

РИТМ

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Подвижно $\text{♩} = 80$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute**: Treble clef, C major key signature, common time. Starts with a quarter rest, followed by a quarter note G4.
- Clarinet in B♭ 1**: Treble clef, C major key signature, common time. Starts with a quarter rest, followed by a quarter note G4.
- Clarinet in B♭ 2**: Treble clef, C major key signature, common time. Starts with a quarter rest, followed by a quarter note G4.
- Alto Saxophone 1**: Treble clef, C major key signature, common time. Starts with a quarter rest, followed by a quarter note G4.
- Alto Saxophone 2**: Treble clef, C major key signature, common time. Starts with a quarter rest, followed by a quarter note G4.
- Trumpet in B♭**: Treble clef, C major key signature, common time. Starts with a quarter rest, followed by a quarter note G4.
- Percussion**: Two staves. The top staff shows a rhythmic pattern of eighth notes with accents, starting at the second measure. The bottom staff shows a bass drum pattern with a *mf* dynamic.
- Marching Bass Drum**: Two staves. Shows a bass drum pattern with a *mf* dynamic.
- Cornet in B♭ 1**: Treble clef, C major key signature, common time. Starts with a quarter rest, followed by a quarter note G4. *mf* dynamic.
- Cornet in B♭ 2**: Treble clef, C major key signature, common time. Starts with a quarter rest, followed by a quarter note G4.
- Horn in E♭ 1**: Treble clef, C major key signature, common time. Starts with a quarter rest, followed by a quarter note G4. *mf* dynamic.
- Horn in E♭ 2**: Treble clef, C major key signature, common time. Starts with a quarter rest, followed by a quarter note G4. *mf* dynamic.
- Euphonium 1**: Treble clef, C major key signature, common time. Starts with a quarter rest, followed by a quarter note G4. *mf* dynamic.
- Euphonium 2**: Treble clef, C major key signature, common time. Starts with a quarter rest, followed by a quarter note G4. *mf* dynamic.
- Baritone**: Treble clef, C major key signature, common time. Starts with a quarter rest, followed by a quarter note G4. *mf* dynamic.
- Bass in C**: Bass clef, C major key signature, common time. Starts with a quarter rest, followed by a quarter note G2. *mf* dynamic.

1.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

This musical score page, numbered 3, contains the following parts and markings:

- Fl.:** Flute part with a first ending bracket (1) and a dynamic marking of *f*.
- Cl.:** Clarinet part with a dynamic marking of *f*.
- Cl.:** Clarinet part with a dynamic marking of *f*.
- Alto Sax.:** Two Alto Saxophone parts with a dynamic marking of *f*.
- Tpt.:** Trumpet part with a dynamic marking of *f*.
- Perc.:** Percussion part with asterisks indicating specific instruments and a dynamic marking of *f*.
- B. D.:** Bass Drum part with a dynamic marking of *f*.
- Cor.:** Two Cor Anglais parts with a dynamic marking of *f*.
- E♭ Hn.:** Two Euphonium parts with a dynamic marking of *f*.
- Euph.:** Two Euphonium parts with a dynamic marking of *f*.
- Bar.:** Baritone part with a dynamic marking of *f*.
- Bass:** Bass part with a dynamic marking of *f*.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

mf

2

This musical score page contains the following parts and their content:

- Fl.:** Flute part, mostly rests.
- Cl.:** Clarinet part, mostly rests.
- Alto Sax.:** Two Alto Saxophone parts, mostly rests.
- Tpt.:** Trumpet part, mostly rests with a final note in the fourth measure.
- Perc.:** Percussion part featuring a rhythmic pattern of eighth notes with accents, starting in the second measure.
- B. D.:** Bass Drum part with a simple rhythmic pattern.
- Cor.:** Two Cor Anglais parts, with the first part playing a melodic line and the second part having rests.
- E♭ Hn.:** Two Horn parts playing a melodic line.
- Euph.:** Two Euphonium parts playing a melodic line.
- Bar.:** Baritone part playing a melodic line.
- Bass:** Bass part playing a rhythmic accompaniment.

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '2' is located at the top left of the page.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

sf *f*

sf

sf

sf

sf *f*

sf

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

f

f

f

f

f

2. 4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

mf

mf

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass