

Flute

БУДЕТ СВЕТЛО

М. Бублик
инстр. Д. Коршунова
обр. А. Школяр

8 1 8 2 *mf*

3 8

4 *mf*

5 8 6 *f*

7 8

Musical score for Flute, page 2, measures 8-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *f* (forte).

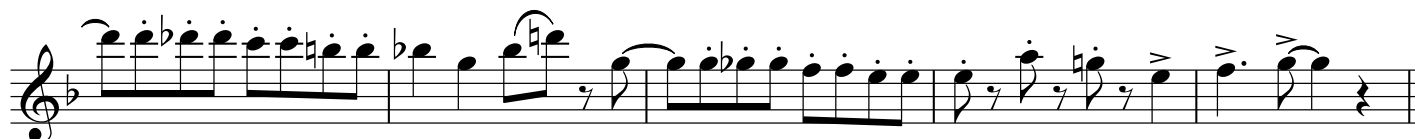
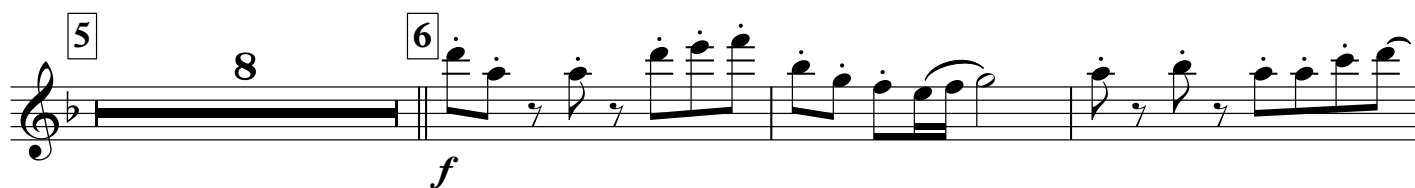
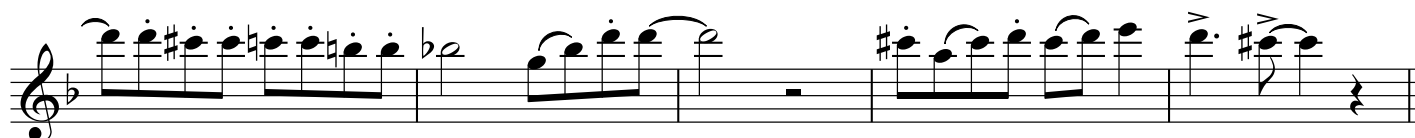
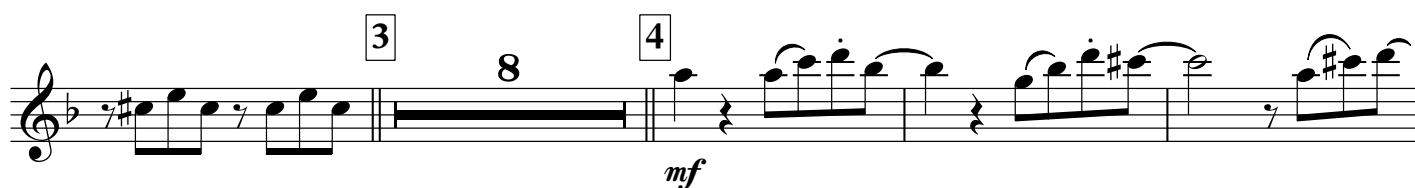
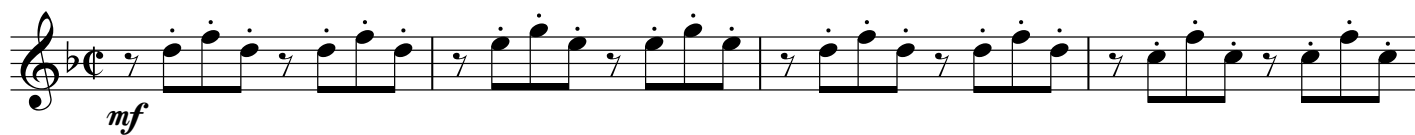
Measures 8-10: *mf*. Measures 8 and 9 feature eighth-note patterns. Measure 10 contains a triplet of eighth notes.

Measures 11-12: *f*. Measure 11 contains an eighth-note triplet. Measure 12 features a sixteenth-note triplet.

