprano Cornet

Solo Cornet

Repiano Cornet *p*

2nd Cornet *p*

3rd Cornet *p*

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass *p*

B♭ Bass

Mallet *mp*

Timpani

Drum Kit *p*

This musical score is arranged for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Soprano, Solo, and 2nd Horn parts are mostly silent, indicated by horizontal lines. The Repiano, 3rd, and 1st Baritone parts have specific melodic lines. The Flugel Horn part features a melodic line with some grace notes. The 2nd Baritone part is mostly silent. The 1st Trombone part has a melodic line. The Euphonium part is mostly silent. The E♭ Bass part has a melodic line. The B♭ Bass part is mostly silent. The Mallet part has a few notes. The Timpani part is mostly silent. The Drum Kit part has a rhythmic pattern of eighth notes.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

B

Soprano Cornet

Solo Cornet

Repiano Cornet *mp*

2nd Cornet *mp*

3rd Cornet *mp*

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass *mp*

B♭ Bass

Mallet

Timpani

Drum Kit *mp*

This page of a musical score is for a brass and woodwind ensemble. It features 18 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Soprano, Solo, and 2nd Baritone parts are mostly silent, indicated by horizontal lines. The Repiano, 2nd, and 3rd Cornets play a rhythmic eighth-note pattern. The Flugel Horn, Solo Horn, 1st Horn, and 2nd Horn parts have melodic lines with some rests. The 1st and 2nd Trombones are silent. The E♭ Bass and B♭ Bass parts play a rhythmic eighth-note pattern. The Mallet part has a few notes at the beginning and end. The Timpani and Drum Kit parts play a rhythmic eighth-note pattern.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

C

Soprano Cornet *mp*

Solo Cornet *mp*

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

E♭ Bass

B♭ Bass *mf*

Mallet

Timpani *mf*

Drum Kit

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet *mf*

Timpani

Drum Kit

This page contains the musical score for a brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in 4/4 time with a key signature of one flat (B♭). The Soprano Cornet, Flugel Horn, and Timpani parts are mostly silent. The Solo Cornet and Euphonium parts have melodic lines starting in the final measures. The Repiano, 2nd, and 3rd Cornets play a rhythmic pattern of eighth notes. The Solo Horn, 1st, and 2nd Horns play a melodic line with a sharp sign. The 1st and 2nd Baritones play a rhythmic pattern of eighth notes with a sharp sign. The 1st and 2nd Trombones play a rhythmic pattern of eighth notes. The Bass Trombone plays a rhythmic pattern of eighth notes. The Euphonium plays a melodic line starting in the final measures. The E♭ Bass and B♭ Bass parts are mostly silent. The Mallet part has a melodic line starting in the final measures. The Drum Kit plays a rhythmic pattern of eighth notes.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet

Solo Cornet *mp*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone

Euphonium *Solo* *mf*

E♭ Bass *mp*

B♭ Bass

Mallet

Timpani *mp*

Drum Kit

E

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in a key signature of one flat (B♭) and a common time signature (C). The first six staves (Soprano Cornet to Flugel Horn) are mostly silent, indicated by a large 'E' in a box above the Soprano Cornet staff. The Solo Horn, 1st Horn, and 2nd Horn staves play a rhythmic pattern of eighth notes. The Trombone section (1st, 2nd, and Bass Trombone) plays a pattern of eighth notes starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Euphonium part features a melodic line with eighth notes and slurs. The E♭ Bass and B♭ Bass staves are silent. The Mallet part plays a rhythmic pattern of eighth notes, also marked with *mf*. The Timpani part plays a rhythmic pattern of eighth notes. The Drum Kit part plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

mf

mf

mf

mf

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (Soprano, Solo, Repiano, 2nd, 3rd Cornets, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, 1st and 2nd Trombones, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass) play melodic lines with some harmonic support. The woodwinds (Flugel Horn, 1st and 2nd Baritones) provide harmonic support. The Mallet, Timpani, and Drum Kit provide a rhythmic foundation. The score is arranged in a standard orchestral format, with the woodwinds on the left and the brass instruments on the right.

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Mallet, Timpani, and Drum Kit. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo Cornet, Repiano Cornet, and 2nd Cornet parts have a similar melodic line, while the 3rd Cornet part has a different rhythmic pattern. The Flugel Horn, 1st Baritone, and Euphonium parts have a similar melodic line. The 1st and 2nd Horn parts have a similar melodic line. The 1st and 2nd Trombone parts have a similar melodic line. The Bass Trombone part has a similar melodic line. The Eb Bass and Bb Bass parts have a similar melodic line. The Mallet part has a similar melodic line. The Timpani and Drum Kit parts have a similar rhythmic pattern.

