

"Ленинград"

Попурри

С. Шнуров

Аранж. В.Бухал

Обязательные партии - 1,2 трубы, тромбон 1, альт-сакс 1, баритон-сакс, ритм-группа

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Alto Sax. 1**: Resting throughout the piece.
- Alto Sax. 2**: Resting throughout the piece.
- Tenor Sax. 1**: Resting throughout the piece.
- Tenor Sax. 2**: Resting throughout the piece.
- Baritone Sax.**: Resting throughout the piece.
- Trumpet in B \flat 1**: Rests for the first four measures, then plays a melodic line in measures 5-7.
- Trumpet in B \flat 2**: Rests for the first four measures, then plays a melodic line in measures 5-7.
- Trumpet in B \flat 3**: Rests throughout the piece.
- Trombone 1**: Rests throughout the piece.
- Trombone 2**: Rests throughout the piece.
- Trombone 3**: Rests throughout the piece.
- Baritone (T.C.)**: Rests throughout the piece.
- Bass Guitar**: Plays a rhythmic line in the first four measures, then rests in measures 5-7.
- Guitar**: Plays a rhythmic line throughout. Chords Gm, Cm, and D7 are indicated below the staff.
- Tuba**: Plays a rhythmic line throughout.

The score is in 4/4 time and features a key signature of one flat (B \flat). A double bar line is placed after the fourth measure, indicating a section change.

"Ленинград"

This musical score is for the piece "Ленинград" and is page 2 of the score. It features a variety of instruments: two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Bass Saxophone (B. Sx.), three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt.), one Trombone (Tbn.), two additional Trombones (Tbn. 1, Tbn. 2), a Baritone (Bar.), a Bass, a Guitar (Gtr.), and a Tuba. The score is written in 2/4 time with a key signature of one flat (B♭). A first ending bracket is present in the saxophone and baritone parts, starting at measure 10 and ending at measure 12. The guitar part includes chord markings: Gm, Cm, D7, and Cm. The tuba part has a single note in the final measure.

"Ленинград"

15

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Gtr.

Tuba

D7 Gm Gm Cm D7 Gm Gm

Detailed description: This is a page of a musical score for the piece "Ленинград". The score is arranged for a large ensemble. It features 15 measures of music, starting at measure 15. The instruments are arranged in the following order from top to bottom: two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), one B-flat Trumpet (B \flat Tpt.), one Trombone (Tbn.), one Trombone 1 (Tbn. 1), one Trombone 2 (Tbn. 2), one Baritone (Bar.), one Bass, one Guitar (Gtr.), and one Tuba. The key signature is one flat (B-flat major or D minor). The guitar part includes chord markings: D7, Gm, Gm, Cm, D7, Gm, Gm. The score is written in a standard musical notation with stems and beams for the saxophones and trumpets, and a more rhythmic notation for the tuba and guitar.

"Ленинград"

2

A musical score for the piece "Ленинград" (Leningrad), page 4. The score is arranged for a large ensemble and includes the following parts:

- A. Sx. (Alto Saxophone): Two staves, both starting at measure 22. The first staff has a circled measure number '2' above it.
- T. Sx. (Tenor Saxophone): Two staves, both starting at measure 22.
- B. Sx. (Baritone Saxophone): One staff, starting at measure 22.
- B^b Tpt. 1 (B-flat Trumpet 1): One staff, starting at measure 22.
- B^b Tpt. 2 (B-flat Trumpet 2): One staff, starting at measure 22.
- B^b Tpt. (B-flat Trumpet): One staff, starting at measure 22.
- Tbn. (Trombone): One staff, starting at measure 22.
- Tbn. 1 (Trombone 1): One staff, starting at measure 22.
- Tbn. 2 (Trombone 2): One staff, starting at measure 22.
- Bar. (Baritone): One staff, starting at measure 22.
- Bass: One staff, starting at measure 22.
- Gtr. (Guitar): One staff, starting at measure 22. Chord symbols Gm and Cm are indicated above the staff.
- Tuba: One staff, starting at measure 22.

The score is written in a key signature of one flat (B-flat major / F minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts are more melodic and active, while the brass and tuba parts provide a strong harmonic and rhythmic foundation.