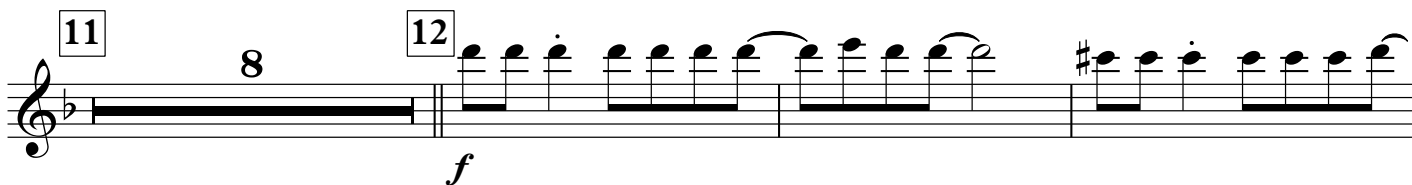
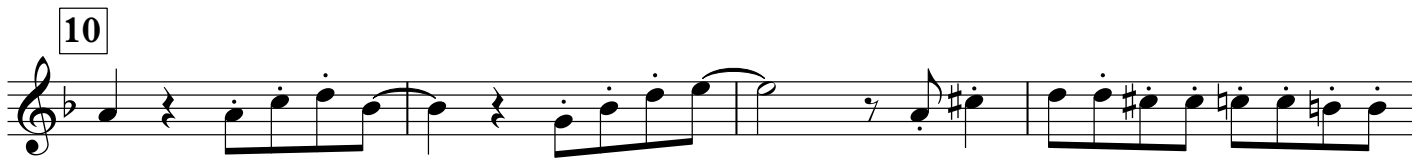
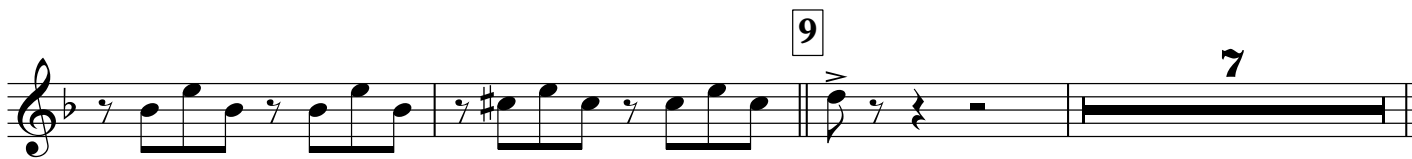
Clarinet in B \flat 1

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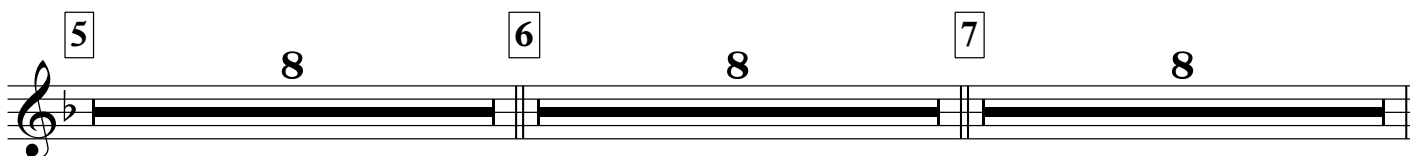
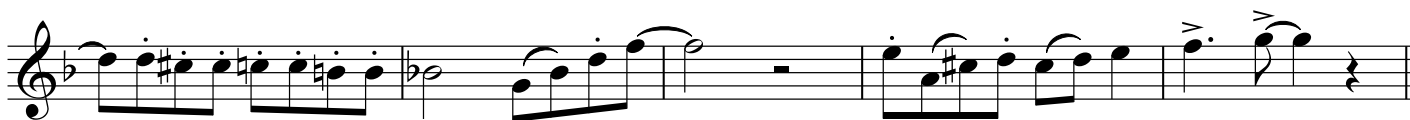
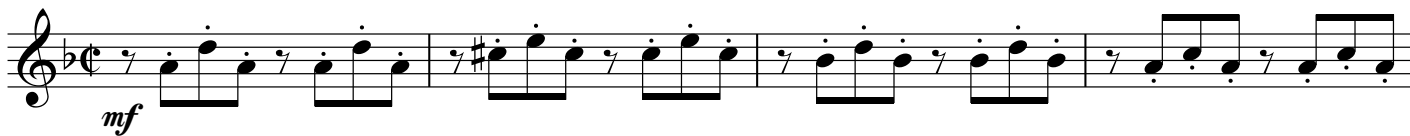
V.S.

Clarinet in B \flat 1

Clarinet in B \flat 2

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Clarinet in B \flat 2

Musical score for Clarinet in B \flat 2, measures 8-12. The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The dynamics range from *mf* to *f*.

Measures 8-9: *mf*. The melody consists of eighth notes with slurs and accents. Measure 8 starts with a box containing the number 8. Measure 9 starts with a box containing the number 9.

