

# Alto Sax.1 Стюардесса Жанна

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The musical score is written for Alto Saxophone 1 in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff shows the beginning of the piece with a key signature of one sharp and a 3/4 time signature. The second staff starts at measure 7 and includes a first ending bracket labeled '1'. The third staff starts at measure 12 and features several triplet markings. The fourth staff starts at measure 17 and includes a second ending bracket labeled '2'. The fifth staff starts at measure 22 and includes a third ending bracket labeled '3'. The sixth staff starts at measure 27 and includes a fourth ending bracket labeled '4'. The seventh staff starts at measure 36 and includes a fifth ending bracket labeled '4'. The eighth staff starts at measure 42 and includes a sixth ending bracket labeled '5'. The ninth staff starts at measure 46 and the tenth staff starts at measure 49. The score includes various musical notations such as slurs, triplets, and dynamic markings like accents and hairpins.

alto sax 1

## Стюардесса Жанна

52 6

56 7

61 8

66

71

76 9

The musical score is written for alto saxophone 1 in G major. It consists of six staves of music. The first staff (measures 52-55) begins with a triplet of eighth notes and includes a boxed measure number '6'. The second staff (measures 56-60) features several triplet markings over eighth notes and includes a boxed measure number '7'. The third staff (measures 61-65) continues with triplet markings and includes a boxed measure number '8'. The fourth staff (measures 66-70) contains more triplet markings. The fifth staff (measures 71-75) also features triplet markings. The sixth staff (measures 76-80) concludes with a boxed measure number '9' and ends with a double bar line.

## Alto Sax.2

## Стюардесса Жанна

Musical score for Alto Saxophone 2, titled "Стюардесса Жанна". The score is written in treble clef, key signature of one sharp (F#), and 3/4 time signature. It consists of ten staves of music, with measure numbers 7, 12, 18, 23, 28, 37, 43, 47, and 50 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are five numbered boxes (1-5) placed above the staff lines, likely indicating specific performance techniques or fingerings. Box 1 is above measure 10, Box 2 above measure 14, Box 3 above measure 24, Box 4 above measure 37, and Box 5 above measure 44. The piece concludes with a final measure on the tenth staff, marked with a double bar line and a fermata.

alto sax 2

## Стюардесса Жанна

2

53 6

57 7

62 8

67

72

77 9

## Tenor Sax.1

## Стюардесса Жанна

The musical score is written for Tenor Saxophone 1 in 3/4 time. It consists of ten staves of music. The first staff shows the beginning of the piece with a treble clef and a 3/4 time signature. The second staff starts at measure 8 and features a first ending bracket labeled '1' over a triplet of eighth notes. The third staff starts at measure 13 and includes a second ending bracket labeled '2' over a quarter note. The fourth staff starts at measure 19. The fifth staff starts at measure 24 and features a third ending bracket labeled '3' over a quarter note. The sixth staff starts at measure 29 and includes a triplet of eighth notes. The seventh staff starts at measure 33 and features a fourth ending bracket labeled '4' over a quarter note. The eighth staff starts at measure 39. The ninth staff starts at measure 45 and features a fifth ending bracket labeled '5' over a quarter note. The tenth staff starts at measure 48 and continues the melodic line.

tenor sax 1

Стюардесса Жанна

51

6

55

7

60

8

66

71

75

9

79

## Tenor Sax.2

## Стюардесса Жанна

Musical score for Tenor Saxophone 2, titled "Стюардесса Жанна". The score is written in 3/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and triplets. There are six numbered boxes (1-6) indicating specific sections or measures. Box 1 is at measure 8, Box 2 at measure 13, Box 3 at measure 24, Box 4 at measure 33, Box 5 at measure 45, and Box 6 at measure 51. The score ends with a final measure containing a triplet of eighth notes.

