

Flute

ШУТКА

Д.С. Генделев

аранж. А. Школяр

Con moto $\text{♩} = 98$

The musical score is written for a single flute in G minor (three flats) and 3/4 time. It begins with a tempo marking of 'Con moto' and a quarter note equal to 98 beats per minute. The score is divided into ten staves, each containing several measures of music. The dynamics range from piano (p) to fortissimo (sf). The piece includes several trills (tr) and specific fingerings (1, 2, 5) are indicated. The music concludes with a final cadence in the key of G major (one sharp).

Clarinet in B \flat 1

ШУТКА

Д.С. Генделев

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Con moto $\text{♩} = 98$

The musical score is written for Clarinet in B \flat 1. It begins with the tempo marking "Con moto" and a quarter note equal to 98 beats per minute. The key signature has one flat (B \flat), and the time signature is 2/4. The score consists of eight staves of music.

- Staff 1:** Starts with a dynamic of *p* (piano), followed by a trill (*tr*) over a series of notes, then a crescendo leading to a dynamic of *f* (forte). The staff ends with a dynamic of *mf* (mezzo-forte) and several accented notes.
- Staff 2:** Features a double bar line with a "2" above it, indicating a second ending. It includes accented notes and a dynamic of *mf*.
- Staff 3:** Includes a first ending marked with a "1" in a box, a double bar line with a "5" above it, and a dynamic of *p*.
- Staff 4:** Contains a double bar line with a "2" above it, followed by a dynamic of *mp* (mezzo-piano), then *mf*, and finally *f*.
- Staff 5:** Starts with a second ending marked with a "2" in a box, followed by accented notes and a dynamic of *mf*.
- Staff 6:** Features a dynamic of *mp*, a trill (*tr*) over a series of notes, and another trill towards the end.
- Staff 7:** Includes a fourth ending marked with a "4" in a box, followed by a dynamic of *sf* (sforzando).
- Staff 8:** Starts with a fifth ending marked with a "5" in a box, followed by a double bar line with a "2" above it, and concludes with a dynamic of *mf*.

Clarinet in B \flat 2

ШУТКА

Д.С. Генделев

аранж. А. Школяр

Con moto $\text{♩} = 98$

The musical score is written for Clarinet in B \flat 2. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked "Con moto" with a quarter note equal to 98 beats per minute. The piece is titled "ШУТКА" (Joke) and is an arrangement of a work by D.S. Handel, arranged by A. Shkolyar.

The score consists of ten staves of music. The first staff starts with a trill (tr) and a dynamic of *p* (piano), which then increases to *f* (forte). The second staff features a dynamic of *mf* (mezzo-forte) and includes a double bar line with a "2" above it, indicating a second ending. The third staff has a dynamic of *p* and includes a first ending marked "1" and a second ending marked "2". The fourth staff starts with a dynamic of *mp* (mezzo-piano) and includes a second ending marked "2" and a dynamic of *f*. The fifth staff begins with a second ending marked "2" and continues with various dynamics. The sixth staff features a trill and a dynamic of *mp*. The seventh staff starts with a dynamic of *sf* (sforzando) and includes a first ending marked "4". The eighth staff has a dynamic of *f* and includes a second ending marked "2". The ninth staff continues with a dynamic of *f* and includes a second ending marked "2". The tenth staff concludes the piece with a final cadence.

Alto Saxophone 1

ШУТКА

Д.С. Генделев

аранж. А. Школяр

Con moto $\text{♩} = 98$

2

p *f*

1

f

3

3

3

f

2

3

mf

4

sf *p*

5

f

v

Trumpet in B \flat

ШУТКА

Con moto $\text{♩} = 98$ Д.С. Генделев
аранж. А. Школяр

6 mf 2

2 2

1 9 mp mf 2 f

2 2 2

3 8 4 sf

5 2

8

Triangle

ШУТКА

Д.С. Генделев
аранж. А. Школяр

Con moto $\text{♩} = 98$

p *f* *mf*

2 2 1 14 2 2 2 2 4

Percussion

ШУТКА

Con moto ♩=98

Д.С. Генделев
аранж. А. Школяр

The musical score for Percussion is written in common time (C) and consists of 12 measures. The tempo is marked "Con moto" with a quarter note equal to 98 beats per minute (♩=98). The score is divided into five numbered sections (1-5) and includes various dynamics and articulations.

Section 1: Measures 1-4. Dynamics: *p* (piano) in measure 1, *f* (forte) in measure 4. A slur covers measures 2-4.

Section 2: Measures 5-8. Measure 5 contains a repeat sign. Measure 8 contains a slur.

Section 3: Measures 9-12. Measure 9 contains a first ending bracket (1). Measure 12 contains a slur.

Section 4: Measures 13-16. Measure 13 contains a first ending bracket (2). Dynamics: *mf* (mezzo-forte) in measure 13.

Section 5: Measures 17-20. Measure 17 contains a first ending bracket (3). Measure 18 contains a slur. Measure 19 contains a first ending bracket (4). Measure 20 contains a first ending bracket (5). Dynamics: *mf* (mezzo-forte) in measure 17, *sf* (sforzando) in measures 18 and 19, and *p* (piano) in measure 20.

Section 6: Measures 21-24. Measure 21 contains a slur. Measure 24 contains a slur.