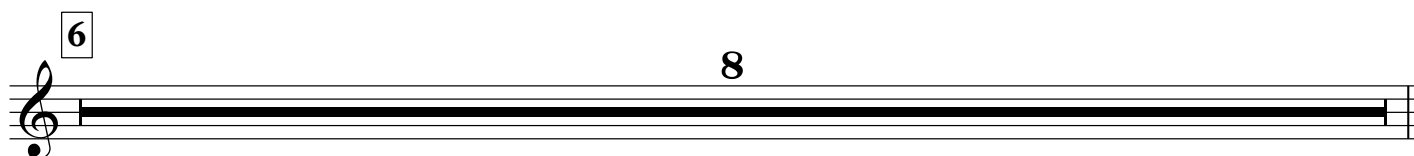
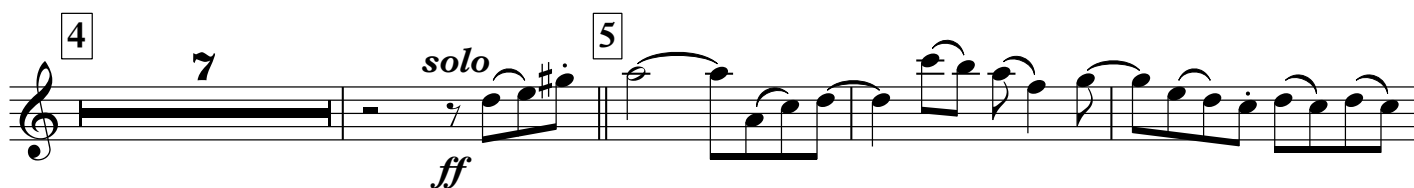
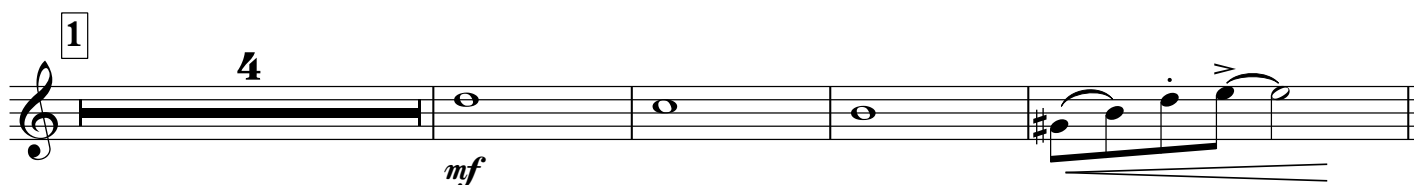
Measures 10-11: Measure 10 features a whole rest with a box containing the number 7 above it, followed by a box containing the number 10. Measure 11 features a whole rest with a box containing the number 8 above it, followed by a box containing the number 12. The melody resumes with eighth notes and slurs. Measure 11 starts with a box containing the number 11.

Measures 12-13: The melody continues with eighth notes and slurs. Measure 12 starts with a box containing the number 12. The dynamics are *f*.

Alto Saxophone 1

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Alto Saxophone 2

БУДЕТ СВЕТЛО

М. Бублик
инстр. Д. Коршунова
обр. А. Школяр

mf

1 **4**

mf

2

mf

3

mf

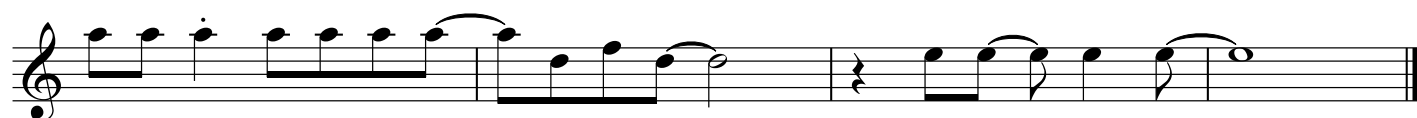
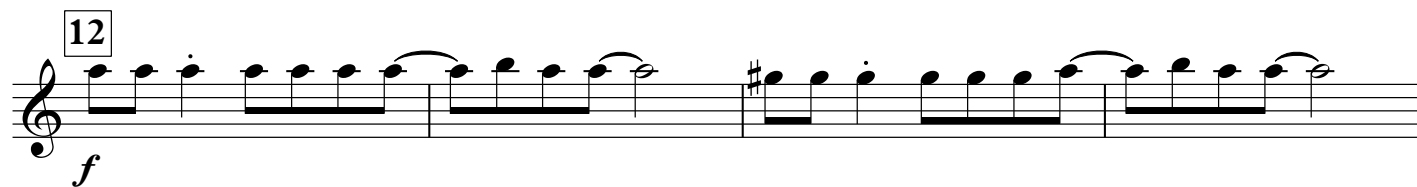
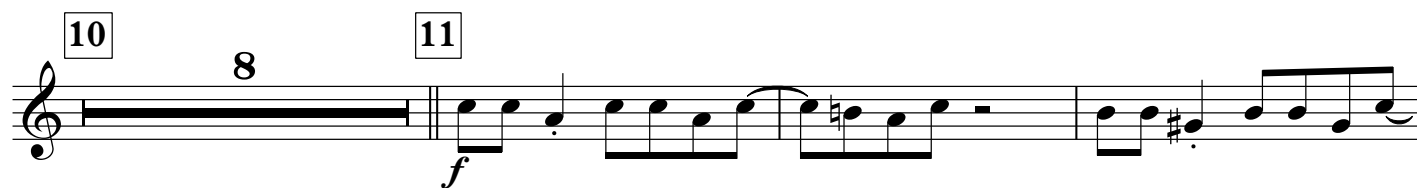
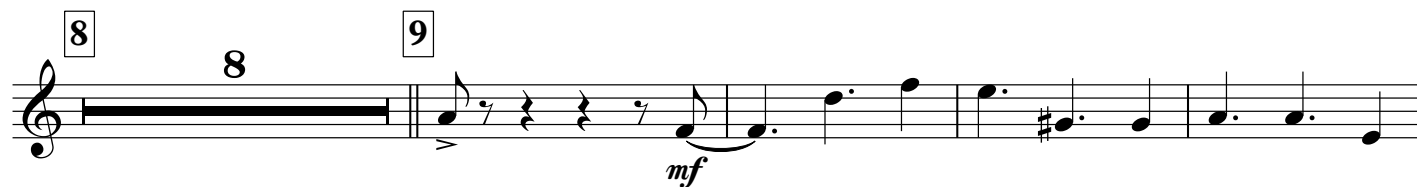
4 Euph.

