

Havanana

Afric Simon

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Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. 1 *f*

Tenor Sax. 2 *f*

Baritone Sax. *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trumpet in B \flat 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone *f*

Bass Guitar *f*

Piano *f*

Drum Set *f*

Fill

Fill

*) - Обязательный состав - 2 трубы, тромбон 1, альт 1, тенор 1, ритм-группа

2
Havana

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Bass *mf*

Pno. *mf*

D. S. *mf*

Detailed description: This is a page of a musical score for the piece 'Havana'. The score is arranged for a large ensemble. At the top, there is a rehearsal mark '2' and the title 'Havana'. The score consists of 13 staves. The first two staves are for Alto Saxophones (A. Sx.), the next two for Tenor Saxophones (T. Sx.), followed by Baritone Saxophone (B. Sx.), three staves for Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt.), two staves for Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Bass, Piano (Pno.), and Double Bass (D. S.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mf* (mezzo-forte) throughout. There are several rehearsal marks (S) and first endings (1) indicated by brackets and a '1' in a box. The bottom of the page shows the Double Bass part with some rests and a final measure.

Havanana

2

3

13

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Bass *mf*

Pno. *mf* Gm D7

D. S. *mf*

Detailed description: This is a page of a musical score for the piece 'Havanana'. It covers measures 13, 14, and 15. The score is arranged for a large ensemble. The top section includes two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), and one Baritone Saxophone (B. Sx.), all playing a melodic line with a dynamic marking of *mf*. Below them are three Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt.) and one Trombone (Tbn.), also playing a melodic line with *mf*. The Trombone section includes two parts (Tbn. 1 and Tbn. 2). The Baritone (Bar.), Bass, and Piano (Pno.) parts provide harmonic support. The Piano part includes chord markings for Gm and D7. The Double Bass (D. S.) part is marked *mf*. The score is in 4/4 time and the key signature has one flat (B \flat). Measure 13 starts with a rehearsal mark '13'. Measure 14 contains a first ending bracket labeled '2'. Measure 15 contains a second ending bracket labeled '3'.

4 Havanana

A. Sx.
A. Sx.
T. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
Tbn.
Tbn. 1
Tbn. 2
Bar.
Bass
Pno.
D. S.

19

Gm Eb Bb F7 Bb

Havanana

3 5

A. Sx. *f*

A. Sx. *f*

T. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. *f*

Tbn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Bass *f*

Pno. *f* Eb B \flat D7 Gm E \flat B \flat

D. S. *f*

Detailed description: This is a page of a musical score for the piece 'Havana'. The score is arranged for a large ensemble. At the top, the title 'Havanana' is centered. The page is numbered '3' in a box at the top left and '5' at the top right. The instruments listed on the left are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), B \flat Tpt. (B-flat Trumpet), Tbn. (Trombone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Bass, Pno. (Piano), and D. S. (Drum Set). The piano part includes a triplet of eighth notes and a series of chords: Eb, B \flat , D7, Gm, E \flat , and B \flat . The drum set part is marked with a forte 'f' dynamic. The saxophone and trumpet parts feature melodic lines with accents and slurs. The trombone parts have rhythmic patterns with accents. The bass part has a steady eighth-note accompaniment. The piano part has a triplet of eighth notes followed by a series of chords: Eb, B \flat , D7, Gm, E \flat , and B \flat .

6 4 Havana

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

T. Sax. *p*

B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. *f*

Tbn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *mp*

Bass

Pno. F7 B♭ E♭ B♭ D7 Gm E♭

D. S.

A. Sax. 58

A. Sax. 58

T. Sax. 58

T. Sax. 58

B. Sax. 58

B \flat Tpt. 1 58

B \flat Tpt. 2 58

B \flat Tpt. 58

Tbn. 58

Tbn. 1 58

Tbn. 2 58

Bar. 58

Bass 58

Pno. 58

D. S.

D7 Gm Gm D7

Detailed description: This is a page of a musical score for the piece 'Havanana'. The score is arranged for a large ensemble. It begins at measure 58. The instruments listed on the left are: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (B. Sax.), three B-flat Trumpets (B \flat Tpt. 1, 2, and 3), two Trombones (Tbn. 1 and 2), a Baritone (Bar.), a Bass, a Piano (Pno.), and a Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present in the middle of the page. The Piano part includes chord markings: D7, Gm, Gm, and D7. The Double Bass part is marked 'D. S.' and consists of a simple rhythmic pattern.

Havanana

64

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Pno.

D. S.

Gm

Detailed description: This page of a musical score for 'Havanana' contains measures 64 through 67. The score is arranged for a large ensemble. The instruments listed on the left are: two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), two B-flat Trumpets (B^b Tpt. 1 and 2), one B-flat Trumpet (B^b Tpt.), one Trombone (Tbn.), two Trombones (Tbn. 1 and 2), one Baritone (Bar.), one Bass, one Piano (Pno.), and a Double Bass (D. S.). The key signature is G major (one sharp). The time signature is 4/4. The music features a melodic line in the saxophones and trumpets, with a supporting bass line in the trombones and bass. The piano part includes a chord change to Gm in measure 67. The double bass part is marked with a double bar line and a fermata, indicating a section change.