Стюардесса Жанна

tenor sax 2

55

7

60

65

8

70

75

9

80

Detailed description: This is a musical score for tenor saxophone 2, consisting of six staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music is divided into measures 55 through 80. Measures 55-60 contain eighth and sixteenth notes with various triplet markings. Measure 57 features a circled number '7' above a group of notes. Measures 61-65 continue with eighth notes and triplets. Measure 63 features a circled number '8' above a group of notes. Measures 66-70 consist of eighth notes with triplet markings. Measure 70 features a circled number '9' above a group of notes. Measures 71-75 continue with eighth notes and triplets. Measure 75 features a circled number '9' above a group of notes. Measure 79 features a circled number '9' above a group of notes. Measure 80 concludes with a final chord and a double bar line.



# Baritone Sax.

## Стюардесса Жанна

7

12

18

24

29

37

41

45

48

1

2

3

4

5


3

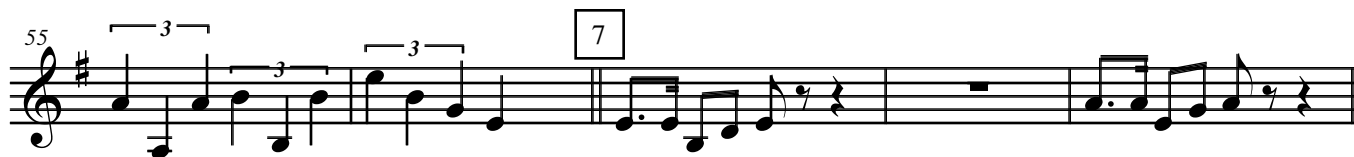
4

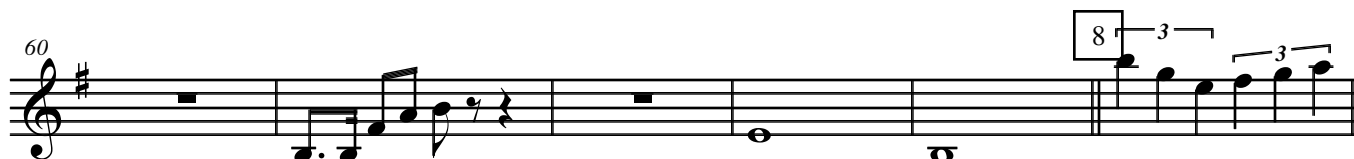
5

Стюардесса Жанна

Sax-bar

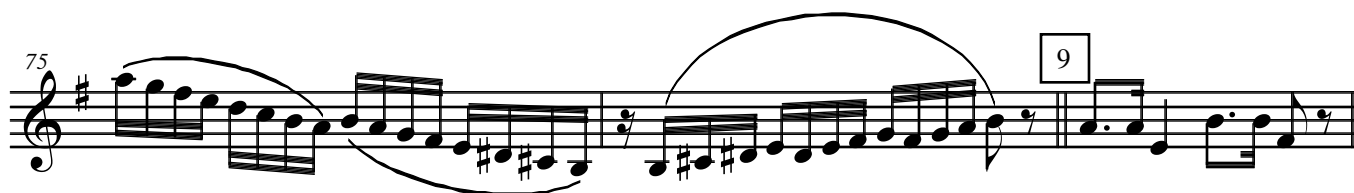
51 

55 

60 

66 

71 

75 

78 

# Trumpet in B $\flat$ 1

## Стюардесса Жанна

7

13

20

32

37

40

43

54

60

SOLO

Am Dm E7 Am Dm

E7 Am Dm Am E7 Am

8va

1

2

3

4

5

6

7



# Trumpet in B $\flat$ 2

## Стюардесса Жанна

8 1

14 2 3

20 3 3

25 3 7 3 3 3 3

36 4 Am Dm E7 Am  
SOLO

39 Am Dm E7 Am Dm Am

42 E7 Am 8<sup>va</sup> 5 7

53 6 3 3 3 3 7

58 2

Стюардесса Жанна

8 trumpet 2

65

70

75

80

9

## Стюардесса Жанна

Trumpet in B $\flat$ 3

Musical score for Trumpet in B $\flat$ 3, titled "Стюардесса Жанна". The score is written in 3/4 time and consists of ten staves of music. The key signature is one flat (B $\flat$ ).