Musical score for a brass and woodwind ensemble, page 21. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone; Euphonium, Eb Bass, Bb Bass, Mallet, Timpani, and Drum Kit. A 'G' marking is present above the Soprano Cornet staff in the first measure of the second system.

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments generally play sustained notes or short melodic phrases, while the percussion instruments provide a steady rhythmic accompaniment.

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in a common time signature (C) and a key signature of two flats (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium) play melodic and harmonic lines, while the percussion instruments (Mallet, Timpani, Drum Kit) provide a steady rhythmic accompaniment. The Solo Horn, 1st Horn, and 2nd Horn parts are mostly silent until the final measure, where they play a short, rhythmic flourish.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

H

The image displays a page of a musical score for a brass and woodwind ensemble, specifically page 25. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Mallet, Timpani, and Drum Kit. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings and articulation symbols. A specific performance instruction '3' is visible above the Solo Horn staff in the fifth measure. The Drum Kit part at the bottom shows a consistent rhythmic pattern of eighth notes.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

I

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

p

mp

Solo

Change to A♭,E,D,A

p

3

3

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet J
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugel Horn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E \flat Bass
 B \flat Bass
 Mallet
 Timpani
 Drum Kit

Musical score for a brass and woodwind ensemble, page 30. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Mallet; Timpani; and Drum Kit. The music is in 2/4 time with a key signature of one sharp (F#). A 'J' marking is present above the Soprano Cornet staff in the first measure of the second system. Dynamics range from *mf* to *f*.

This page of a musical score, page 31, features 17 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the page.
- Solo Cornet:** Melodic line with eighth and sixteenth notes, ending with a half note.
- Repiano Cornet:** Melodic line with eighth and sixteenth notes, ending with a half note.
- 2nd Cornet:** Melodic line with eighth and sixteenth notes, ending with a half note.
- 3rd Cornet:** Melodic line with eighth and sixteenth notes, ending with a half note.
- Flugel Horn:** Rests throughout the page.
- Solo Horn:** Rhythmic pattern of eighth notes, with some accidentals in the later measures.
- 1st Horn:** Rhythmic pattern of eighth notes.
- 2nd Horn:** Rhythmic pattern of eighth notes.
- 1st Baritone:** Melodic line with eighth and sixteenth notes, ending with a half note.
- 2nd Baritone:** Melodic line with eighth and sixteenth notes, ending with a half note.
- 1st Trombone:** Melodic line with eighth and sixteenth notes, including some accidentals.
- 2nd Trombone:** Melodic line with eighth and sixteenth notes, including some accidentals.
- Bass Trombone:** Melodic line with eighth and sixteenth notes, including some accidentals.
- Euphonium:** Melodic line with eighth and sixteenth notes, including some accidentals.
- E♭ Bass:** Rhythmic pattern of eighth notes.
- B♭ Bass:** Rhythmic pattern of eighth notes.
- Mallet:** Rhythmic pattern of eighth notes.
- Timpani:** Rhythmic pattern of eighth notes.
- Drum Kit:** Rhythmic pattern of eighth notes.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Change A♭ to G

This page of a musical score features 18 staves for various instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Cornet and Flugel Horn parts are mostly rests. The Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet parts play a melodic line with eighth and sixteenth notes. The Solo Horn, 1st Horn, and 2nd Horn parts play a rhythmic pattern of eighth notes. The 1st Baritone and 2nd Baritone parts play a melodic line similar to the Solo Cornet. The 1st Trombone, 2nd Trombone, and Bass Trombone parts play a rhythmic pattern of eighth notes. The Euphonium part plays a melodic line with eighth and sixteenth notes. The E♭ Bass and B♭ Bass parts play a rhythmic pattern of eighth notes. The Mallet part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Drum Kit part plays a rhythmic pattern of eighth notes.

K

Musical score for a brass and woodwind ensemble, page 34. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Mallet; Timpani; and Drum Kit. A 'K' marking is present above the Soprano Cornet staff. The dynamic marking 'mp' is used throughout the score.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn *mp*

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugel Horn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E \flat Bass
 B \flat Bass
 Mallet
 Timpani
 Drum Kit

Soprano Cornet *f*

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn *f*

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *f*

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

ff

This page of a musical score, page 40, features 18 staves for various instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in treble clef with a key signature of one sharp (F#). It shows a sequence of notes and rests across four measures. A long slur is present at the top of the page, spanning the first two measures. The 1st and 2nd Trombone parts have a series of notes with accents in the third measure. The Drum Kit part shows a rhythmic pattern with 'x' marks indicating cymbal hits.