mf

5 **8** 6 **8**

2

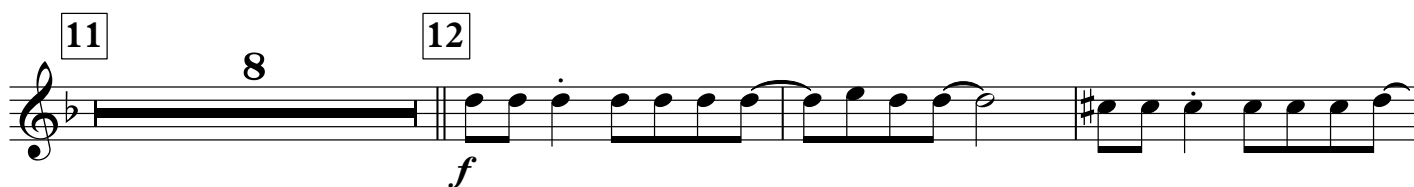
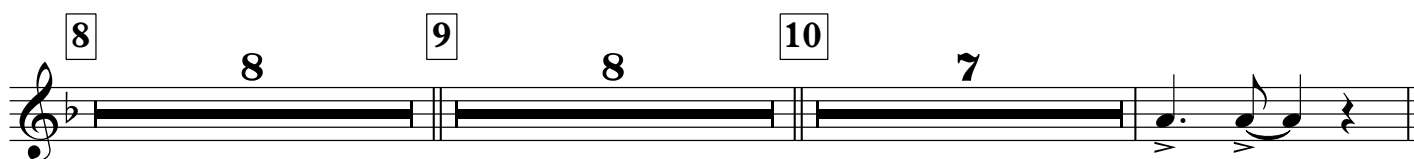
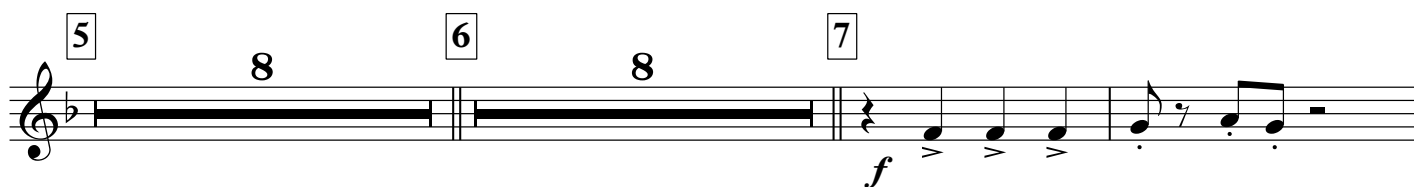
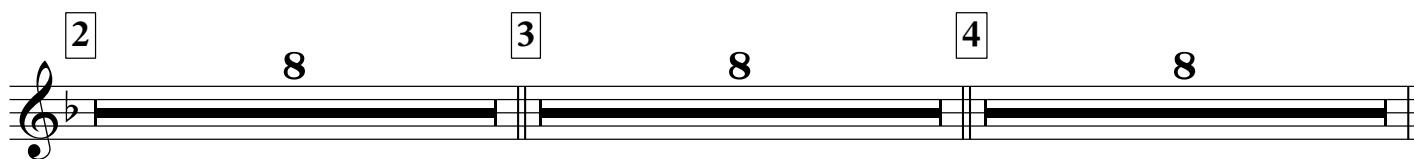
Alto Saxophone 2



