

Alto Sax.1

Billy Jean

M. Jackson

12 *p* *mf* Один

18 *mf* Все

22 *mf* Все

27 *mf* Один

32 *mf* Все

37 *mf*

43 *mf*

50 *mf*

56 *mf*

62 *mf* 1A 10

77 *mf* 2A 6 3A

Detailed description: This is a musical score for the Alto Saxophone 1 part of the song 'Billy Jean' by Michael Jackson. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with measure numbers 12, 18, 22, 27, 32, 37, 43, 50, 56, 62, and 77 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to mezzo-forte (*mf*). There are also performance instructions in Russian: 'Один' (Solo) and 'Все' (Tutti). The score features several first endings, labeled 1, 2, 3, 4, 5, 1A, 2A, and 3A, which are enclosed in boxes. The piece concludes with a final measure at measure 83.

alto sax 1

Billy Jean

88

93 4A

97 5A

102

106

110 6

116 2

122 7

127

132 8

138

143

Diminuendo

Alto Sax.2

Billy Jean

M. Jackson

12

p

17 1 4

mf

25 3 2 4

33 3

38

44 4

49 2 5

56 2

63 2 1A 10 2A 6

83 3A

Detailed description: This is a musical score for the second Alto Saxophone part of 'Billy Jean' by Michael Jackson. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a measure rest for 12 measures, followed by a melodic line starting on a dotted quarter note, marked with a piano (*p*) dynamic. The second staff starts at measure 17 with a first ending bracket (1) over a 4-measure rest, followed by a melodic line marked mezzo-forte (*mf*). The third staff starts at measure 25 with a triplet of eighth notes, followed by a second ending bracket (2) over a 4-measure rest. The fourth staff starts at measure 33 with a triplet of eighth notes and a third ending bracket (3) over a 4-measure rest. The fifth staff starts at measure 38 with a melodic line. The sixth staff starts at measure 44 with a fourth ending bracket (4) over a 4-measure rest. The seventh staff starts at measure 49 with a melodic line, a second ending bracket (2) over a 4-measure rest, and a fifth ending bracket (5) over a 4-measure rest. The eighth staff starts at measure 56 with a melodic line and a second ending bracket (2) over a 4-measure rest. The ninth staff starts at measure 63 with a melodic line, a first ending bracket (1A) over a 10-measure rest, a second ending bracket (2A) over a 6-measure rest, and a final melodic line. The tenth staff starts at measure 83 with a melodic line and a third ending bracket (3A) over a 4-measure rest.

alto sax 2

Billy Jean

88

93 **4A**

98 **5A**

103

108

113 **6**

118 **2**

124 **7**

129 **8**

134 **2**
Diminuendo

141 **2**

Detailed description: This is a musical score for the alto saxophone part of the song 'Billy Jean'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 88 to 141. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. There are several boxed annotations: '4A' at measure 93, '5A' at measure 98, '6' at measure 113, '7' at measure 124, and '8' at measure 129. Dynamic markings include 'Diminuendo' at measure 134 and '2' (likely a forte or piano dynamic) at measures 118, 134, and 141. The score concludes with a double bar line at the end of measure 141.

Tenor Sax.1 Billy Jean

M. Jackson

12 *p*

17 **1** *mf* Один *mf* Все

22

27 **2** Один

32 Все

37 **3**

44 **4**

50 **2** **5**

57

64 **1A**

71 **4** **2A**

tenor sax 1

Billy Jean

81

88

94

99

104

109

115

121

126

131

137

144

3A

4A

5A

6

7

8

Diminuendo

Piano

Billy Jean

M. Jackson

First system of musical notation for 'Billy Jean'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The first two measures of each staff are marked with an '8' above the staff, indicating an octave shift. The first two measures of the bass staff contain eighth notes. The last two measures of each staff are marked with a '2' above the staff and a double bar line with repeat dots, indicating a second octave shift. The dynamic marking *p* (piano) is placed between the staves.

Second system of musical notation, starting at measure 15. It features two staves. The first two measures of each staff are marked with a '2' above the staff and a double bar line with repeat dots. The next two measures of the bass staff contain eighth notes. The final two measures of each staff are marked with a '2' above the staff and a double bar line with repeat dots. A box containing the number '1' is placed above the treble staff and below the bass staff in the second measure of the system.

Third system of musical notation, starting at measure 21. It consists of two staves. The first two measures of each staff are marked with a '2' above the staff and a double bar line with repeat dots. The next two measures of the bass staff contain eighth notes. The final two measures of each staff are marked with a '2' above the staff and a double bar line with repeat dots. The dynamic marking *mf* (mezzo-forte) is placed below the bass staff.

