

## Flute

слова А. Соболев

## БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

1 8

*f*

2 *f* >

3

4 *f*

5 Живее *mf* *p* *mf* *p*

6 *mf* < *f*

7 Сдержаннее *ff*

8

9 *f* *f*

Clarinet in B $\flat$  1

слова А. Соболев

# БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

The musical score consists of ten staves of music for Clarinet in B $\flat$  1. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1' and a second ending bracket labeled '4' are present.
- Staff 2:** Starts with a forte (*f*) dynamic, followed by an accent (>) and a piano (*p*) dynamic.
- Staff 3:** Continues the melodic line with various dynamics.
- Staff 4:** Starts with a forte (*f*) dynamic.
- Staff 5:** Includes the instruction "Живее" (Allegretto) above the staff. It features dynamics of mezzo-forte (*mf*) and piano (*p*).
- Staff 6:** Starts with a forte (*f*) dynamic, followed by an accent (>) and a decrescendo (<) leading to a forte (*f*) dynamic.
- Staff 7:** Includes the instruction "Сдержаннее" (Ritardando) above the staff. It features a fortissimo (*ff*) dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Starts with a forte (*f*) dynamic.
- Staff 10:** Ends with a forte (*f*) dynamic and a fermata.

Clarinet in B $\flat$  2

слова А. Соболев

## БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

1 4

*f* *mf*

2

*f* *p*

3

4

*f*

Живее

5

*mf* *p* *mf* *p*

6

*mf* *f*

Сдержаннее

7

*ff*

8

9

*f*

*f*

## Alto Saxophone 1

слова А. Соболев

## БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

1 6

*f*

2 *f* *p*

3 4 4 *f*

Живее 5 *mf* *p* *mf* *p*

*f*

6 3 *mf* *f*

Сдержаннее 7 *mf* *f*

8

9 *f*

## Alto Saxophone 2

слова А. Соболев

## БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели  
аранж. А. Школяр

1 6

2

3 4 4

Живее 5

mf p mf p

6 3

mf f

Сдержаннее 7

mf f

8

9

f

Trumpet in B $\flat$ 

слова А. Соболев

## БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

2 1 8 2

*f*

2 3

4 *f* Живее

5 *mf* *mf* 2

3 4 *f* *p* *p*

6 *mf* *f*

Сдержаннее 7 *f* 3

8 2

9 *mp* *f* 3

Soprano

слова А. Соболев

## БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

2 1 *f*

Лю-ди ми-ра, на ми-ну-ту встань-те! Слу-шай-те, слу-шай-те: гу-

дит со всех сто-рон Э-то раз-да-ёт-ся в/Бу-хен валь-де ко-ло-коль-ный звон,

2

ко - ло-коль ный звон. Э - то воз - ро-ди - лась и о - креп - ла

в/мед-ном гу - ле пра - вед-на - я кровь. Э - то жер-твы о - жи-ли из

пеп - ла и вос-ста - ли вновь, и вос-ста - ли вновь. И вос-

3 *f*

ста - ли, и вос-ста - ли, и вос-ста - ли вновь! И вос

4

ста - ли, и вос - ста - ли, и вос - ста - ли

Живее 5

вновь! 2. Сот - ни ты-сяч за-жи-во сож-жён-ных стро-ят-ся, стро-ят-ся в/ше

рен-гу к/ря-ду ряд. Ин-тер-наць-о-наль-ны-е ко - ло-ны с/на-ми го-во-рят,

с/на-ми го-во-рят. Слы-ши-те гро-мо-вы-е рас - ка-ты? Э-то не гро-за, не у-ра

V.S.





Alto

## БУХЕНВАЛЬДСКИЙ НАБАТ

слова А. Соболев

В. Мурадели  
аранж. А. Школяр

2 1 8 2 8

3 3 *f* 4

И вос - ста ли, — и вос - ста ли, — и вос - ста - ли

Живее 5 6

вновь! с/на-ми го - во - рят, с/на-ми го - во - рят.

4

Слы - ши - те рас - ска - ты? Э - то у - ра - ган

6 3 *f*

Э - то сто - нет, э - то сто - нет Ти - хий о - ке -

Сдержаннее 7

ан. Лю - ди ми - ра, на ми - ну - тувстань - те! Слу - шай - те, слу - шай - те: гу -

дит со всех сто - рон. Э - то в/Бу - хен - валь - де ко - ло - коль - ный звон,

8

ко - ло - коль - ный звон. А... А...

лю - ди ми - ра, будь - те зор - че вто - ро - е, бе - ре - ги - те мир, бе - ре - ги - те мир!

9 3

Бе - ре - ги - те, бе - ре - ги - те, бе ре - ги - те мир!

Percussion  
 слова А. Соболев

# БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели  
 аранж. А. Школяр

1 4 8

*f* mf

2 4 8

3 4 4

4

5 8

Живее

*f* p sf

*p* sf *p* *f* 3 *p*

4

6 4

7

Сдержаннее

*ff* mf

*f* 3

8 4

9

3 mp 3 *f*

# Marching Bass Drum

слова А. Соболев

# БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

The score is written for a marching bass drum in 4/4 time. It consists of nine numbered measures, each with specific dynamics and performance instructions:

- Measure 1:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. It includes accents and repeat signs.
- Measure 2:** Features a mezzo-forte (*mf*) dynamic and repeat signs.
- Measure 3:** Continues with a mezzo-forte (*mf*) dynamic and repeat signs.
- Measure 4:** Includes the instruction "Живее" (Faster) and a piano (*p*) dynamic.
- Measure 5:** Features a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic and a piano (*p*) dynamic.
- Measure 6:** Includes a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a fortissimo (*sf*) dynamic.
- Measure 7:** Starts with the instruction "Сдержаннее" (More restrained) and a mezzo-forte (*mf*) dynamic.
- Measure 8:** Features a mezzo-forte (*mf*) dynamic and repeat signs.
- Measure 9:** Includes a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a forte (*f*) dynamic.