Trumpet in B \flat

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обр. А. Школяр



Percussion

БУДЕТ СВЕТЛО

М. Бублик
инстр. Д. Коришнова
обр. А. Школяр

↓ ↓ ↓ ↓

mf

↓ ↓ ↓

mf

1

mf

2

mf

3

mf

4

mf

5

6

↓ ↓

2

Percussion

7 *mf* 4 8

Musical staff 7: Percussion notation. It begins with a box around the number 7 and a dynamic marking of *mf*. The staff contains a series of rhythmic patterns: two measures of eighth notes with 'x' marks above them, followed by six measures of a single eighth note with a slash and a dot above it. Measure numbers 4 and 8 are indicated above the staff.

8 4 8

Musical staff 8: Percussion notation. It begins with a box around the number 8. The staff contains a series of rhythmic patterns: two measures of eighth notes with 'x' marks above them, followed by six measures of a single eighth note with a slash and a dot above it. Measure numbers 4 and 8 are indicated above the staff.

9 *mf*

Musical staff 9: Percussion notation. It begins with a box around the number 9 and a dynamic marking of *mf*. The staff contains a series of rhythmic patterns: a measure of eighth notes with 'x' marks above them, followed by two measures of eighth notes with 'x' marks above them, then two measures of eighth notes with 'x' marks above them, and finally two measures of eighth notes with a slash and a dot above them.

10 4

Musical staff 10: Percussion notation. It begins with a box around the number 10. The staff contains a series of rhythmic patterns: two measures of eighth notes with 'x' marks above them, followed by two measures of eighth notes with a slash and a dot above them, and finally two measures of eighth notes with a slash and a dot above them. Measure number 4 is indicated above the staff.

Musical staff 11: Percussion notation. It contains a series of rhythmic patterns: two measures of eighth notes with 'x' marks above them, followed by two measures of eighth notes with 'x' marks above them, then two measures of eighth notes with 'x' marks above them, and finally two measures of eighth notes with a slash and a dot above them.

11 *mf* 4

Musical staff 11: Percussion notation. It begins with a box around the number 11 and a dynamic marking of *mf*. The staff contains a series of rhythmic patterns: a measure of eighth notes with 'x' marks above them, followed by two measures of eighth notes with 'x' marks above them, then two measures of eighth notes with a slash and a dot above them, and finally two measures of eighth notes with 'x' marks above them. Measure number 4 is indicated above the staff.

12 *f*

Musical staff 12: Percussion notation. It begins with a box around the number 12 and a dynamic marking of *f*. The staff contains a series of rhythmic patterns: two measures of eighth notes with 'x' marks above them, followed by two measures of eighth notes with 'x' marks above them, then two measures of eighth notes with 'x' marks above them, and finally two measures of eighth notes with 'x' marks above them.

Musical staff 13: Percussion notation. It contains a series of rhythmic patterns: two measures of eighth notes with 'x' marks above them, followed by two measures of eighth notes with 'x' marks above them, then two measures of eighth notes with 'x' marks above them, and finally two measures of eighth notes with 'x' marks above them.

Marching Bass Drum

БУДЕТ СВЕТЛО

М. Бублик
инстр. Д. Коршунова
обр. А. Школяр

4

mf

1

mf

2

mf

3

4

mf

4

8

5

4

8

6

4

7

4

8

mf

8

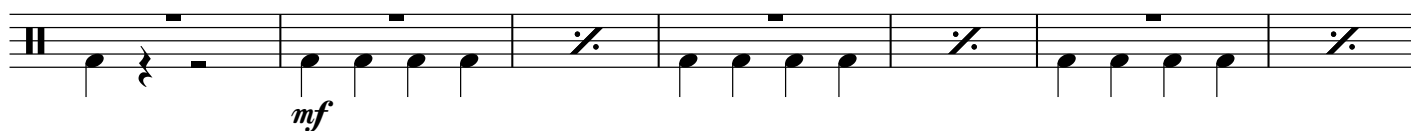
4

V.S.

