

ШУТКА

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Con moto $\text{♩} = 98$

Flute
p *f*

Clarinet in B \flat 1
p *f*

Clarinet in B \flat 2
p *f*

Alto Saxophone 1
p *f*

Alto Saxophone 2
p *f*

Trumpet in B \flat

Triangle
p *f*

Percussion
p *f*

Marching Bass Drum
p *f*

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1
p *f*

Euphonium 2

Baritone
p *f*

Bass in C 1-2
p *f*

Fl. *mf*
 Cl. *mf*
 Cl. *mf*
 A-S
 A-S
 Tpt. *mf*
 Tri.
 Perc.
 B. D.
 Cor. *mf*
 Cor. *mf*
 E♭ Hn. *mf*
 E♭ Hn. *mf*
 Euph. *mf* *f*
 Euph. *mf*
 Bar. *mf* *f*
 Bass *mf* *f*

This page of a musical score features the following instruments and parts:

- Fl.:** Flute part with a melodic line in the second measure.
- Cl.:** Clarinet part with a melodic line in the second measure.
- Cl.:** Clarinet part with a melodic line in the second measure.
- A-S:** Oboe part with a melodic line in the second measure.
- A-S:** Oboe part with a melodic line in the second measure.
- Tpt.:** Trumpet part with a melodic line in the second measure.
- Tri.:** Trombone part with a melodic line in the second measure.
- Perc.:** Percussion part with a rhythmic pattern.
- B. D.:** Bass Drum part with a rhythmic pattern.
- Cor.:** Cor Anglais part with a melodic line in the second measure.
- Cor.:** Cor Anglais part with a melodic line in the second measure.
- E♭ Hn.:** Horn part with a melodic line in the second measure.
- E♭ Hn.:** Horn part with a melodic line in the second measure.
- Euph.:** Euphonium part with a melodic line in the second measure.
- Euph.:** Euphonium part with a melodic line in the second measure.
- Bar.:** Baritone part with a melodic line in the second measure.
- Bass:** Bass part with a melodic line in the second measure.

1

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Tri.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

mf

mf

f

mf

mf

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Tri.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

3

3

3

3

Fl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

A-S *mp* *mf*

A-S *mp* *mf*

Tpt. *mp* *mf*

Tri.

Perc.

B. D.

Cor. *mp* *mf*

Cor. *mp* *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Tri. *mf*

Perc. *mf*

B. D.

Cor. *f*

Cor. *f*

Eb Hn. *f*

Eb Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *mf*

2

The image shows a page of a musical score for a symphony orchestra, page 8. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinets), A-S (Saxophones), Tpt. (Trumpets), Tri. (Trombones), Perc. (Percussion), B. D. (Drums), Cor. (Horns), Eb Hn. (E-flat Horns), Euph. (Euphoniums), Bar. (Baritone), and Bass. The score includes various musical notations such as trills (tr), dynamics (mp, mf), and a 3-measure rest. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is written in a standard musical notation with treble and bass clefs. The page number 8 is in the top left corner, and the composer's name 'А. Школяр для Partita.Ru' is in the top right corner.

This page of a musical score features the following parts and their content:

- Fl. (Flute):** Features trills (tr) and melodic lines with slurs.
- Cl. (Clarinet):** Features trills (tr) and melodic lines with slurs.
- Cl. (Clarinet):** Features trills (tr) and melodic lines with slurs.
- A-S (Alto Saxophone):** Two staves with melodic lines.
- Tpt. (Trumpet):** A staff with rests.
- Tri. (Triangle):** A staff with rhythmic patterns.
- Perc. (Percussion):** A staff with rhythmic patterns.
- B. D. (Bass Drum):** A staff with rhythmic patterns.
- Cor. (Cor):** Two staves with rests.
- E♭ Hn. (E♭ Horn):** Two staves with harmonic accompaniment.
- Euph. (Euphonium):** Two staves with harmonic accompaniment.
- Bar. (Baritone):** A staff with harmonic accompaniment.
- Bass:** A staff with harmonic accompaniment.

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Fl. *sf*
 Cl. *sf*
 Cl. *sf*
 A-S *sf* *p*
 A-S *sf* *p*
 Tpt. *sf*
 Tri.
 Perc. *sf* *sf* *p*
 B. D. *sf* *sf* *p*
 Cor. *sf*
 Cor. *sf*
 E \flat Hn. *sf* *p*
 E \flat Hn. *sf* *p*
 Euph. *sf* *p*
 Euph. *sf* *p*
 Bar. *sf* *p*
 Bass *p*

5

Fl.
Cl.
Cl.
A-S
A-S
Tpt.
Tri.
Perc.
B. D.
Cor.
Cor.
E♭ Hn.
E♭ Hn.
Euph.
Euph.
Bar.
Bass

f
f
mf
mf
f
f
f
f

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Tri.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page contains the 12th measure of a symphony orchestra score. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Cl.), Alto Saxophone (A-S), and Trumpet (Tpt.). The percussion section includes Triangle (Tri.), Percussion (Perc.), and Bass Drum (B. D.). The brass section includes Cor Anglais (Cor.), Horns (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The string section is represented by the Bass line at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings (v) and articulation marks (accents) throughout the score.