Fourth system of musical notation, starting at measure 27. It features two staves. The first two measures of each staff are marked with a '2' above the staff and a double bar line with repeat dots. The next two measures of the bass staff contain eighth notes. The final two measures of each staff are marked with a '2' above the staff and a double bar line with repeat dots. A box containing the number '2' is placed above the treble staff and below the bass staff in the second measure of the system.

Fifth system of musical notation, starting at measure 33. It consists of two staves. The first two measures of each staff are marked with a '2' above the staff and a double bar line with repeat dots. The next two measures of the bass staff contain eighth notes. The final two measures of each staff are marked with a '2' above the staff and a double bar line with repeat dots. A box containing the number '3' is placed above the treble staff and below the bass staff in the second measure of the system.

Billy Jean

39

Musical notation for measures 39-44. Measure 39 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Measure 40 continues the melody. Measure 41 has a repeat sign. Measure 42 has a repeat sign. Measure 43 has a repeat sign. Measure 44 has a repeat sign and a sharp sign above the treble clef.

45

Musical notation for measures 45-50. Measure 45 has a box with the number 4 above the treble clef and below the bass clef. Measure 46 has a box with the number 4 above the treble clef and below the bass clef. Measure 47 has a repeat sign. Measure 48 has a repeat sign. Measure 49 has a repeat sign. Measure 50 has a repeat sign.

51

Musical notation for measures 51-56. Measure 51 has a box with the number 5 above the treble clef and below the bass clef. Measure 52 has a box with the number 5 above the treble clef and below the bass clef. Measure 53 has a repeat sign. Measure 54 has a repeat sign. Measure 55 has a repeat sign. Measure 56 has a repeat sign.

57

Musical notation for measures 57-62. Measure 57 has a repeat sign. Measure 58 has a repeat sign. Measure 59 has a repeat sign. Measure 60 has a repeat sign. Measure 61 has a repeat sign. Measure 62 has a repeat sign.

63

Musical notation for measures 63-68. Measure 63 has a box with 1A above the treble clef and below the bass clef. Measure 64 has a box with 1A above the treble clef and below the bass clef. Measure 65 has a repeat sign. Measure 66 has a repeat sign. Measure 67 has a repeat sign. Measure 68 has a repeat sign.

69

Musical notation for measures 69-74. Measure 69 has a repeat sign. Measure 70 has a repeat sign. Measure 71 has a repeat sign. Measure 72 has a repeat sign. Measure 73 has a repeat sign. Measure 74 has a repeat sign.

Billy Jean

75

2A

2

81

3A

2

87

4A

4A

2

94

2

99

5A

5A

2

105

2

Billy Jean

111

6

2

117

2

123

7

2

129

8

134

2

140

Diminuendo

Tenor Sax.2

Billy Jean

M. Jackson

12 *p*

17 **1** 4 *mf*

25 3 3 **2** 4

34 **3**

39

45 **4**

51 **2** **5**

58 **2** **2** **1A**

66 **4**

75 **2A**

Billy Jean

tenor-sax 2

81 **2** **3A**

88

93 **4A**

98 **5A**

103

108

113 **6**

118 **2**

124 **7**

129 **8**

135 **2**

143 **2**

Diminuendo

Detailed description: This is a musical score for tenor saxophone 2, covering measures 81 to 143. The music is in the key of D major (one sharp) and 4/4 time. The score consists of 11 staves of music. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are boxed and labeled: 3A (measures 81-87), 4A (measures 93-97), 5A (measures 98-102), 6 (measures 113-117), 7 (measures 124-128), and 8 (measures 129-134). Dynamic markings include a '2' (forte) at the start of measure 81, and 'Diminuendo' (diminishing) starting at measure 135. The score ends with a double bar line at measure 143.

Baritone Sax. Billy Jean

M. Jackson

This musical score is for the Baritone Saxophone part of the song "Billy Jean" by Michael Jackson. It is written in the key of D major (one sharp) and 4/4 time. The score consists of ten staves of music, starting at measure 12 and ending at measure 78. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are several numbered first endings (1, 2, 3, 4, 5) and alternative endings (1A, 2A) indicated by boxed numbers. The score also features slurs, accents, and repeat signs.