2

Marching Bass Drum

9



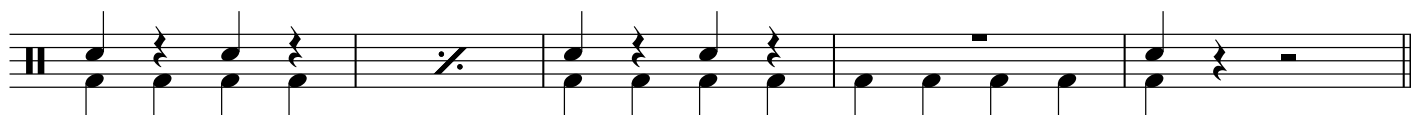
10



11



12



Cornet in B \flat 1

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М. Бублик
инстр. Д. Коршунова
обр. А. Школяр

8 1

f

2 7 3

f

4 8 5 8 6 8

7

f

8 7

f

9

10 7

11 8 12

f

Cornet in B \flat 2

БУДЕТ СВЕТЛО

М. Бублик
инстр. Д. Коршунова
обр. А. Школяр

8 1

f

2 3 4 8

5 6 7 8

f

8 9 10 7

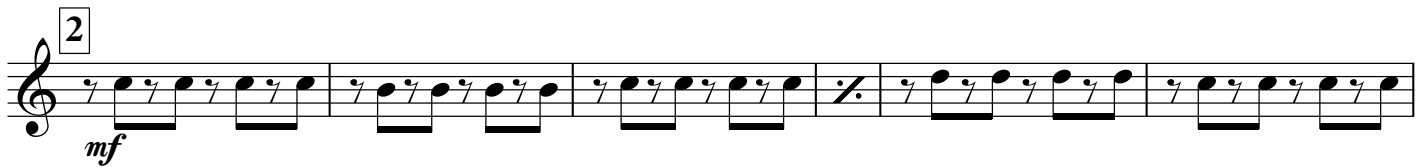
11 12 8

f

Horn in E \flat 1

БУДЕТ СВЕТЛО

М. Бублик
инстр. Д. Коршунова
обр. А. Школяр



Horn in E \flat 1

Musical score for Horn in E \flat 1, measures 7-12. The score is written in treble clef with a key signature of one flat (E \flat). The tempo and dynamics are marked *mf* (mezzo-forte).

Measures 7-8: *mf*. The music consists of eighth-note patterns with slurs and accents.

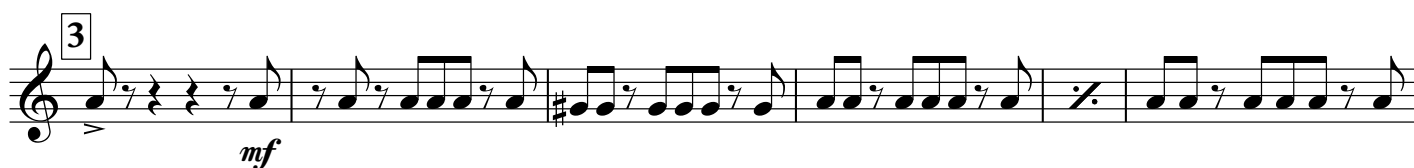
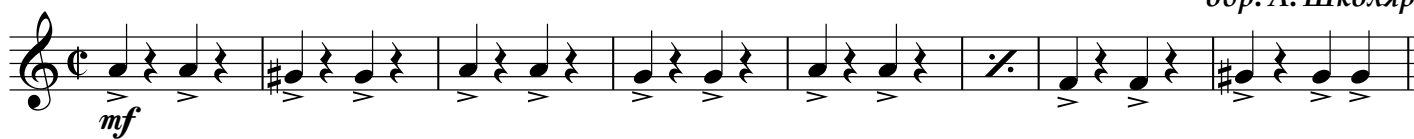
Measures 9-10: *mf*. The music continues with eighth-note patterns, including slurs and accents.

Measures 11-12: *f* (forte). The music continues with eighth-note patterns, including slurs and accents.

Horn in E \flat 2

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инстр. Д. Коршунова
обр. А. Школяр



