

# Всё для тебя

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The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax. 1 & 2:** Play a melodic line in the right hand of the saxophone staff, starting with a quarter rest followed by eighth and quarter notes.
- Tenor Sax. 1 & 2:** Play a similar melodic line in the right hand of the saxophone staff, often in unison with the Alto Saxophones.
- Baritone Sax.:** Plays a lower melodic line in the right hand of the saxophone staff, often in unison with the Tenor Saxophones.
- Trumpet in B♭ 1 & 2:** Rest.
- Trombone 1 & 2:** Rest.
- Trombone 3:** Rest.
- Baritone (T.C.):** Plays a melodic line in the right hand of the saxophone staff, often in unison with the Tenor Saxophones.
- Tuba:** Rest.
- Bass Guitar:** Rest.
- Piano:** Provides harmonic support with chords in both hands. The right hand plays chords with some melodic movement, while the left hand plays a steady bass line.

\*) - обязательные партии - 2 трубы, альт 1, тенор 1, тромбон 1, ритм-группа

2<sup>8</sup> 1 Всё для тебя

A. Sx.  
A. Sx.  
T. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Bass  
Pno.

Detailed description: This is a page of a musical score for a piece titled "Всё для тебя" (Everything for you). The score is arranged for a large ensemble. At the top, there is a rehearsal mark "1" in a box, preceded by a measure number "2" with a superscript "8". The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), a Baritone (Bar.), a Tuba, a Bass, and a Piano (Pno.). The piano part is written in a grand staff with treble and bass clefs. The saxophone and trumpet parts feature melodic lines with slurs and accents. The trombone and tuba parts provide harmonic support with rhythmic patterns. The bass part has a steady, walking bass line. The piano accompaniment consists of chords and arpeggiated figures in both hands.

14 Всё для тебя 2 3

A. Sx.  
A. Sx.  
T. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Bass  
Pno.

4  
20  
Всё для тебя

A. Sx.  
A. Sx.  
T. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Bass  
Pno.

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is "Всё для тебя" (Everything for you). The score is in 4/4 time and features a key signature of one sharp (F#). The music begins at measure 20. The woodwind section includes two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), and one Bass Saxophone (B. Sx.), all with melodic lines. The brass section includes two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), which are silent in this section, and a Trombone section consisting of a Trombone (Tbn.), two Trombones (Tbn. 1 and 2), a Baritone (Bar.), and a Tuba, all playing rhythmic accompaniment. The Bass line is active with a steady eighth-note pattern. The Piano (Pno.) part provides harmonic support with chords in the right hand and rests in the left hand.

Всё для тебя

A musical score for the piece "Всё для тебя" (Everything for you), page 5. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves, both playing a melodic line with eighth and sixteenth notes, starting at measure 26.
- T. Sax. (Tenor Saxophone):** Two staves, both playing a melodic line similar to the Alto Saxophones.
- B. Sax. (Baritone Saxophone):** One staff, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1 & 2 (Trumpets):** Two staves, both are silent (indicated by a horizontal line) throughout the page.
- Tbn. (Trombone):** One staff, playing a melodic line with eighth and sixteenth notes.
- Tbn. 1 & 2 (Trombones):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Bar. (Baritone):** One staff, playing a melodic line with eighth and sixteenth notes.
- Tuba:** One staff, playing a rhythmic pattern of eighth notes.
- Bass:** One staff, playing a rhythmic pattern of eighth notes.
- Pno. (Piano):** Two staves (treble and bass clef), playing a harmonic accompaniment with chords and single notes.

The score begins at measure 26 and continues for five measures. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.

Всё для тебя

6 32 3

A. Sx.  
A. Sx.  
T. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Bass  
Pno.

E $\flat$  Cm Cm6

Detailed description: This is a page of a musical score for the piece 'Всё для тебя'. The score is arranged for a large ensemble. It begins at measure 6, with a rehearsal mark '32' at the start of the first staff. A circled number '3' is placed above the first measure of the first staff. The score includes parts for two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), one Trombone (Tbn.), two Trombones (Tbn. 1 and 2), one Baritone (Bar.), one Tuba, and one Bass. The piano accompaniment (Pno.) is shown at the bottom, with a treble clef staff containing chords and a bass clef staff with a whole rest. The piano part includes harmonic markings: E $\flat$  in the first measure, Cm in the second, and Cm6 in the third. The music is written in a key signature of one flat (B $\flat$ ) and a common time signature (C).

