

СКАЖИ МНЕ НЕЖНО О ЛЮБВИ

Н.РОТА

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Свободно solo Умеренно 1

The score is for a full band arrangement of the song "Скажи мне нежно о любви" (Tell me softly about love). It features the following instruments and parts:

- Flute:** Solo part, starting with a *mp* dynamic, transitioning to *p* during the "Умеренно" section.
- Clarinets (B♭ 1 & 2):** Support parts, primarily playing *p* dynamics.
- Alto Saxophones (1 & 2):** Support parts, with the 1st part including a *p* dynamic and a *solo* section.
- Trumpet (B♭):** Silent part.
- Percussion & Marching Bass Drum:** Rhythmic accompaniment, with *p* dynamics.
- Cornets (B♭ 1 & 2):** Support parts, with the 1st part including a *p* dynamic and a *Fl.* (flute) part.
- Horns (E♭ 1 & 2):** Support parts, playing *p* dynamics.
- Euphonium (1 & 2):** Support parts, playing *p* dynamics.
- Baritone:** Support part, playing *p* dynamics.
- Bass (C 1-2):** Support part, playing *p* dynamics.

The score is in common time (C) and features dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *solo*. The tempo markings are "Свободно" (Ad libitum) and "Умеренно" (Moderato). A first ending bracket is present at the end of the first system.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

p

p

2

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Tpt. *mp*

Perc. *mp*

B. D. *mp*

Cor. *mp*

Cor. *mp*

E♭ Hn.

E♭ Hn.

Euph. *mp*

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

mf

Alto Sax.

Корн.

mf

mf

тенор

сакс-тенор

p

p

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

f

mf

mf

mf

mf

This page of a musical score for a symphony orchestra includes the following parts and markings:

- Fl.:** Flute part, starting with a rest and then playing a melodic line.
- Cl.:** Clarinet parts, with the first part marked "solo" and "f".
- Alto Sax.:** Two Alto Saxophone parts, both marked "f".
- Tpt.:** Trumpet part, marked "f".
- Perc.:** Percussion part, featuring a rhythmic pattern of eighth notes.
- B. D.:** Bass Drum part, playing a steady rhythmic pattern.
- Cor.:** Two Cor Anglais parts, both marked "f".
- E♭ Hn.:** Two Euphonium parts, with dynamic markings "p" and "f".
- Euph.:** Two Euphonium parts, with dynamic markings "p" and "f".
- Bar.:** Baritone part, marked "f".
- Bass:** Bass part, marked "p" and "f".

A section marker "6" is located at the top right of the page, above the Flute staff.

This page of a musical score, page 9, features the following instruments and parts:

- Fl. (Flute):** Three staves. The top staff has a melodic line with slurs and accents. The middle and bottom staves have a similar melodic line.
- Cl. (Clarinet):** Two staves. Both have a melodic line with slurs and accents.
- Alto Sax. (Alto Saxophone):** Two staves. Both have a melodic line with slurs and accents.
- Tpt. (Trumpet):** One staff. Features a melodic line with slurs and accents.
- Perc. (Percussion):** One staff. Shows a rhythmic pattern with 'x' marks above the staff.
- B. D. (Bass Drum):** One staff. Shows a rhythmic pattern with 'x' marks above the staff.
- Cor. (Cor Anglais):** Two staves. Both have a melodic line with slurs and accents.
- E♭ Hn. (Euphonium):** Two staves. Both have a melodic line with slurs and accents.
- Euph. (Euphonium):** Two staves. Both have a melodic line with slurs and accents.
- Bar. (Baritone):** One staff. Features a melodic line with slurs and accents.
- Bass:** One staff. Features a bass line with slurs and accents.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. (Clarinets):** Two staves with melodic lines.
- Alto Sax. (Alto Saxophones):** Two staves with melodic lines.
- Tpt. (Trumpet):** Melodic line with slurs.
- Perc. (Percussion):** Rhythmic accompaniment with 'x' marks for cymbals.
- B. D. (Bass Drum):** Rhythmic accompaniment with quarter notes.
- Cor. (Cor Anglais):** Two staves with melodic lines.
- E♭ Hn. (E♭ Horns):** Two staves with melodic lines and accents.
- Euph. (Euphoniums):** Two staves with melodic lines and accents.
- Bar. (Baritone):** Melodic line with slurs.
- Bass:** Bass line with quarter notes.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the piece.
- Cl. (Clarinets):** The upper clarinet has a solo part starting in the second measure, marked *p* and *solo*. The lower clarinet is silent.
- Alto Sax. (Alto Saxophones):** The upper saxophone has a solo part starting in the second measure, marked *p* and *solo*. The lower saxophone is silent.
- Tpt. (Trumpet):** Remains silent throughout the piece.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment with quarter notes.
- Cor. (Cor Anglais):** Both parts are silent.
- E♭ Hn. (E♭ Horns):** Two parts playing a melodic line with accents, marked *p* in the final measure.
- Euph. (Euphoniums):** Two parts playing a melodic line with accents, marked *p* in the final measure.
- Bar. (Baritone):** Playing a melodic line with accents, marked *p* in the final measure.
- Bass:** Playing a bass line with accents, marked *p* in the final measure.

