

Стюардесса по имени Жанна

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The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax. 1 & 2:** Play a rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand.
- Tenor Sax. 1 & 2:** Play a rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand.
- Baritone Sax.:** Play a rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand.
- Trumpet in B \flat 1, 2, & 3:** Play a melodic line with eighth notes and quarter notes, featuring some slurs and accents.
- Trombone 1, 2, & 3:** Play a rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand.
- Baritone (T.C.):** Play a rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand.
- Bass Guitar & Tuba:** Play a rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand.
- Piano:** Play a rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand.

The score is in 3/4 time, with a key signature of one sharp (F#) and a common time signature of 3/4. The piece concludes with a double bar line and repeat dots.

*) Обязательные партии - две трубы, альт 1, тенор 1, тромбон 1, ритм-группа

Стюардесса Жанна

2
1

A. Sx.
A. Sx.
T. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt.
Tbn.
Tbn. 1
Tbn. 2
Bar.
Bass
Tuba
Pno.

Gm Cm D7

И так далее

Detailed description: This is a page of a musical score for the piece 'Stewardess Zhanna'. The score is arranged for a large ensemble. The top section consists of four saxophone staves (A. Sx., A. Sx., T. Sx., T. Sx.) and a baritone saxophone staff (B. Sx.). The middle section includes three trumpet staves (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt.) and two trombone staves (Tbn., Tbn. 1, Tbn. 2). The bottom section features a baritone saxophone (Bar.), a bass line (Bass), a tuba (Tuba), and a piano (Pno.) accompaniment. The piano part includes a chord progression: Gm, Cm, D7. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark '1' is placed at the beginning of the first saxophone staff. The piece concludes with the instruction 'И так далее' (And so on).

Стюардесса Жанна

2

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

Gm D7 Gm Cm D7 Gm Gm Cm

Detailed description: This is a page of a musical score for the piece 'Стюардесса Жанна'. The score is arranged for a large ensemble. It features 12 staves for woodwinds and brass, 2 staves for tubas, 1 staff for bass, and 1 staff for piano. The piano part includes chord symbols: Gm, D7, Gm, Cm, D7, Gm, Gm, Cm. The score is divided into two systems by a double bar line. A box with the number '2' is placed above the first staff in the second system. The page number '3' is in the top right corner. The title 'Стюардесса Жанна' is centered at the top, and the composer 'В. Бухал для Partita.Ru' is in the top right.

Стюардесса Жанна

4

20

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

3

Detailed description of the musical score: The score is for a piece titled 'Стюардесса Жанна' by V. Buxal. It is arranged for a large ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 20. The instruments are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), B \flat Tpt. (B-flat Trumpet), Tbn. (Trombone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Bass, Tuba, and Pno. (Piano). The piano part includes chord markings: D7, Gm, Cm, Gm, D7, Gm, Cm, Gm, D7, Gm, Gm, D7. A rehearsal mark '3' is located at the end of the first system.

Стюардесса Жанна

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves, both starting at measure 26. The upper staff has a melodic line with accents, while the lower staff has a similar line with a different articulation.
- T. Sax. (Tenor Saxophone):** Two staves. The upper staff has a melodic line with accents. The lower staff has a more complex melodic line with slurs and accents.
- B. Sax. (Baritone Saxophone):** One staff with a melodic line starting at measure 26.
- B♭ Tpt. 1 & 2 (Trumpets):** Two staves, both containing whole rests throughout the section.
- B♭ Tpt. (Baritone Trumpet):** One staff with whole rests.
- Tbn. (Trombone):** One staff with a rhythmic accompaniment of eighth notes and triplets.
- Tbn. 1 & 2 (Trombones):** Two staves with a rhythmic accompaniment of eighth notes and triplets.
- Bar. (Baritone):** One staff with a rhythmic accompaniment of eighth notes and triplets.
- Bass:** One staff with a rhythmic accompaniment of eighth notes.
- Tuba:** One staff with a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** One staff with a chordal accompaniment. Chords are indicated as Gm, D7, Gm, F7, B♭, D7, Gm.