"Ленинград"

This musical score is for the piece "Ленинград" and is page 5 of the score. It features a variety of instruments and includes a guitar part with chord diagrams. The score is written in 2/4 time and the key signature has two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves, both playing a melodic line with eighth-note patterns and some rests.
- T. Sax. (Tenor Saxophone):** Two staves, both playing a melodic line with eighth-note patterns and some rests.
- B. Sax. (Baritone Saxophone):** One staff, playing a melodic line with eighth-note patterns and some rests.
- B♭ Tpt. 1 (B-flat Trumpet 1):** One staff, playing a melodic line with eighth-note patterns and some rests.
- B♭ Tpt. 2 (B-flat Trumpet 2):** One staff, playing a melodic line with eighth-note patterns and some rests.
- B♭ Tpt. (B-flat Trumpet):** One staff, mostly silent.
- Tbn. (Trombone):** One staff, playing a melodic line with eighth-note patterns and some rests.
- Tbn. 1 (Trombone 1):** One staff, playing a melodic line with eighth-note patterns and some rests.
- Tbn. 2 (Trombone 2):** One staff, playing a melodic line with eighth-note patterns and some rests.
- Bar. (Baritone):** One staff, playing a melodic line with eighth-note patterns and some rests.
- Bass:** One staff, playing a bass line with quarter and eighth notes.
- Gtr. (Guitar):** One staff, playing a rhythmic accompaniment with chords. Chord diagrams are provided: Cm, Gm, D7, Gm, Cm7, E♭maj, and F.
- Tuba:** One staff, playing a bass line with quarter and eighth notes.

The score includes various musical notations such as rests, eighth notes, and triplets. A box with the number "3" is placed above the first staff at the beginning of the fifth measure, indicating a triplet. The guitar part includes chord diagrams for Cm, Gm, D7, Cm7, E♭maj, and F.

"Ленинград"

This musical score is for the piece "Ленинград" and is page 6 of the score. It features a variety of instruments and includes the following parts:

- Saxophones:** Four parts (A. Sx. 1 & 2, T. Sx. 1 & 2) in G major. The first two measures are marked with a 36-measure rehearsal mark and a Bm chord. The third measure has a 3-measure triplet. The fourth measure has a 4-measure rehearsal mark.
- Trumpets:** Three parts (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt.). The first two measures are marked with a 36-measure rehearsal mark. Chords Dm7, Fmaj, Em, and E7 are indicated above the first two parts.
- Trombones:** Two parts (Tbn. 1, Tbn. 2) in Bb major. The first two measures are marked with a 36-measure rehearsal mark. Chords Dm3 and D7 are indicated above the parts.
- Baritone:** One part (Bar.) in G major. The first two measures are marked with a 36-measure rehearsal mark and an Em chord.
- Bass:** One part (Bass) in Bb major. The first two measures are marked with a 36-measure rehearsal mark.
- Guitar:** One part (Gtr.) in Bb major. Chords Dm, Cm7, Ebmaj, Dm, D7, Gm, and Cm are indicated above the staff.
- Tuba:** One part (Tuba) in Bb major. The first two measures are marked with a 36-measure rehearsal mark.

"Ленинград"

A musical score for the piece "Ленинград" (Leningrad), page 7. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Four parts (A. Sx., T. Sx., B. Sx.) with melodic lines and rests.
- Trumpets:** Three parts (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt.) with rhythmic patterns.
- Trombones:** Two parts (Tbn. 1, Tbn. 2) with rhythmic patterns.
- Baritone:** One part (Bar.) with rhythmic patterns.
- Bass:** One part (Bass) with rhythmic patterns.
- Guitar:** One part (Gtr.) with a rhythmic accompaniment and chord changes: D7, Gm, Gm, Cm, D7, Gm, Gm.
- Tuba:** One part (Tuba) with rhythmic patterns.

The score is written in 4/4 time and features a key signature of one flat (B \flat). The piece begins at measure 43. A rehearsal mark '5' is placed above the first staff at the start of the final measure on the page.

"Ленинград"

50

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Gtr.

Tuba

Cm D7 Gm Gm Cm D7 Gm

Detailed description: This is a page of a musical score for the piece "Ленинград" by V. Buxal. The page is numbered 8. The score is arranged for a large ensemble. It features two staves for Alto Saxophones (A. Sax.), two for Tenor Saxophones (T. Sax.), one for Baritone Saxophone (B. Sax.), two for B-flat Trumpets (B \flat Tpt. 1 and 2), one for B-flat Trumpet (B \flat Tpt.), one for Trombone (Tbn.), two for Trombone 1 (Tbn. 1 and 2), one for Baritone (Bar.), one for Bass, one for Guitar (Gtr.), and one for Tuba. The music is in 4/4 time and the key signature has two flats (B \flat major or D \flat minor). The score begins at measure 50. The saxophones and trombones play a rhythmic melody with eighth and sixteenth notes. The trumpets play a more melodic line with some rests. The baritone, bass, and tuba provide a steady harmonic and rhythmic foundation. The guitar part is a simple eighth-note accompaniment. Chord symbols Cm, D7, and Gm are indicated above the guitar staff.

"Ленинград"

57 6 7

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Gtr.

Tuba

Gliss.