Horn in E \flat 2

7

mf

8

mf

mf

9

mf

mf

10

mf

11

mf

mf

12

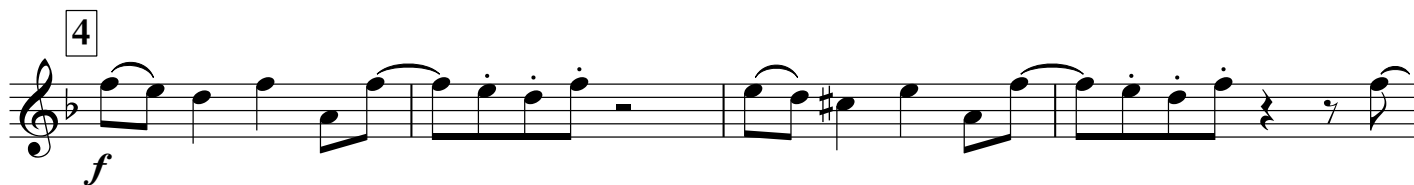
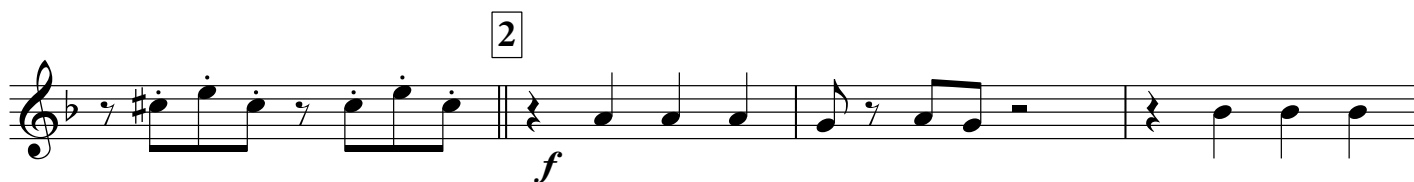
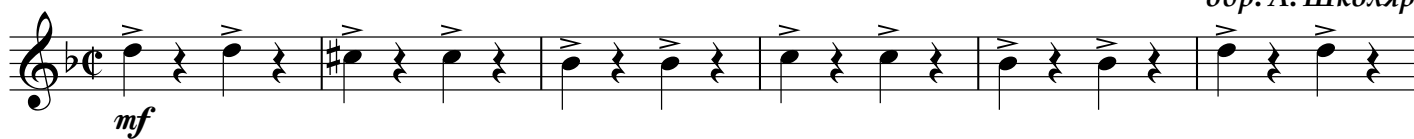
f

mf

Euphonium 1

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Euphonium 1

5 7 *solo* 6 *ff*

7 8 *f*

9 7 10 *f*

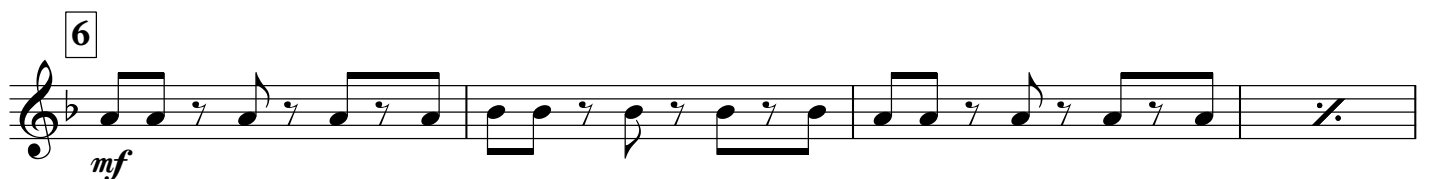
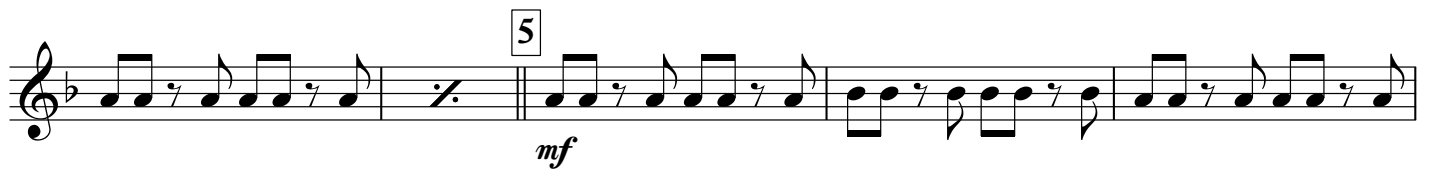
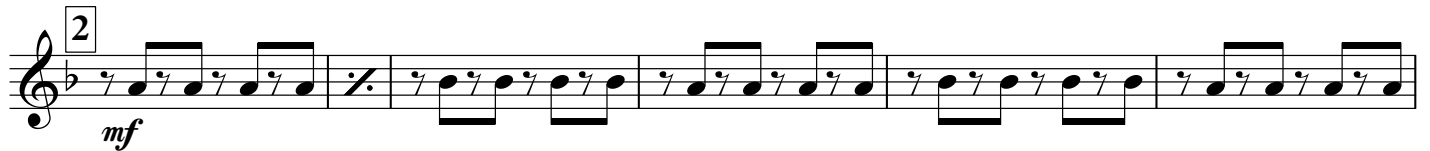
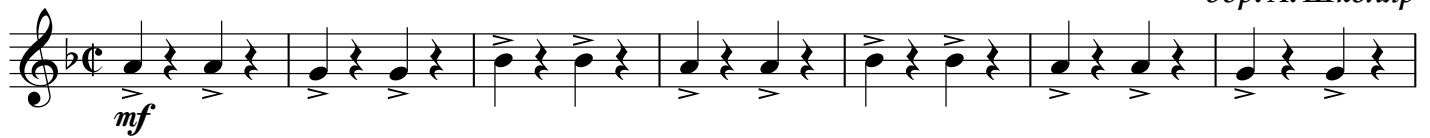
11 *f*

