

Flute

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

♩ = 120

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as ♩ = 120. The first measure is marked with a forte *f* dynamic. The staff contains several measures of music, including a trill (tr) and a fermata.

Second staff of music, continuing the melody with various rhythmic patterns and accents.

Third staff of music, featuring first and second endings. The first ending is marked with a box containing the number 1 and a duration of 16 measures. The second ending is marked with a box containing the number 2 and a duration of 6 measures. The first ending leads to a first ending section (1.2.) with a duration of 2 measures, and the second ending leads to a third ending section (3.) with a duration of 3 measures. The staff concludes with a forte *f* dynamic.

Fourth staff of music, continuing the melody with trills and other ornaments.

Fifth staff of music, featuring a series of eighth-note patterns and accents.

Sixth staff of music, featuring first and second endings. The first ending is marked with a box containing the number 4 and a duration of 8 measures. The second ending is marked with a box containing the number 5 and a duration of 16 measures. The first ending leads to a section with a duration of 6 measures, and the second ending leads to a section with a duration of 7 measures. The staff concludes with a forte *f* dynamic.

Seventh staff of music, concluding the piece with a final melodic phrase and a fermata.

Clarinet in B \flat 1

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* * *
инстр. А. Школяр

$\text{♩} = 120$

f

mf Вокал

1

2 6 1.2. Вокал 3. *f*

3 *tr*

4 *mf* Хор

5 7 Хор *f*

6 *p* *f*

7 *f*

Clarinet in B \flat 2

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 $\text{♩} = 120$ 

Alto Saxophone 1

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инстр. А. Школяр

$\text{♩} = 120$

f

1 15 Хор 2

mf

1.2. 3. сакс. 3

f

Хор

mf

4

5 7 Хор

f

6 7 7

f

Alto Saxophone 2

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

f

1 15 Хор *mf* 2

1.2. 3. сакс. *f* 3

Хор *mf*

4

5 7 Хор *f*

6 7 7

Trumpet in B \flat **ХУТОРОЧЕК**

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

1 *играть за 3 разом*

2

3

4 5

6 7

Trombone

ХУТОРОЧЕК

* * *

из репертуара Кубанского казачьего хора

инстр. А. Школяр

$\text{♩} = 120$

f

1 *играть за 3 разом*

mf

2 **1.2.** **3.**

f

3

4 **8** **5** **7**

6 **7**

f

f

Soprano

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

♩ = 120

16

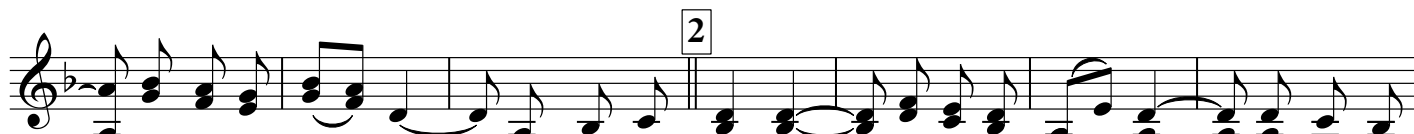
1



1. Вдоль по Ку - ба - ни вол - на и - гра - ет, Ка - зак ко - нёч - ка



___ всё под - го - ня - ет. ___ спе - шит на ху тор, ___ на ху - то - ро - чек, ___ про - ве - дать жин ку,



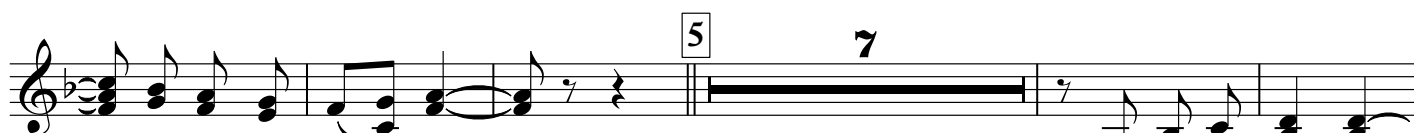
___ сы - нов и до - чек. Спе - шит на ху - тор, ___ на ху - то - ро - чек, ___ Про - ве - дать



жин - ку, ___ сы - нов и до - чек. 1. 2. Под Из - ма - слы - шен. 3.



4. Вдоль по Ку - ба - ни вол - на и - гра - ет, Ка - зак ко - нёч - ка



___ да рас - пря - га - ет:

Здо - ро - во, жин - ка, ___



___ сы - ны и до - чки, Дав - но я не был ___ на ху - то - ро - чке." Здо - ро - во,



жин ка, ___ сы - ны и до - чки, Дав - но я не был ___ на ху - то - ро - чке." Здо - ро - во,



жин ка, ___ сы - ны и до - чки, Дав - но я не был ___ на ху - то - ро - чке."