Всё для тебя

38 4

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

D7 Gm Cm D7 Gm

This musical score is for the piece 'Всё для тебя' (Everything for you) by V. Buxal. It is page 7 of the score. The score is written for a large ensemble including two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), Baritone Saxophone (B. Sx.), two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), Trombone (Tbn.), two Trombones (Tbn. 1 and 2), Baritone (Bar.), Tuba, Bass, and Piano (Pno.). The score begins at measure 38. A box containing the number '4' is placed above the first Alto Saxophone staff. The piano part at the bottom shows a chord progression: D7, Gm, Cm, D7, Gm. The piano accompaniment is mostly silent, with some rhythmic markings in the right hand.

44

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

E♭ Cm D7 Gm Cm

5



Всё для тебя

50

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

D7 Gm E $\flat$  Cm D7 Gm

Detailed description: This is a page of a musical score for the piece "Всё для тебя" (Everything for you). The score is for a full band and piano. It features 13 staves: two for Alto Saxophone (A. Sx.), two for Tenor Saxophone (T. Sx.), one for Baritone Saxophone (B. Sx.), two for Trumpet (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), one for Trombone (Tbn.), two for Tuba/Euphonium (Tbn. 1 and Tbn. 2), one for Baritone (Bar.), one for Tuba, one for Bass, and one for Piano (Pno.). The piano part is indicated by a brace on the left and contains a series of chords: D7, Gm, E $\flat$ , Cm, D7, and Gm. The score begins at measure 50. The key signature has one sharp (F#) and one flat (B $\flat$ ). The music is written in a 4/4 time signature. The saxophones and trumpets play melodic lines with various articulations, while the trombones and tubas provide harmonic support. The piano accompaniment consists of a simple chordal progression.

6

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

E $\flat$  Cm D7 Gm Cm

Detailed description: This is a page of a musical score for the piece "Всё для тебя" (Everything for you). The page is numbered 10. The score is for a large ensemble, including two Soprano Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), Bass Saxophone (B. Sx.), two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), Trombone (Tbn.), two Trombones (Tbn. 1 and 2), Baritone (Bar.), Tuba, Bass, and Piano (Pno.). The music is in 4/4 time and G major. The piano part features a simple harmonic accompaniment with chords E $\flat$ , Cm, D7, Gm, and Cm. The saxophone and brass parts have melodic lines, with some instruments playing a rhythmic pattern of eighth notes. The score includes a rehearsal mark '6' in a box above the first Soprano Saxophone staff. The page ends with a double bar line.

Всё для тебя

Musical score for "Всё для тебя" (Part 11). The score includes parts for:

- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bass
- Pno. (Piano)

The score is in 4/4 time with a key signature of one flat (B-flat major / D minor). It features a "Swing" tempo and includes a section marked with a circled "7". The piano part includes chord markings: D7 and Gm. The score concludes with a "Swing" instruction and a circled "7" in the piano part.

68

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Gm7 Gm6 Cm Cm9 Cm7 D7 Gm

Pno.

Detailed description: This is a page of a musical score for the piece "Всё для тебя" (Everything for you). The page is numbered 12. The score is for a large ensemble, including two flutes (A. Sx.), two saxophones (T. Sx.), a baritone saxophone (B. Sx.), three trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, and Tbn.), two trombones (Tbn. 1, Tbn. 2), a baritone saxophone (Bar.), a tuba, a bass, and piano (Pno.). The music is in 4/4 time and features a complex arrangement of melodic lines and harmonic support. The piano part includes a series of chords: Gm7, Gm6, Cm, Cm9, Cm7, D7, and Gm. The score is marked with a measure number of 68 at the beginning of the first staff.