Стюардесса Жанна

6

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

Cm D7 Gm F7 B \flat D7 Gm Cm D7 Gm

Detailed description: This is a page of a musical score for the piece 'Стюардесса Жанна' by V. Buxal. The page is numbered '6' at the top left. The score is arranged for a large ensemble, including two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), three B-flat Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt.), three Trombones (Tbn., Tbn. 1, Tbn. 2), a Baritone (Bar.), a Bass, a Tuba, and a Piano (Pno.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 31, indicated by a '31' above the first staff. The saxophones and brass instruments play melodic lines with various articulations, including slurs and triplets. The piano part provides harmonic support with chords and a bass line. The piano part includes chord symbols: Cm, D7, Gm, F7, B \flat , D7, Gm, Cm, D7, Gm. The score is presented in a standard musical notation format with multiple staves for each instrument.

Стюардесса Жанна

37 4

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
Solo ad libitum

B \flat Tpt. 2
Solo ad lib.

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.
Gm Cm D7 Gm Gm Cm D7 Gm

Detailed description: This is a page of a musical score for the piece 'Stewardess Zhanna'. The score is arranged for a large ensemble. It begins at measure 37, with a first ending bracketed and numbered '4'. The instruments are: two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), two B-flat Trumpets (B \flat Tpt. 1 and 2), one B-flat Trumpet (B \flat Tpt.), one Trombone (Tbn.), two Trombones (Tbn. 1 and 2), one Baritone (Bar.), one Bass, one Tuba, and one Piano (Pno.). The piano part includes a chord progression: Gm, Cm, D7, Gm, Gm, Cm, D7, Gm. The B-flat Trumpet parts have a 'Solo ad libitum' section. The score is written in a key signature of one flat (B-flat major / F minor) and a common time signature.

Стюардесса Жанна

8

5

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

Chords: Cm, Gm, D7, Gm, Cm, Gm, D7, Gm, Gm, D7

Detailed description: This is a page of a musical score for the piece 'Стюардесса Жанна' by V. Buxal. The page is numbered 8 and contains measures 41 through 45. The score is arranged for a large ensemble. The top section includes two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), and a Bass Saxophone (B. Sx.). The middle section features three Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, and B \flat Tpt.) and a Trombone (Tbn.). The bottom section consists of three Trombones (Tbn. 1, Tbn. 2, and Baritone - Bar.), a Bass, a Tuba, and a Piano (Pno.). The piano part includes a chord progression: Cm, Gm, D7, Gm, Cm, Gm, D7, Gm, Gm, D7. The saxophones and bass saxophone play melodic lines with slurs and accents. The trumpets and trombones play rhythmic patterns, with the first two trumpets marked with an 8va (octave) sign. The piano accompaniment consists of chords and a bass line.

Стюардесса Жанна

This musical score is for the piece "Стюардесса Жанна" (Stewardess Zhanna) by V. Buxal. It is page 9 of the score. The key signature is one flat (Bb) and the time signature is 4/4. The score is arranged for a large ensemble, including:

- A. Sax. (Alto Saxophone) - Two parts, both playing a melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone) - Two parts, both playing a melodic line with eighth and sixteenth notes.
- B. Sax. (Baritone Saxophone) - One part, playing a melodic line with eighth and sixteenth notes.
- B \flat Tpt. 1 (B-flat Trumpet 1) - One part, mostly silent.
- B \flat Tpt. 2 (B-flat Trumpet 2) - One part, mostly silent.
- B \flat Tpt. (B-flat Trumpet) - One part, mostly silent.
- Tbn. (Trombone) - One part, mostly silent, with a triplet of eighth notes in the final measure.
- Tbn. 1 (Trombone 1) - One part, mostly silent.
- Tbn. 2 (Trombone 2) - One part, mostly silent.
- Bar. (Baritone) - One part, mostly silent.
- Bass (Double Bass) - One part, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Tuba - One part, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Pno. (Piano) - One part, playing a rhythmic accompaniment with chords and single notes.

The score is divided into measures, with measure numbers 46, 47, 48, 49, and 50 indicated at the beginning of each line. The piano part includes chord markings: Gm, D7, Gm, F7, and B \flat .

Стюардесса Жанна

10

6

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D7 Gm Cm D7 Gm F7 B \flat

Detailed description: This is a page of a musical score for the piece 'Stewardess Zhanna'. The page is numbered 10 and contains measures 50 through 53. The score is arranged for a large ensemble. The top section includes two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), and one Baritone Saxophone (B. Sx.), all playing melodic lines with eighth-note patterns and triplets. Below them are three parts for B-flat Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt.) and one Trombone (Tbn.), which provide harmonic support with sustained notes and rhythmic patterns. The bottom section features a Tuba (Tbn. 1), another Trombone (Tbn. 2), a Baritone (Bar.), a Bass, and a Tuba, all playing rhythmic accompaniment. The Piano (Pno.) part at the bottom provides a harmonic foundation with chords: D7, Gm, Cm, D7, Gm, F7, and B \flat . A rehearsal mark '6' is placed above the first measure of the second system.