12 *f*

Euphonium 2

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М. Бублик
инстр. Д. Коршунова
обр. А. Школяр



Euphonium 2

7

mf

8

mf

9

mf

10

11

mf

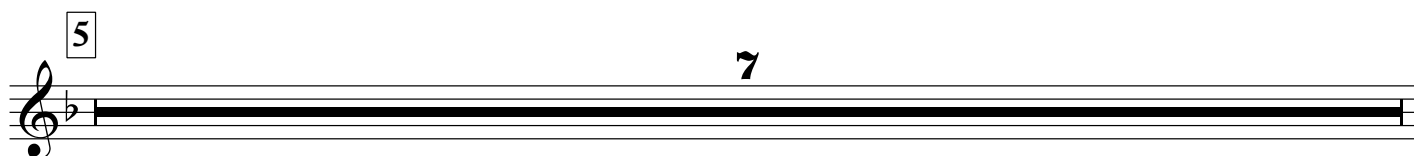
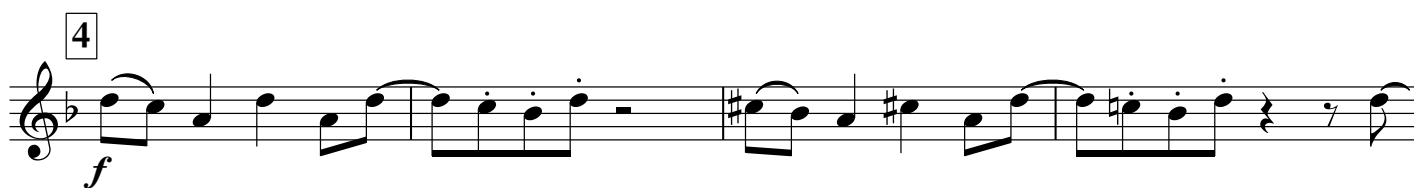
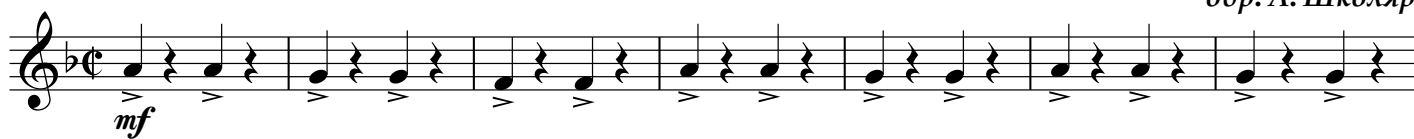
12

f

Baritone

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М. Бублик
инстр. Д. Коршунова
обр. А. Школяр



solo

6

ff

7 **8** **8**

f

9 **7** **10**

f

11

f

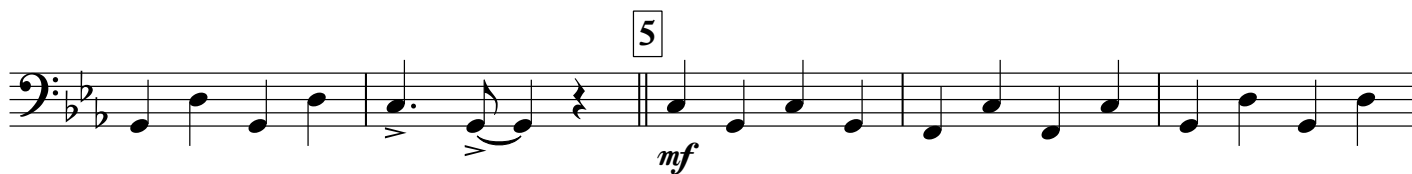
12

f

Bass in C 1

БУДЕТ СВЕТЛО

М. Бублик
инстр. Д. Коршунова
обр. А. Школяр



V.S.

6

mf

7

mf

8

mf

9

mf

10

mf

11

mf

12

f

Bass in C 2

БУДЕТ СВЕТЛО

М. Бублик
инстр. Д. Коршунова
обр. А. Школяр

1

2

3

4

5

6

7

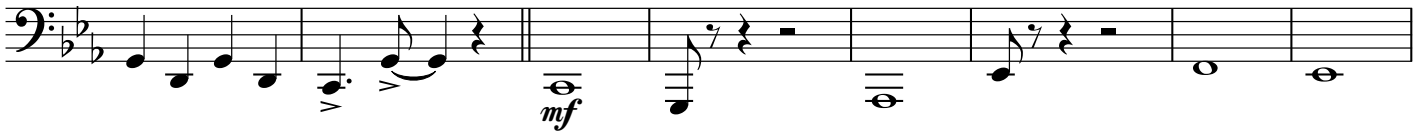
8

9

10

V.S.

7



8



9



10



11



12