Всё для тебя

75 8

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

Dm9 Bm7 B $\flat$ 7 Dm

A m6 A $\flat$ 7 G6 F7+ E7 E $\flat$ 7

G m6 G $\flat$ 7

Gm Gm6 G $\flat$ 7 F6 E $\flat$ maj D7 D $\flat$ 7 Cm9 Am7 A $\flat$ 7 Cm

Detailed description: This is a page of a musical score for a piece titled 'Всё для тебя' (Everything for you). The score is for a large ensemble, including two saxophones (A. Sx.), two trumpets (B $\flat$  Tpt. 1 & 2), three trombones (Tbn. 1, 2, and Tuba), a baritone (Bar.), a bass, and piano (Pno.). The music is in 4/4 time and the key signature has one flat (B $\flat$ ). The score is divided into measures, with a rehearsal mark '8' at measure 75. The piano part features a series of chords: Gm, Gm6, G $\flat$ 7, F6, E $\flat$ maj, D7, D $\flat$ 7, Cm9, Am7, A $\flat$ 7, and Cm. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The trombone and tuba parts provide harmonic support with sustained notes and rhythmic patterns. The bass line is a steady eighth-note accompaniment.

81

9 SOLO

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

E7 F7 E7 B $\flat$ 7 Am

E7 F7 E7 D $\flat$ 7 Am

SOLO

SOLO

D7 E $\flat$ 7 D7 A $\flat$ 7 Gm9 Gm

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Всё для тебя' (Everything for you). The page number is 14. The score is for measures 81 to 84. It features a variety of instruments: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (B. Sax.), two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), one Trombone (Tbn.), two Trombones (Tbn. 1 and 2), a Baritone (Bar.), a Tuba, a Bass, and a Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The saxophones and trumpets have melodic lines with slurs and accents. The piano part is indicated by a slash and includes chord changes: D7, E $\flat$ 7, D7, A $\flat$ 7, Gm9, and Gm. A 'SOLO' section begins at measure 83, indicated by a box with the number '9' and the word 'SOLO'. The piano part is mostly silent during the solo section.

87

A. Sax. *End Solo* 10

A. Sax. 3

T. Sax. 3

T. Sax. 3

B. Sax. 3

B $\flat$  Tpt. 1 *End Solo*

B $\flat$  Tpt. 2 *End Solo*

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno. Cm D7 Gm E $\flat$

Detailed description: This is a page of a musical score for the piece 'Всё для тебя' (Everything for you). The score is for a full band and piano. It features multiple staves for woodwinds (Saxophones and Trombones), brass (Trumpets and Tuba), and a bass line. The piano part is shown with a grand staff and chord symbols (Cm, D7, Gm, E $\flat$ ) above the treble clef. The music is in a key with one sharp (F#) and a common time signature. The score includes dynamic markings like accents and 'End Solo' instructions. A measure number '10' is enclosed in a box at the top right. The page number '15' is in the top right corner.

A. Sax. 94

A. Sax. 94

T. Sax. 94

T. Sax. 94

B. Sax. 94

B $\flat$  Tpt. 1 94

B $\flat$  Tpt. 2 94

Tbn. 94

Tbn. 1 94

Tbn. 2 94

Bar. 94

Tuba 94

Bass 94

Pno. Cm Cm6 D7

Detailed description: This is a page of a musical score for the piece 'Всё для тебя' (Everything for you). The page is numbered 16 and is the 11th system of the score. It features a variety of instruments: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (B. Sax.), two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), one Trombone (Tbn.), two Trombones (Tbn. 1 and 2), one Baritone (Bar.), one Tuba, and one Bass. The score begins at measure 94. The key signature is one flat (B-flat major or D minor). The piano part (Pno.) is shown at the bottom with a treble and bass clef, featuring a rhythmic accompaniment of eighth notes and chords labeled Cm, Cm6, and D7. A rehearsal mark '11' is located in the top right corner of the page.



Всё для тебя

100

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Gm Cm D7 Gm E $\flat$  Cm

Pno.