Bass

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* * *

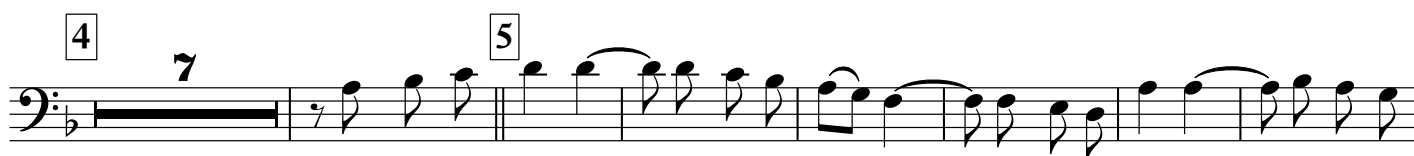
инстр. А. Школяр

♩ = 120

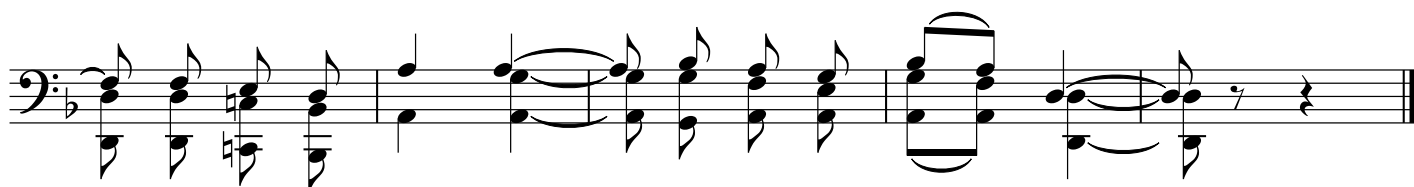
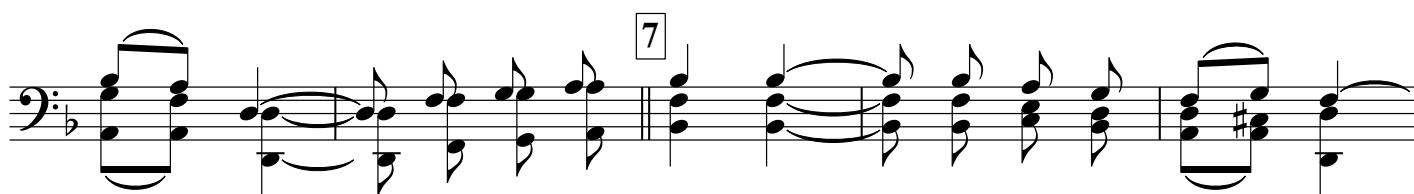
17

1

15



"Здо-ро-во, жин ка, — сы-ны и до-чки, — дав-но я не был — на ху-то



Percussion

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

f

1 4 8 12

mf

2 4 1.2.

3. 3 *f*

4 4 8 5 *mf*

f

6 4 *p*

7 *f*

f

Marching Bass Drum

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *
инстр. А. Школяр

♩ = 120

Staff 1: *f*

Staff 3: *mf*

Staff 7: *mf*

Staff 8: *f*

Staff 9: *p*

2

Marching Bass Drum

Musical score for Marching Bass Drum. The score is written on a single staff with a treble clef. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains two quarter notes (F#4 and G4). The second measure contains a slash with a diagonal line through it, indicating a rest. The third measure contains two quarter notes (F#4 and G4). The fourth measure contains two quarter notes (F#4 and G4). The fifth measure contains two quarter notes (F#4 and G4). The sixth measure contains two quarter notes (F#4 and G4). The seventh measure contains two quarter notes (F#4 and G4). The eighth measure contains two quarter notes (F#4 and G4). The ninth measure contains two quarter notes (F#4 and G4). The tenth measure contains two quarter notes (F#4 and G4). The eleventh measure contains two quarter notes (F#4 and G4). The twelfth measure contains two quarter notes (F#4 and G4). The thirteenth measure contains two quarter notes (F#4 and G4). The fourteenth measure contains two quarter notes (F#4 and G4). The fifteenth measure contains two quarter notes (F#4 and G4). The sixteenth measure contains two quarter notes (F#4 and G4). The seventeenth measure contains two quarter notes (F#4 and G4). The eighteenth measure contains two quarter notes (F#4 and G4). The nineteenth measure contains two quarter notes (F#4 and G4). The twentieth measure contains two quarter notes (F#4 and G4). The score ends with a double bar line. A box containing the number 7 is placed above the fifth measure. A box containing the number 4 is placed above the eighth measure. A dynamic marking *f* is placed below the fourth measure. A breath mark (v) is placed above the sixteenth measure.

Cornet in B \flat 1

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

f

mf

1 играть за 3 разом

8 2 6 1.2. 2 3.

f

3

4 8 5 16 6 8

7 6

f

Cornet in B \flat 2**ХУТОРОЧЕК**

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

f

1 *играть за 3 разом*

mf

2

8 6 1.2. 2 3.

f

3

4 8 **5** 16 **6** 8

7 6

f

Horn in E♭ 1

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

f

mf

f *f*

mf

f *p*

f

f

Horn in E \flat 2

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

f

mf

f

mf

p

f

p

Euphonium 1

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

f

1 **15** Хор **2**

mf

1.2. **3.** тенор **3**

f

4 **7** солист **5**

mf

Хор *f*

6 тенор *f*

p

7

Euphonium 2

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *

инстр. А. Школяр

$\text{♩} = 120$

f

mf

f

f

mf

f

f

f

f

Baritone

ХУТОРОЧЕК

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* * *

инстр. А. Школяр

♩ = 120

The musical score is written for a Baritone voice part in 2/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff continues the melodic line. The third staff includes a first ending (marked 1 and 15) and a second ending (marked 2), with a mezzo-forte (*mf*) dynamic and the instruction 'Хор' (Chorus). The fourth staff has a first ending (marked 1.2.) and a second ending (marked 3.), with a forte (*f*) dynamic and the instruction 'баритон' (Baritone). The fifth staff continues the melody. The sixth staff includes a first ending (marked 4 and 8) and a second ending (marked 5 and 7), with a forte (*f*) dynamic and the instruction 'Хор'. The seventh staff begins with a piano (*p*) dynamic and is marked 'баритон'. The eighth staff concludes the piece with a final cadence.

Bass in C 1

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* * *
инстр. А. Школяр

$\text{♩} = 120$

f

1

mf

2 1.2. 3.

3

f

4 **5**

mf

f *p*

6

f

7

Bass in C 2

ХУТОРОЧЕК

из репертуара Кубанского казачьего хора

* * *
инстр. А. Школяр

♩ = 120