The score includes various musical notations and performance instructions:

- Staff 1: Initial melodic line.
- Staff 2: Measure 8, marked with a box containing the number 1.
- Staff 3: Measure 14, marked with a box containing the number 2 and a fermata.
- Staff 4: Measure 20, marked with a box containing the number 3 and a fermata.
- Staff 5: Measure 32, marked with a box containing the number 4 and a fermata.
- Staff 6: Measure 45, marked with a box containing the number 5 and a fermata.
- Staff 7: Measure 57, marked with a box containing the number 7 and a fermata.
- Staff 8: Measure 64, marked with a box containing the number 8 and a fermata.
- Staff 9: Measure 75, marked with a box containing the number 9 and a fermata.
- Staff 10: Measure 80, ending with a double bar line.

Performance instructions include accents (marked with a wedge symbol), slurs, and triplets (marked with a bracket and the number 3). Measure numbers are indicated at the beginning of each staff.





## Trombone 1

## Стюардесса Жанна

Musical score for Trombone 1, titled "Стюардесса Жанна". The score is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music, with measure numbers 7, 13, 20, 25, 30, 35, 40, 49, and 54 indicated. The score includes various musical notations such as rests, notes, slurs, and triplets. There are seven numbered boxes (1-7) placed above the staff, likely indicating specific performance techniques or fingerings. Box 1 is at measure 10, box 2 at measure 14, box 3 at measure 25, box 4 at measure 36, box 5 at measure 43, box 6 at measure 51, and box 7 at measure 56. The piece concludes with a final whole note on the tenth staff.

trombone 1

Стюардесса Жанна

59

65

8

70

75

9

80

## Trombone 2

## Стюардесса Жанна

Musical score for Trombone 2, titled "Стюардесса Жанна". The score is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff shows the beginning of the piece. The second staff starts at measure 7 and includes a first ending bracket labeled "1". The third staff starts at measure 13 and includes a second ending bracket labeled "2". The fourth staff starts at measure 20 and features several triplet markings. The fifth staff starts at measure 25 and includes a third ending bracket labeled "3". The sixth staff starts at measure 30 and continues with triplet markings. The seventh staff starts at measure 35 and includes a fourth ending bracket labeled "4". The eighth staff starts at measure 40 and includes a fifth ending bracket labeled "5" and a measure rest labeled "7". The ninth staff starts at measure 52 and includes a sixth ending bracket labeled "6". The tenth staff starts at measure 57 and includes a seventh ending bracket labeled "7".

trombone 2

63

8

3 3

3 3

2

68

73

3 3 3 3

9

3 3

78

# Trombone 3

## Стюардесса Жанна

7

13

20

25

30

35

40

52

57

1

2

3

4

5

6

7

3

7

The image shows a musical score for Trombone 3, titled "Стюардесса Жанна" (Stewardess Zhanna). The score is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff contains the initial six measures. The second staff starts at measure 7 and includes a first ending bracket labeled "1". The third staff starts at measure 13 and includes a triplet bracket labeled "3" and a second ending bracket labeled "2". The fourth staff starts at measure 20 and includes two triplet brackets labeled "3". The fifth staff starts at measure 25 and includes a third ending bracket labeled "3" and four triplet brackets labeled "3". The sixth staff starts at measure 30 and includes four triplet brackets labeled "3". The seventh staff starts at measure 35 and includes a fourth ending bracket labeled "4" and two triplet brackets labeled "3". The eighth staff starts at measure 40 and includes a fifth ending bracket labeled "5" and a seventh ending bracket labeled "7". The ninth staff starts at measure 52 and includes a sixth ending bracket labeled "6" and four triplet brackets labeled "3". The tenth staff starts at measure 57 and includes a seventh ending bracket labeled "7".

Стюардесса Жанна

trombone 3

63



68



73



78



## Baritone

## Стюардесса Жанна

Musical score for Baritone, titled "Стюардесса Жанна". The score is written in 3/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clef, notes, rests, and triplets. There are seven numbered boxes (1-7) indicating specific measures or groups of measures. The score ends with a double bar line and repeat dots.

8

13

19

25

30

35

41

53

58

baritone

Стюардесса Жанна

Musical score for baritone, measures 63-79. The score is written in treble clef with a 2/4 time signature. It features several triplet markings (indicated by '3' above the notes) and a circled measure number '8' above measure 65. The melody consists of eighth and quarter notes, with some slurs and ties. The piece concludes with a double bar line at measure 79.