Detailed description: This is a page of a musical score for the piece 'Всё для тебя' (Everything for you). The score is for a full band and piano. It features multiple staves for woodwinds (Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), and low strings (Bass). The piano part is shown with a grand staff. The key signature is G minor (one flat), and the time signature is 4/4. The score includes dynamic markings of '100' (fortissimo) and various musical notations such as slurs, ties, and accidentals. The piano accompaniment is indicated by a series of diagonal slashes in the right hand and rests in the left hand. The bottom of the page shows a chord progression: Gm, Cm, D7, Gm, E $\flat$ , Cm.

106

12

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

D7 Gm Cm D7 Gm

Detailed description: This is a page of a musical score for the piece 'Всё для тебя' (Everything for you). The page is numbered 18. The score is for a large ensemble, including two flutes (A. Sx.), two saxophones (T. Sx.), a baritone saxophone (B. Sx.), three trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, and Tbn.), two trombones (Tbn. 1 and Tbn. 2), a baritone horn (Bar.), a tuba, a bass, and piano (Pno.). The music is in 4/4 time and features a key signature of one flat (B $\flat$ ). The score is divided into measures, with a double bar line and a box containing the number '12' indicating a specific measure. The piano part is indicated by a brace on the left and includes a chord progression: D7, Gm, Cm, D7, Gm. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like '106'.

112

13

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

E $\flat$  Cm D7 Gm Gm Cm

Detailed description: This is a page of a musical score for the piece "Всё для тебя" (Everything for you). The score is for a full band and piano. It features 12 staves for instruments: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (B. Sax.), two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), three Trombones (Tbn. 1, 2, and Bar.), one Tuba, one Bass, and one Piano (Pno.). The music is in 3/4 time and starts at measure 112. A rehearsal mark "13" is placed above the first Alto Saxophone staff. The score includes various musical notations such as triplets, slurs, and rests. The piano part at the bottom includes a chord progression: E $\flat$ , Cm, D7, Gm, Gm, Cm. The page number "19" is in the top right corner, and the composer's name "В. Бухал для Partita.Ru" is in the top right corner.

The musical score is arranged in a standard orchestral format. It begins at measure 120. The first staff is for the Alto Saxophone (A. Sx.), which plays a melodic line with triplet eighth notes. The second staff is for the Another Saxophone (A. Sx.), which is silent. The third staff is for the Tenor Saxophone (T. Sx.), which plays a simple harmonic accompaniment. The fourth staff is for the Another Tenor Saxophone (T. Sx.), which is silent. The fifth staff is for the Baritone Saxophone (B. Sx.), which plays a rhythmic accompaniment of quarter notes. The sixth and seventh staves are for the First and Second Trumpets (B<sup>b</sup> Tpt. 1 and 2), which play a rhythmic accompaniment of quarter notes. The eighth staff is for the Trombone (Tbn.), which plays a rhythmic accompaniment of quarter notes. The ninth and tenth staves are for the First and Second Trombones (Tbn. 1 and 2), which play a rhythmic accompaniment of quarter notes. The eleventh staff is for the Baritone (Bar.), which is silent. The twelfth staff is for the Tuba, which plays a rhythmic accompaniment of quarter notes. The thirteenth staff is for the Bass, which plays a rhythmic accompaniment of quarter notes. The fourteenth and fifteenth staves are for the Piano (Pno.), which provides harmonic support with chords. The piano part includes a treble clef staff with chords and a bass clef staff with a simple accompaniment. The chords are labeled as D7, Gm, E<sup>b</sup>, and Cm.

Всё для тебя

This musical score is for the piece "Всё для тебя" (Part 21) by V. Buxal. It is a full orchestral score for a 4/4 time signature in the key of D major. The score begins at measure 129 and spans four measures. The instrumentation includes two flutes (A. Sx.), two trumpets (B $\flat$  Tpt. 1 & 2), three trombones (Tbn. 1, 2, and Bar.), a tuba, a bass, and piano (Pno.). The flute parts feature melodic lines with long slurs. The brass and woodwind parts provide harmonic support with various rhythmic patterns. The piano part includes chordal accompaniment with specific chords labeled as D7 and Gm. The score is presented in a standard musical notation format with multiple staves for each instrument.