baritone sax

Billy Jean

85 3A

90 4A

95

100 5A

105

110 6

114

118 4

125 7

130 8

135 2

141 2

Diminuendo

Trumpet in B \flat 1

Billy Jean

M. Jackson

16 1 5 2

26 2 6

37 3

41

44 4

48

53 5

58

63 1A 12 2A 7

85 3A

trumpet 1

Billy Jean

89

92

4A

4

100

5A

4

108

2

6

114

8

7

126

130

8

135

140

Diminuendo

Trumpet in B \flat 2 Billy Jean

M. Jackson

12 *p* 1 5

22 2

29 2 5 3

38

42 4

46

51 5

56

61 1A SOLO

67

72 3 3 2A

trumpet 2

Billy Jean

78

83

3A

88

92

4A

4

100

5A

105

5

6 SOLO

114

118

2

124

7 Em Играй чё хош Am Em

132

8

SOLO

137

Diminuendo

142

Trumpet in B \flat 3

Billy Jean

M. Jackson

The image shows a musical score for a trumpet part in B-flat 3. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a measure rest for 12 measures, followed by a series of notes with a *p* dynamic marking. The second staff begins at measure 17 and includes a first ending bracket labeled '1' and a measure rest for 5 measures. The third staff starts at measure 28 and features a second ending bracket labeled '2' and a measure rest for 6 measures. The fourth staff begins at measure 38 and contains a complex rhythmic pattern. The fifth staff starts at measure 42 and includes a fourth ending bracket labeled '4'. The sixth staff begins at measure 46 and continues the rhythmic pattern. The seventh staff starts at measure 50 and includes a fifth ending bracket labeled '5'. The eighth staff begins at measure 55 and continues the rhythmic pattern. The ninth staff starts at measure 60 and continues the rhythmic pattern. The tenth staff begins at measure 65 and includes three first ending brackets labeled '1A', '2A', and '3A', with measure rests for 12, 8, and 8 measures respectively.

trumpet 3

Billy Jean

87

91

99

108

125

129

134

138

142

4A

4

5A

4

5

6

8

7

8

Diminuendo

Detailed description: This is a musical score for trumpet 3 of the song 'Billy Jean'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, numbered 87 through 142. The first staff (87-90) features a rhythmic pattern of eighth and sixteenth notes. The second staff (91-98) includes a measure labeled '4A' and a '4' indicating a four-measure rest. The third staff (99-107) includes a measure labeled '5A' and a '4' indicating a four-measure rest. The fourth staff (108-124) includes measures labeled '5', '6', and '8'. The fifth staff (125-128) includes a measure labeled '7'. The sixth staff (129-133) includes a measure labeled '8'. The seventh staff (134-137) continues the melodic line. The eighth staff (138-141) includes the instruction 'Diminuendo' and features a long note with a decrescendo hairpin. The ninth staff (142) concludes the piece with a final note and a double bar line.

Trombone 1

Billy Jean

M. Jackson

12

p

17 1 5 2

28 2 6 3

39

45 4

51 2 5

58 2 1A 9

74 3 2A 6

84 3A

90 4A 4

trombone 1

Billy Jean

99

5A 4 5 6 7 8

108

5 6 7 8 9 10 11 12 13

117

5 6 7 8 9 10 11 12 13

126

14 15 16 17

130

8 9 10 11 12 13

136

2 3 4 5 6 7 8

Diminuendo

143

2 3 4 5

Trombone 2

Billy Jean

M. Jackson

12

p

17 1 5 2

28 2 6 3

39

45 4

51 2 5

58 2 1A 10

75 2A 6 3A

86

92 4A 4

Detailed description: This is a musical score for the Trombone 2 part of the song 'Billy Jean' by Michael Jackson. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff starts at measure 12. The second staff begins at measure 17 and includes a first ending bracket labeled '1' and a measure rest of 5 measures. The third staff starts at measure 28 and includes a second ending bracket labeled '2' and a measure rest of 6 measures. The fourth staff starts at measure 39. The fifth staff starts at measure 45 and includes a fourth ending bracket labeled '4'. The sixth staff starts at measure 51 and includes a measure rest of 2 measures and a fifth ending bracket labeled '5'. The seventh staff starts at measure 58 and includes a measure rest of 2 measures, a first ending bracket labeled '1A', and a measure rest of 10 measures. The eighth staff starts at measure 75 and includes a second ending bracket labeled '2A', a measure rest of 6 measures, and a third ending bracket labeled '3A'. The ninth staff starts at measure 86. The tenth staff starts at measure 92 and includes a fourth ending bracket labeled '4A' and a measure rest of 4 measures. The dynamics include a piano (*p*) marking. The score uses various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and brackets to indicate phrasing and endings.

trombone 2
100

Billy Jean

5A 4 5

113 6 5

123 7

128

133 8

Diminuendo

139 2 2

Trombone 3

Billy Jean

M. Jackson

12

p

17 1 5 2

28 2 6 3

39

45 4

51 2 5

58 2 1A 10

75 2A 6 3A

86

92 4A 4

> > > >

trombone 3 Billy Jean 2

98 5A 4

105 5

113 6 5

123 7

128

133 8

Diminuendo

139 2 2

Baritone

Billy Jean

M. Jackson

Musical score for Baritone of "Billy Jean" by Michael Jackson. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 4/4 time. The score consists of ten staves of music, with various dynamics and articulations.