Marching Bass Drum

ШУТКА

Д.С. Генделев

аранж. А. Школяр

Con moto $\text{♩}=98$

The musical score for the Marching Bass Drum is written in common time (C) and consists of 12 measures. The tempo is marked "Con moto" with a quarter note equal to 98 beats per minute. The score is divided into five numbered sections (1-5) and includes a final double bar line.

Section 1 (Measures 1-12) starts with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. A 4-measure rest is indicated in measure 4.

Section 2 (Measures 13-16) starts with a mezzo-forte (*mf*) dynamic and includes a 4-measure rest in measure 14.

Section 3 (Measures 17-20) starts with a mezzo-forte (*mf*) dynamic and includes a 4-measure rest in measure 18.

Section 4 (Measures 21-24) starts with a fortissimo (*sf*) dynamic and includes a 4-measure rest in measure 22.

Section 5 (Measures 25-28) starts with a mezzo-forte (*mf*) dynamic and includes a 4-measure rest in measure 26.

The score concludes with a final double bar line in measure 28.

Cornet in B \flat 2

ШУТКА

Д.С. Генделев

аранж. А. Школяр

Con moto $\text{♩}=98$

The musical score is written for a Cornet in B \flat 2. It consists of seven staves of music in 2/4 time, with a tempo of $\text{♩}=98$ and the instruction *Con moto*. The key signature has one flat (B \flat).

The score includes the following markings and features:

- Staff 1:** Starts with a 6-measure rest, followed by notes with accents. Dynamics include *mf*. Ends with a 2-measure rest.
- Staff 2:** Starts with a 2-measure rest, followed by notes with accents. Ends with a 2-measure rest.
- Staff 3:** Starts with a first ending bracket (1) over a 9-measure rest, followed by notes with accents. Dynamics include *mp*, *mf*, and *f*. Ends with a 2-measure rest.
- Staff 4:** Starts with a second ending bracket (2) over a 2-measure rest, followed by notes with accents. Ends with a 2-measure rest.
- Staff 5:** Starts with a third ending bracket (3) over an 8-measure rest, followed by notes with accents. Dynamics include *sf*. Ends with a 4-measure rest.
- Staff 6:** Starts with a fifth ending bracket (5) over a 2-measure rest, followed by notes with accents.
- Staff 7:** Starts with an 8-measure rest, followed by notes with accents.

Horn in E \flat 1

ШУТКА

Д.С. Генделев

аранж. А. Школяр

Con moto $\text{♩} = 98$

6

mf

2

2

2

1

4

mf

3

2

f

3

mf

4

sf

p

5

f

Horn in E \flat 2

ШУТКА

Д.С. Генделев

аранж. А. Школяр

Con moto $\text{♩} = 98$

6 2 2 2

mf

1 *mf*

2 *f*

3 *mf*

4 *sf* *p*

5 *f*

Euphonium 1

ШУТКА

Д.С. Генделев

аранж. А. Школяр

Con moto $\text{♩} = 98$
2

p *f* *mf* *f* *mf* *f* *mf* *f* *p* *f*

1 2 3 4 5

Euphonium 2

ШУТКА

Д.С. Генделев

аранж. А. Школяр

Con moto $\text{♩} = 98$

The musical score for Euphonium 2, titled "ШУТКА" (Joke), is arranged by A. Shkolyar from the original by D.S. Handel. The piece is in 6/8 time with a tempo of Con moto (♩ = 98). The score consists of ten staves of music. The key signature is one flat (B-flat major/D minor). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various articulations such as accents and slurs, and features several first and second endings marked with boxed numbers 1, 2, 3, 4, and 5. The first ending (1) is a six-measure sequence starting with a *mf* dynamic. The second ending (2) is a four-measure sequence. The third ending (3) is a four-measure sequence starting with a *mf* dynamic. The fourth ending (4) is a four-measure sequence starting with a *sf* dynamic. The fifth ending (5) is a four-measure sequence starting with a *p* dynamic and ending with a *f* dynamic. The score concludes with a double bar line and repeat signs.

Baritone

ШУТКА

Д.С. Генделев

аранж. А. Школяр

Con moto $\text{♩} = 98$
2

p *f* *mf* *f* *f* *f* *mf* *f* *p* *f*

1 2 3 4 5

Bass in C 1
 Con moto $\text{♩} = 98$

ШУТКА

Д.С. Генделев
 аранж. А. Школяр

The musical score is written for Bass in C 1, featuring a tempo of 98 bpm and a 'Con moto' instruction. The key signature consists of two flats (B-flat and E-flat). The score is divided into 12 staves, with various dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes accents. The third staff features a first ending marked with a '1' in a box. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff includes a second ending marked with a '2' in a box. The sixth staff features a mezzo-forte (*mf*) dynamic. The seventh staff includes a third ending marked with a '3' in a box. The eighth staff features a mezzo-forte (*mf*) dynamic. The ninth staff includes a fourth ending marked with a '4' in a box and a piano (*p*) dynamic. The tenth staff features a forte (*f*) dynamic. The eleventh staff continues with a piano (*p*) dynamic. The twelfth staff concludes the piece with a double bar line.

Bass in C 2

ШУТКА

Д.С. Генделев
аранж. А. ШколярCon moto $\text{♩}=98$

The musical score is written for Bass in C 2 and consists of 13 staves. The key signature is C major (one flat) and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 98 beats per minute. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line.