Gm F Gm D7 Gm Gm Gm

Detailed description: This is a page of a musical score for the piece "Ленинград". The score is arranged for a large ensemble. It features 12 staves. The instruments are: two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), two B-flat Trumpets (B \flat Tpt. 1 and 2), one B-flat Trumpet (B \flat Tpt.), one Trombone (Tbn.), two Trombones (Tbn. 1 and 2), one Baritone (Bar.), one Bass, one Guitar (Gtr.), and one Tuba. The music is in 4/4 time and G major. The score starts at measure 57. There are two boxed numbers, 6 and 7, above the first and seventh measures respectively. The guitar part includes chord markings: Gm, F, Gm, D7, Gm, Gm, Gm. The B-flat Trumpet 1 part has a "Gliss." marking above a note in measure 6. The Tuba part has a double bar line at the end of the page.

This musical score is for the piece "Ленинград" and covers measures 64 to 71. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- B. Sax. (Baritone Saxophone):** One staff, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1 & 2 (Trumpets):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. (Trumpet):** One staff, which is mostly silent (rests).
- Tbn. (Trombone):** One staff, playing a rhythmic accompaniment with eighth notes.
- Tbn. 1 & 2 (Trombones):** Two staves, both playing a rhythmic accompaniment with eighth notes.
- Bar. (Baritone):** One staff, playing a melodic line with eighth and sixteenth notes.
- Bass:** One staff, playing a bass line with eighth and sixteenth notes.
- Gtr. (Guitar):** One staff, showing a chord progression: Cm, F, D7, Gm, Cm, F, D7, Gm.
- Tuba:** One staff, playing a rhythmic accompaniment with eighth notes.

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. The tempo and dynamics are indicated by markings such as *mf* and *f*. The page number 10 is in the top left, the title "Ленинград" is in the top center, and the page number 8 is in the top right corner.

"Ленинград"

71

A. Sax. *(Alto Saxophone)*

A. Sax. *(Alto Saxophone)*

T. Sax. *(Tenor Saxophone)*

T. Sax. *(Tenor Saxophone)*

B. Sax. *(Baritone Saxophone)*

B \flat Tpt. 1 *(B-flat Trumpet 1)*

B \flat Tpt. 2 *(B-flat Trumpet 2)*

B \flat Tpt. *(B-flat Trumpet)*

Tbn. *(Trombone)*

Tbn. 1 *(Trombone 1)*

Tbn. 2 *(Trombone 2)*

Bar. *(Baritone)*

Bass *(Bass)*

Gtr. *(Guitar)*

Tuba *(Tuba)*

Gm F Gm F Gm Cm F D7 Gm Cm F D7

9

A. Sx.
A. Sx.
T. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt.
Tbn.
Tbn. 1
Tbn. 2
Bar.
Bass
Gtr.
Tuba

The musical score is arranged in a standard orchestral format. It begins at measure 79, which is marked with a circled '9'. The score includes parts for two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), three Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt.), two Trombones (Tbn. 1, Tbn. 2), a Baritone (Bar.), Bass, Guitar (Gtr.), and Tuba. The guitar part includes a chord progression: Gm, B \flat , F6, Cm, E \flat , B \flat , F6, Cm, E \flat , B \flat , F6, Cm, E \flat . The Tuba part consists of a simple rhythmic pattern of quarter notes.

"Ленинград"

86 10

A. Sx.
A. Sx.
T. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt.
Tbn.
Tbn. 1
Tbn. 2
Bar.
Bass
Gtr.
Tuba

B \flat F6 Cm E \flat D7 Gm E \flat F D7

"Ленинград"

11

This musical score is for the piece "Ленинград" and is page 14 of the score. It features a variety of instruments and parts:

- Saxophones:** Two Alto Saxophones (A. Sx.) and two Tenor Saxophones (T. Sx.) are active throughout the piece, playing melodic and harmonic lines.
- Brass:** The section includes two Bb Trumpets (B \flat Tpt. 1 and 2), one Bb Trumpet (B \flat Tpt.), one Trombone (Tbn.), two Trombones (Tbn. 1 and 2), a Baritone (Bar.), a Bass, and a Tuba. The Trumpets and Trombones are mostly silent in this section, while the Baritone and Bass play rhythmic patterns.
- Guitar:** The guitar part (Gtr.) provides harmonic support with chords Gm, E \flat , F, and D7.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 91. A rehearsal mark "11" is placed above the first staff at the start of the second system. The notation includes various rhythmic values, accidentals, and articulation marks.

