

БУДЕТ СВЕТЛО

М. Бублик
инстр. Д. Коршунова
обр. А. Школяр

$\text{♩} = 75$

Flute

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet in B \flat

Percussion *mf*

Marching Bass Drum *mf*

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass in C *mf*

Detailed description: This is a page of a musical score for a band. The title is 'БУДЕТ СВЕТЛО' (It Will Be Light). The composer is M. Bublik, the arranger is A. Shkolyar, and the instrumentation is by D. Korshunova. The tempo is marked as quarter note = 75. The score is in common time (C) and the key signature has two flats (B-flat major or D-flat minor). The instruments listed are: Flute (rest), Clarinet in B-flat 1 and 2 (melodic lines with accents), Alto Saxophone 1 and 2 (melodic lines with accents), Trumpet in B-flat (rest), Percussion (snare drum with accents), Marching Bass Drum (rhythmic pattern), Cornet in B-flat 1 and 2 (rest), Horn in E-flat 1 and 2 (harmonic accompaniment), Euphonium 1 and 2 (harmonic accompaniment), Baritone (harmonic accompaniment), and Bass in C (harmonic accompaniment). The dynamic marking *mf* (mezzo-forte) is used for most instruments.

1

This musical score page, numbered 2, features rehearsal mark 1. It is arranged for a symphony orchestra with the following parts:

- Fl.:** Flute, rests throughout the section.
- Cl.:** Clarinet in Bb, playing eighth-note patterns.
- Cl.:** Clarinet in Bb, playing eighth-note patterns.
- A-S:** Alto Saxophone, playing eighth-note patterns.
- A-S:** Alto Saxophone, playing eighth-note patterns.
- Tpt.:** Trumpet, rests until the end of the section where it plays a short phrase marked *f*.
- Perc.:** Percussion, playing a rhythmic pattern with accents, marked *mf* at the end.
- B. D.:** Bass Drum, playing a rhythmic pattern, marked *mf* at the end.
- Cor.:** Cor Anglais, rests throughout the section.
- Cor.:** Cor Anglais, rests throughout the section.
- E♭ Hn.:** Horn in E-flat, playing a sustained chord, marked *mf* at the end.
- E♭ Hn.:** Horn in E-flat, playing a sustained chord, marked *mf* at the end.
- Euph.:** Euphonium, playing a sustained chord, marked *mf* at the end.
- Euph.:** Euphonium, playing a sustained chord, marked *mf* at the end.
- Bar.:** Baritone, playing a sustained chord, marked *mf* at the end.
- Bass:** Bass, playing a sustained chord, marked *mf* at the end.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

2

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

mf

mf

f

mf

f

mf

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Melodic line with grace notes and slurs.
- A-S (Alto Saxophone):** Rested part.
- A-S (Alto Saxophone):** Melodic line with grace notes and slurs.
- Tpt. (Trumpet):** Rested part.
- Perc. (Percussion):** Rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Rhythmic pattern of eighth notes.
- Cor. (Cor):** Rested part.
- Cor. (Cor):** Rested part.
- E♭ Hn. (Euphonium):** Rhythmic pattern of eighth notes.
- E♭ Hn. (Euphonium):** Melodic line with grace notes and slurs.
- Euph. (Euphonium):** Melodic line with grace notes and slurs.
- Euph. (Euphonium):** Rhythmic pattern of eighth notes.
- Bar. (Baritone):** Melodic line with grace notes and slurs.
- Bass:** Bass line with chords and grace notes.

5

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

solo

ff

mf

mf

mf

mf

6

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

mf

mf

solo

ff

ff

mf

mf

mf

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Two parts, both playing the same melodic line as the flute.
- A-S** (Alto Saxophone): Two parts, both resting.
- Tpt.** (Trumpet): Resting.
- Perc.** (Percussion): Snare drum with a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Resting.
- Cor.** (Cor Anglais): Two parts, both resting.
- E♭ Hn.** (E♭ Horn): Two parts, playing a rhythmic eighth-note pattern.
- Euph.** (Euphonium): Two parts, playing a melodic line with eighth notes.
- Bar.** (Baritone): Playing the same melodic line as the euphoniums.
- Bass** (Bassoon): Playing a bass line with eighth notes.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a standard orchestral format with five systems of staves.

7

Musical score for a symphony orchestra, page 12, rehearsal mark 7. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), and Bass. The score is in 4/4 time and features a variety of dynamics including *mf* and *f*. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The brass and woodwind parts have various articulations and dynamics. The bass part features a steady rhythmic accompaniment.

This musical score page, numbered 13, features a concert band arrangement. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Soprano Saxophone (A-S)
- Alto Saxophone (A-S)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor
- Euphonium (Eb Hn.)
- Bass

The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The brass and woodwind parts have various melodic and harmonic lines, with some parts showing rests in the first three measures before entering in the fourth. The bass line provides a steady accompaniment with quarter notes.