# Bass Guitar Стюардесса Жанна

8 1

12

16 2

21 3

26

30

35 4

40

45 5

49

The image displays a bass guitar score for the piece 'Стюардесса Жанна'. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The score is organized into ten staves, each beginning with a measure number (8, 12, 16, 21, 26, 30, 35, 40, 45, 49). Five specific measures are highlighted with numbered boxes: measure 9 (labeled '1'), measure 17 (labeled '2'), measure 22 (labeled '3'), measure 36 (labeled '4'), and measure 46 (labeled '5'). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, typical of a bass line accompaniment.

Bass

## Стюардесса Жанна

2

53 6

Musical staff 53-60: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes. Measures 53-56 feature triplets of eighth notes. Measure 57 has a triplet of eighth notes with a sharp sign above the first note. Measures 58-60 continue with eighth notes.

57 7

Musical staff 57-60: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. Measures 57-60 feature a rhythmic pattern of eighth notes with a dotted quarter note.

61

Musical staff 61-64: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. Measures 61-64 feature a rhythmic pattern of eighth notes with a dotted quarter note.

65 8

Musical staff 65-68: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. Measures 65-68 feature a rhythmic pattern of eighth notes with a dotted quarter note.

69

Musical staff 69-72: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. Measures 69-72 feature a rhythmic pattern of eighth notes with a dotted quarter note.

74 9

Musical staff 74-77: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. Measures 74-77 feature a rhythmic pattern of eighth notes with a dotted quarter note. Measure 75 has a sharp sign above the first note.

78

Musical staff 78-81: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. Measures 78-81 feature a rhythmic pattern of eighth notes with a dotted quarter note.

## Tuba

## Стюардесса Жанна

8 1

13 2

18

22 3

26

31

35 4

39

43 5

48

The image shows a musical score for Tuba, titled "Стюардесса Жанна". The score is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff starts with a measure rest of 8 measures, followed by a first ending bracket labeled "1". The second staff starts at measure 13 and has a second ending bracket labeled "2". The third staff starts at measure 18. The fourth staff starts at measure 22 and has a third ending bracket labeled "3". The fifth staff starts at measure 26. The sixth staff starts at measure 31. The seventh staff starts at measure 35 and has a fourth ending bracket labeled "4". The eighth staff starts at measure 39. The ninth staff starts at measure 43 and has a fifth ending bracket labeled "5". The tenth staff starts at measure 48. The score ends with a double bar line and repeat dots.

## Tuba

## Стюардесса Жанна

53 6

58

64 8

69

73

77 9

Аккорды

# Стюардесса Жанна

Музыкальный фрагмент в 3/4 такта, тональность Gm. В начале фрагмента (с такта 7) присутствует мелодическая линия в верхнем регистре. С такта 7 начинается аккордовая часть, сопровождаемая ритмическим рисунком в нижнем регистре. В такте 7 и 8 используются аккорды Gm и Cm. В такте 9 начинается первая вариация (1), с аккордами Gm и Cm. В такте 12 начинается вторая вариация (2), с аккордами D7, Gm, D7, Gm, Cm, D7, Gm. В такте 19 начинается третья вариация (3), с аккордами Gm, Cm, D7, Gm, Cm, Gm, D7, Gm, Cm, Gm, D7, Gm, Gm, D7. В такте 26 начинается четвертая вариация (4), с аккордами Gm, D7, Gm, F7, Bb, D7, Gm, Cm, D7, Gm. В такте 33 начинается пятая вариация (5), с аккордами F7, Bb, D7, Gm, Cm, D7, Gm, Gm. В такте 39 начинается шестая вариация (6), с аккордами Cm, D7, Gm, D7, Gm, D7. В такте 46 начинается седьмая вариация (7), с аккордами Gm, D7, Gm, F7, Bb, D7, Gm, Cm, D7, Gm. В такте 53 начинается восьмая вариация (8), с аккордами F7, Bb, D7, Gm, Cm, D7, Gm, Cm, D7, Gm, Cm, D7. В такте 60 начинается девятая вариация (9), с аккордами Gm.

И так далее