Cornet in B $\flat$  1

слова А. Соболев

# БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели  
аранж. А. Школяр

The musical score consists of ten staves of music for the Cornet in B $\flat$  1. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include accents, slurs, and breath marks. The score is divided into measures, with some measures containing repeat signs and first/second endings. The tempo marking "Живее" (Allegretto) appears above the fourth staff, and "Сдержаннее" (Ritardando) appears above the seventh staff. The score concludes with a final cadence.

Cornet in B $\flat$  2

слова А. Соболев

# БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели  
аранж. А. Школяр

The musical score consists of ten staves of music for the Cornet in B $\flat$  2. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include accents, slurs, and breath marks. The score is divided into nine measures, each starting with a measure number in a box (1-9). Measure 4 includes the tempo marking "Живее" (Allegretto). Measure 7 includes the marking "Сдержаннее" (Ritardando). Measure 9 includes a dynamic change from *mp* to *f*. The score concludes with a final note on the tenth staff.

Horn in E $\flat$  1

слова А. Соболев

# БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

1 *f* *mf*

2

3 *p*

4 *f*

5 Живее *p* *mf* *p* *sf*

6 *p* *sf* *p* *mf* *f*

7 Сдержаннее *mf*

8 *f*

9 *f*

Detailed description of the musical score: The score is for a Horn in E-flat 1 part. It consists of 9 numbered measures. Measure 1 starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 2 is a continuation. Measure 3 is marked piano (*p*). Measure 4 is marked forte (*f*). Measure 5 is marked 'Живее' (Allegretto) and includes dynamics *p*, *mf*, *p*, and *sf*. Measure 6 includes dynamics *p*, *sf*, *p*, *mf*, and *f*. Measure 7 is marked 'Сдержаннее' (Ritardando) and *mf*. Measure 8 is marked forte (*f*). Measure 9 is marked forte (*f*). The score includes various articulations such as accents (>) and slurs.

Horn in E $\flat$  2

слова А. Соболев

# БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

1 *f* *mf*

2

3 *p* *f*

Живее 5 *p* *mf* *p* *sf*

6 *mf*

Сдержаннее 7 *mf*

8 *f*

9 *f*

Detailed description of the musical score: The score is for a Horn in E-flat 2 part. It consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The music is characterized by a steady eighth-note pulse. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). Performance instructions include 'Живее' (Allegretto) and 'Сдержаннее' (Ritardando). There are nine numbered rehearsal marks (1-9) placed at the beginning of various phrases. The score includes various musical notations such as slurs, accents, and repeat signs.

## Euphonium 1

слова А. Соболев

## БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

1 6 *f* *mf*

2 *p*

3

4 *f* Живее

5 2 2 вокал *p* *p*

6 тенор *mf* *f*

7 Сдержаннее *f*

8 *f*

9 *f*

Detailed description of the musical score: The score is for Euphonium 1 in 4/4 time, key of B-flat major. It consists of ten staves of music. Staff 1 starts with a forte (*f*) dynamic and a six-measure rest. Staff 2 begins with a piano (*p*) dynamic. Staff 3 continues the piano texture. Staff 4 features a forte (*f*) dynamic and a 'Живее' (ritardando) marking. Staff 5 includes two two-measure rests and a 'вокал' (vocal) section. Staff 6 is marked 'тенор' (tenor) and has dynamics of mezzo-forte (*mf*) and forte (*f*). Staff 7 is marked 'Сдержаннее' (ritardando) and has a forte (*f*) dynamic. Staff 8 has a forte (*f*) dynamic. Staff 9 has a forte (*f*) dynamic. Staff 10 concludes the piece with a forte (*f*) dynamic.



## Euphonium 2

слова А. Соболев

## БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели  
аранж. А. Школяр

1

*f* *mf*

2

*p*

3

4 *f* Живее *p* *mf* 5

*p* *sf* *p* *sf* *p*

6 *mf* *f*

7 Сдержаннее *mf* 4

8 *f*

9

*f*

Baritone  
слова А. Соболев

# БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели  
аранж. А. Школяр

1 *f* *mf*

2 *p*

3

4 Живее

5 *f* вокал *p*

баритон *p*

6 *mf* *f*

7 Сдержаннее вокал *mf*

8 баритон *f*

9 *f*

Bass in C 1  
слова А. Соболев

# БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели  
аранж. А. Школяр

1

*f* *mf*

2

*p*

3

4

*f*

Живее 5

*p* *mf* *p* *sf* *p* *sf*

*p*

6

*mf* *f*

Сдержаннее 7

*mf*

8

*f*

9

*f*

## Bass in C 2

слова А. Соболев

## БУХЕНВАЛЬДСКИЙ НАБАТ

В. Мурадели

аранж. А. Школяр

1

*f* *mf*

2

3

4

Живее

5

*p* *mf* *p* *sf* *p* *sf*

6

*mf*

7

Сдержаннее *f*

8

*f*

9

*f*

The musical score is written for Bass in C 2, featuring 12 staves of music. The key signature is C major (one flat) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). There are also articulations like accents and slurs. The score is divided into sections marked with numbers 1 through 9. The lyrics "Живее" and "Сдержаннее" are placed above the staves. The score ends with a double bar line and a fermata.