8

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *f*

Euph. *mf*

Bar. *f*

Bass *mf*

Detailed description: This page of a musical score, numbered 14, is for measures 8 through 12. It features a 14-part orchestral arrangement. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes Cor, Euphonium (Euph.), and Bass. The Flute, Clarinet, and Euphonium parts are marked with a dynamic of *mf* (mezzo-forte). The Euphonium and Baritone parts are marked with a dynamic of *f* (forte). The Bass part is marked with a dynamic of *mf*. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Saxophone and Trumpet parts are currently silent, indicated by a horizontal line with a dash. The Flute, Clarinet, and Bass parts play a rhythmic pattern of eighth notes. The Euphonium and Baritone parts play a pattern of quarter notes. The Cor parts are silent. The overall tempo and meter are not explicitly stated but appear to be a steady 4/4 or similar.

9

This musical score page, numbered 15, features rehearsal mark 9. It contains the following parts and their musical details:

- Fl.:** Flute part with eighth-note patterns and a dynamic marking of *mf* at the start of the fourth measure.
- Cl.:** Clarinet part with eighth-note patterns and a dynamic marking of *mf* at the start of the fourth measure.
- Cl.:** Clarinet part with eighth-note patterns and a dynamic marking of *mf* at the start of the fourth measure.
- A-S:** Oboe part with a dynamic marking of *mf* at the start of the fourth measure.
- A-S:** Bassoon part with a dynamic marking of *mf* at the start of the fourth measure.
- Tpt.:** Trumpet part, mostly silent with a dynamic marking of *f* at the start of the fourth measure.
- Perc.:** Percussion part with a dynamic marking of *mf* at the start of the fourth measure.
- B. D.:** Double Bass part with a dynamic marking of *mf* at the start of the fourth measure.
- Cor.:** Cor Anglais part with a dynamic marking of *f* at the start of the fourth measure.
- Cor.:** Cor Anglais part, mostly silent.
- E♭ Hn.:** Euphonium part with a dynamic marking of *mf* at the start of the fourth measure.
- E♭ Hn.:** Euphonium part with a dynamic marking of *mf* at the start of the fourth measure.
- Euph.:** Euphonium part with a dynamic marking of *mf* at the start of the fourth measure.
- Euph.:** Euphonium part with a dynamic marking of *mf* at the start of the fourth measure.
- Bar.:** Baritone part with a dynamic marking of *mf* at the start of the fourth measure.
- Bass:** Bass part with a dynamic marking of *mf* at the start of the fourth measure.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The vocal soloists (A-S) have a melodic line with some grace notes. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The brass and woodwind parts have various rhythmic patterns, including eighth and sixteenth notes. The bass part provides a steady accompaniment with quarter notes.

10

Musical score for a concert band, measures 10-14. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor)
- Cor. (Cor)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score begins with measure 10, marked with a box containing the number "10". The key signature is two flats (B♭ and E♭). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use. The Euphonium and Baritone parts include a dynamic marking of *f* (forte) starting in measure 11. The Bass part provides a steady accompaniment of eighth notes.

11

This page of a musical score, numbered 18, features rehearsal mark 11. The score is for a symphony orchestra and includes the following parts: Flute (Fl.), Clarinet (Cl.), Oboe (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horns (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures, with a double bar line and rehearsal mark 11 at the beginning of the fifth measure. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) in the fifth measure. The percussion part includes a snare drum pattern in the first three measures and a tom-tom pattern in the fifth measure. The bass part features a steady eighth-note accompaniment.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Five staves, all containing rests.
- Cl. (Clarinet):** Two staves, all containing rests.
- A-S (Alto Saxophone):** Two staves, playing a melodic line with eighth and sixteenth notes.
- Tpt. (Trumpet):** One staff, containing rests.
- Perc. (Percussion):** One staff with a drum set icon, playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff, playing a steady eighth-note pulse.
- Cor. (Cor):** Two staves, all containing rests.
- E♭ Hn. (E♭ Horn):** Two staves, playing a rhythmic eighth-note pattern.
- Euph. (Euphonium):** Two staves, playing a melodic line with eighth and sixteenth notes.
- Bar. (Baritone):** One staff, playing a melodic line with eighth and sixteenth notes.
- Bass:** One staff in the bass clef, playing a steady eighth-note pulse.

The score is in a key with two flats (B♭ and E♭) and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some rests and ties. The percussion parts provide a consistent rhythmic foundation.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a symphony orchestra. It features 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Oboe (A-S), Oboe (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Horns (E♭ Hn.), Horns (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass (Bass). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a standard orchestral format, with each instrument's part on its own staff. The score is divided into four measures, with a double bar line at the end of the fourth measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.