

ПРАДЕДУШКА

сл. Михаила Загота

муз. Александара Ермолова
инстр. А.Школяр

Темп марша ♩ = 120

1

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B♭

Percussion

Marching Bass Drum

Voice

Темп марша ♩ = 120

Cornet in B♭ 1

Cornet in B♭ 2

Horn in E♭ 1

Horn in E♭ 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- Tpt.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Voice**
- Cor.** (Cor Anglais) - two staves
- E♭ Hn.** (E♭ Horn) - two staves
- Euph.** (Euphonium) - two staves
- Bar.** (Baritone)
- Bass**

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *p* and *v*.

This page of a musical score, page 4, features a variety of instruments and a voice part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A second ending bracket, labeled with the number '2', spans the first two measures of the Flute and Clarinet parts. The instruments listed on the left side of the score are: Fl. (Flute), Cl. (Clarinet), A-S (Alto Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Voice, Cor. (Cor Anglais), Eb Hn. (E-flat Horn), Euph. (Euphonium), Bar. (Baritone), and Bass. The Flute and Clarinet parts have a melodic line with a second ending. The Saxophone and Trumpet parts have a similar melodic line. The Percussion part has a rhythmic pattern of eighth notes. The Bass Drum part has a simple bass line. The Voice part is silent. The Cor Anglais, Horns, Euphoniums, Baritone, and Bass parts have a rhythmic pattern of eighth notes.

This page of a musical score, page 5, features a variety of instruments and a voice part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinets):** Two parts, both playing similar melodic lines with slurs.
- A-S (Alto Saxophones):** Two parts, playing melodic lines with slurs.
- Tpt. (Trumpet):** Melodic line with slurs and accents.
- Perc. (Percussion):** Rhythmic accompaniment with various patterns.
- B. D. (Bass Drum):** Rhythmic accompaniment with a steady pulse.
- Voice:** A vocal line that is currently silent, indicated by a series of dashes.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with slurs.
- Eb Hn. (E-flat Horns):** Two parts, playing rhythmic accompaniment.
- Euph. (Euphoniums):** Two parts, playing rhythmic accompaniment.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Bass:** Bass line with slurs and accents.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Voice

то - ри-ю зна - ю покниж- кам, — Но за - то про боль- шу - ю вой - ну — С жи - вы - е рас- ска - зы

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

Fl.

Cl.

Cl.

Тенор 1

A-S

A-S

Tpt.

Perc.

B. D.

Voice

слы - шу. _____ Есть хо - ро - ший о - дин че - ло - век, _____ Он всег - да го - во - рит мне прав - ду. _____

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

Fl.

Cl.

Cl.

A-S

A-S

тенор 1

сакс.

mf

Tpt.

mf

Perc.

B. D.

Voice

де - ду - шка, пра - де - душ - ка, он всю вой - ну про шёл, От Вол - ги и до са - мо - го Бер - ли на. Пра -

5

Cor.

Cor.

mf

mf

E♭ Hn.

E♭ Hn.

Euph.

mf

Euph.

Bar.

mf

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Voice

де душ-ка, пра - де-душ-ка, он за - щи-шал стра - ну. Он за-щи-шал же - ну сво-ю и сы - на. Пра

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

сакс.

6

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Voice

де-душ-ка, пра - де-душ-ка, он жиз-нью рис-ко- вал, Чтоб о-пять за - пе ли вне-бе пти - цы. И ста-ло

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Voice

не-бо-го-лу бым, и смех не у-га-сал.И что-бы мне на бе лый свет ро дить - ся, И что-бы мнен

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

оба раза

оба раза

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Voice

ла-ла-ла-ла - ла-ла-ла-ла - ла - ла. Ла - ла-ла-ла, ла - ла-ла, ла - ла-ла-ла - ла, ла - ла-ла-ла

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.
 Cl.
 Cl.
 A-S
 A-S
 Tpt.
 Perc.
 B. D.
 Voice
 Cor.
 Cor.
 E♭ Hn.
 E♭ Hn.
 Euph.
 Euph.
 Bar.
 Bass

пти - цы, И ста-ло не-бо го-лу-бым, и смех не-у-га-сал, И что-бы мне на бе-лый свет ро

9

Fl. *mf*
 Cl. *mf*
 Cl. *mf*
 A-S *mf*
 A-S *mf*
 Tpt.
 Perc. *mf*
 B. D. *mf*
 Voice
 дить - ся, И **9** что-бы мне на бе-лый свет ро-дить - ся, И что - бы мне на бе-лый свет ро
 Cor.
 Cor.
 Eb Hn. *mf*
 Eb Hn. *mf*
 Euph. *mf*
 Euph. *mf*
 Bar. *mf*
 Bass *mf*