Стюардесса Жанна

54

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

7

D7 Gm Cm D7 Gm Gm

Detailed description: This is a page of a musical score for the piece 'Стюардесса Жанна'. The score is arranged for a large ensemble. It begins at measure 54. The top staves are for saxophones (A. Sx., T. Sx.) and a baritone saxophone (B. Sx.). Below these are the trumpet and trombone sections, including B \flat Trumpets 1 and 2, a B \flat Trumpet, and two Trombones (Tbn. 1, Tbn. 2). A Baritone (Bar.) and Bass are also present. The Tuba part is shown in the lower section. The Piano (Pno.) part is at the bottom, with chord markings: D7, Gm, Cm, D7, Gm, Gm. The score features various musical notations, including triplets, slurs, and a circled number '7' above a measure. The key signature has one sharp (F#) and the time signature is 4/4.

Стюардесса Жанна

12

59

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

Cm D7 Gm D7

Detailed description: This is a page of a musical score for the piece 'Стюардесса Жанна' (Stewardess Zhanna). The page is numbered 12. The score is arranged for a large ensemble. The top section consists of four saxophone parts (A. Sx. and T. Sx.), a baritone saxophone (B. Sx.), and a trombone section (Tbn. 1, Tbn. 2). The middle section includes three trumpet parts (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt.), a baritone (Bar.), a bass, and a tuba. The bottom section features a piano (Pno.) with a chord progression of Cm, D7, Gm, and D7. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and rests. The key signature has one flat (B \flat).

Стюардесса Жанна

8

A. Sx.
A. Sx.
T. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt.
Tbn.
Tbn. 1
Tbn. 2
Bar.
Bass
Tuba
Pno.

65

Gm D7 Gm D7 Gm F7 B \flat D7 Gm

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for the piece 'Stewardess Zhanna' and is page 13 of the work. It features 13 staves of music. The instruments are: two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), three B-flat Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt.), three Trombones (Tbn., Tbn. 1, Tbn. 2), a Baritone (Bar.), Bass, Tuba, and Piano (Pno.). The music is in 4/4 time and starts at measure 65. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part includes chord symbols: Gm, D7, Gm, D7, Gm, F7, B \flat , D7, Gm.

Стюардесса Жанна

14

71

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

Cm D7 Gm F7 B \flat D7 Gm Cm D7

Detailed description: This is a page of a musical score for the piece 'Стюардесса Жанна'. The page is numbered 14. It features a variety of instruments: two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), three B-flat Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt.), three Trombones (Tbn. 1, Tbn. 2, Bar.), Bass, Tuba, and Piano (Pno.). The score is written in 4/4 time with a key signature of one flat (B \flat). The piano part includes a chord progression: Cm, D7, Gm, F7, B \flat , D7, Gm, Cm, D7. The saxophone parts feature prominent triplet patterns. The brass parts have various rhythmic figures, including eighth and sixteenth notes. The tuba part plays a steady eighth-note pattern. The bass part has a walking bass line. The piano accompaniment consists of chords and a simple bass line.

Стюардесса Жанна

76 9

A. Sx.
A. Sx.
T. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt.
Tbn.
Tbn. 1
Tbn. 2
Bar.
Bass
Tuba
Pno.

76 Gm Cm D7 Gm Cm D7 Gm

Detailed description: This is a page of a musical score for the piece 'Стюардесса Жанна' by V. Buxal. The page is numbered 15. The score is for a full band and includes parts for two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), three B-flat Trumpets (B \flat Tpt. 1, 2, and a general B \flat Tpt.), three Trombones (Tbn. 1, 2, and a general Tbn.), one Baritone (Bar.), one Bass, one Tuba, and one Piano (Pno.). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score begins at measure 76. A rehearsal mark '9' is placed above the first measure of the first Alto Saxophone part. The piano part includes chord markings: Gm, Cm, D7, Gm, Cm, D7, Gm. The score features various musical notations such as slurs, triplets, and dynamic markings.