"Ленинград"

A detailed musical score for the piece "Ленинград". The score is arranged for a large ensemble and includes the following parts:

- A. Sax.**: Two Alto Saxophone staves, both starting at measure 96.
- T. Sax.**: Two Tenor Saxophone staves, both starting at measure 96.
- B. Sax.**: Baritone Saxophone staff, starting at measure 96.
- B♭ Tpt. 1**: First B-flat Trumpet staff, starting at measure 96 with a triplet.
- B♭ Tpt. 2**: Second B-flat Trumpet staff, starting at measure 96.
- B♭ Tpt.**: B-flat Trumpet staff, starting at measure 96.
- Tbn.**: Trombone staff, starting at measure 96.
- Tbn. 1**: First Trombone staff, starting at measure 96.
- Tbn. 2**: Second Trombone staff, starting at measure 96.
- Bar.**: Baritone staff, starting at measure 96.
- Bass**: Bass staff, starting at measure 96.
- Gtr.**: Guitar staff, starting at measure 96 with chordal accompaniment.
- Tuba**: Tuba staff, starting at measure 96.

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. The guitar part includes the following chord sequence: F, D7, Gm, E♭, F, D7, Gm, E♭, F, D7, Gm.

102

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Gtr.

Tuba

B \flat F6 Cm E \flat B \flat F6 Cm E \flat B \flat F6 Cm E \flat

Detailed description: This is a page of a musical score for the piece "Ленинград". The page is numbered 16 and starts at measure 102. The score is arranged for a large ensemble. The top section includes two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), and one Baritone Saxophone (B. Sx.), all playing a melodic line with eighth and sixteenth notes. Below them are three Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt.) which are mostly silent, and a Trombone (Tbn.) playing a rhythmic pattern. The next section contains two Trombones (Tbn. 1, Tbn. 2) and a Baritone (Bar.) playing a melodic line. The bottom section features a Bass line, a Guitar (Gtr.) with a chord progression of B \flat , F6, Cm, E \flat , and a Tuba playing a rhythmic pattern. The key signature is B \flat major (two flats), and the time signature is 4/4.

"Ленинград"

108

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Gtr.

Tuba

B \flat F6 Cm E \flat D7 Gm E \flat F D7

Detailed description: This is a page of a musical score for a band. It contains 14 staves. The top two staves are for Alto Saxophones (A. Sx.), the next two for Tenor Saxophones (T. Sx.), and the fifth for Baritone Saxophone (B. Sx.). The sixth and seventh staves are for B-flat Trumpets (B \flat Tpt. 1 and 2), the eighth for B-flat Trumpet (B \flat Tpt.), and the ninth for Trombone (Tbn.). The tenth and eleventh staves are for Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2). The twelfth is for Baritone (Bar.), the thirteenth for Bass, and the fourteenth for Tuba. A guitar (Gtr.) staff is located between the Bass and Tuba staves, showing a chord progression: B \flat , F6, Cm, E \flat , D7, Gm, E \flat , F, D7. The score begins at measure 108. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

"Ленинград"

118

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Gtr.

Tuba

F D7 Gm Eb F D7 Gm Eb F D7

14

A. Sax. 123

A. Sax. 123

T. Sax. 123

T. Sax. 123

B. Sax. 123

B \flat Tpt. 1 123

B \flat Tpt. 2 123

B \flat Tpt. 123

Tbn. 123

Tbn. 1 123

Tbn. 2 123

Bar. 123

Bass 123

Gtr. Gm Eb F D7 Gm Eb F D7 Gm Eb

Tuba 123

Detailed description: This is a page of a musical score for a band. It contains 14 measures of music. The instruments listed on the left are: A. Sax. (two staves), T. Sax. (two staves), B. Sax., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt., Tbn., Tbn. 1, Tbn. 2, Bar., Bass, Gtr., and Tuba. The music is written in a key with one flat (B \flat) and a 4/4 time signature. The saxophones play a melodic line with eighth notes and quarter notes. The trumpets and trombones play a rhythmic accompaniment with eighth and sixteenth notes. The guitar part shows chords: Gm, Eb, F, D7, Gm, Eb, F, D7, Gm, Eb. The tuba plays a simple rhythmic pattern.

"Ленинград"

128

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Gtr.

Tuba

F D7 Gm E \flat D7 Gm

Detailed description: This is a page of a musical score for a band, titled "Ленинград". The page number is 21. The score is for measures 128-132. It features a variety of instruments: two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), three Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, and B \flat Tpt.), one Trombone (Tbn.), two Trombones (Tbn. 1 and Tbn. 2), one Baritone (Bar.), one Bass, one Guitar (Gtr.), and one Tuba. The music is written in a key signature of one flat (B \flat) and a common time signature (C). The saxophones and trumpets play melodic lines with some syncopation. The trombones and tuba provide a rhythmic accompaniment with eighth-note patterns. The guitar provides harmonic support with chords and a rhythmic pattern. The bass line is also rhythmic, following the tuba's pattern. The score includes dynamic markings and articulation symbols.