

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with triplets and a first ending bracket labeled '1'.
- Cl.** (Clarinet): Two staves, both playing similar melodic lines with triplets.
- A-S** (Alto Saxophone): Two staves, both playing a rhythmic pattern starting in the second measure, marked *mf*.
- Tpt.** (Trumpet): Melodic line with a rest in the second measure.
- Perc.** (Percussion): Rhythmic accompaniment with triplets.
- B. D.** (Bass Drum): Rhythmic accompaniment.
- Cor.** (Cor Anglais): Two staves, playing a rhythmic pattern.
- E♭ Hn.** (E-flat Horn): Two staves, playing a rhythmic pattern with triplets.
- Euph.** (Euphonium): Two staves, playing a melodic line with triplets.
- Bar.** (Baritone): Melodic line with a rest in the second measure.
- Bass** (Double Bass): Rhythmic accompaniment.

The score includes various musical notations such as triplets, rests, and dynamic markings like *mf*. A first ending bracket labeled '1' is present in the Flute part.

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This musical score page, numbered 3, features a rehearsal mark '2' at the top. It is arranged for a large band with the following parts: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The percussion part includes a steady eighth-note pattern with triplet accents. The woodwind and brass parts feature various rhythmic patterns, including triplets and slurs. The bass line provides a consistent eighth-note accompaniment.

This page of a musical score features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), and Tenor Saxophone (Tpt.). The percussion section consists of Percussion (Perc.) and Bass Drum (B. D.). The brass section includes Cor Anglais (Cor.), Horn in E-flat (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, as well as melodic lines with slurs and ties. The woodwinds and brass play similar melodic parts, while the percussion provides a steady rhythmic accompaniment. The bass line is written in a lower register, providing a solid foundation for the ensemble.