The score includes the following measures and markings:

- Measure 12: *p*
- Measure 17: *mf*, marked with a box containing "1" and a "4" above it.
- Measure 27: marked with a box containing "2" and a "4" above it.
- Measure 36: marked with a box containing "3".
- Measure 42: marked with a box containing "4".
- Measure 48: marked with a box containing "5" and a "2" above it.
- Measure 55: marked with a "2" above it.
- Measure 63: marked with a box containing "1A", a "10" above it, and a box containing "2A" and a "6" above it.
- Measure 83: marked with a box containing "3A".
- Measure 89: marked with a box containing "4A".

baritone

Billy Jean

94

99 5A

104

108

113 6 2

120

125 7

129 8

134 2

Diminuendo

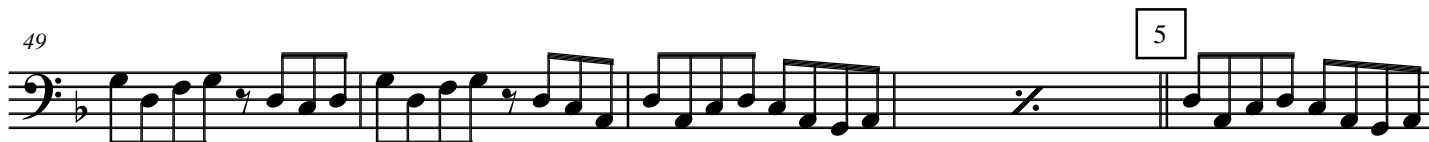
141 2

Detailed description: This is a musical score for the baritone part of the song 'Billy Jean'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 94 and ends at measure 141. Various musical notations are used, including eighth and sixteenth notes, rests, and dynamic markings. Specific measures are highlighted with boxed numbers: 5A (measures 99-100), 6 (measures 113-114), 7 (measures 125-126), and 8 (measures 129-130). A 'Diminuendo' marking is placed below measures 134-135. The score concludes with a double bar line at measure 141.

Bass Guitar

Billy Jean

M. Jackson



Tuba

Billy Jean

M. Jackson

4

10

p

17 1 4 *mf*

26 2 4

35 3

40

45 4

51 5

57

63 1A

69

Detailed description: This is a musical score for the Tuba part of the song 'Billy Jean' by Michael Jackson. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is 4/4. The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a rhythmic pattern of quarter notes and eighth notes. The second staff contains six measures of rests. The third staff begins with a first ending bracket (1) over a 4-measure rest, followed by a rhythmic pattern. The fourth staff has three measures of rests, followed by a second ending bracket (2) over a 4-measure rest. The fifth staff starts with a third ending bracket (3) over a 4-measure rest, followed by a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff continues this complex rhythmic pattern. The seventh staff has a fourth ending bracket (4) over a 4-measure rest, followed by a rhythmic pattern. The eighth staff starts with a fifth ending bracket (5) over a 4-measure rest, followed by a rhythmic pattern. The ninth staff has a first ending bracket (1A) over a 4-measure rest, followed by a rhythmic pattern. The tenth staff continues the rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score ends with a double bar line.

tuba

Billy Jean

75

2A



81

3A

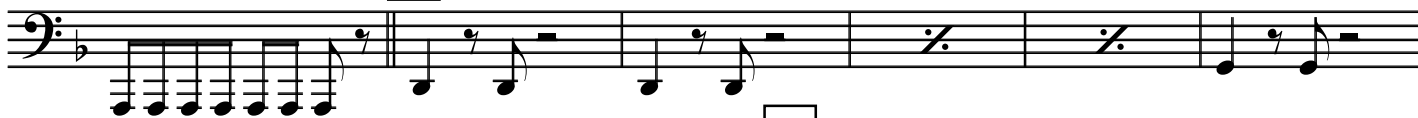


87



92

4A



98

5A



104



110

6



116



123

7



129

8



135



Diminuendo

141



Drum Set

Billy Jean

M. Jackson

The image displays drum set notation for the song "Billy Jean" by Michael Jackson. It consists of three staves. The top staff is a snare drum staff in treble clef with a common time signature (C). It shows a rhythmic pattern of eighth notes with 'x' marks above them, followed by three measures with a slash and a vertical line through it, and two measures with a bar line and a box containing the number '1'. The middle staff is a bass drum staff in bass clef, starting with a measure number '29'. It shows a series of eighth and sixteenth notes with stickings: 8, 8, 4, 8, 5, 12, 1A, 12, 8. The bottom staff is another bass drum staff, continuing the pattern with stickings: 3A, 8, 4A, 8, 5A, 12, 12, 7, 8, 12. The text "И т.д." is written below the top staff.