

Видели ночь

Zdob shi Zdub

Аранж. В.Бухал

обязательный состав - 2 трубы, тромбон 1, альт 1, тенор 1. ритм-группа

The musical score is arranged for a big band. It features the following instruments and parts:

- Alto Sax. 1 & 2:** Melodic lines in the upper register.
- Tenor Sax. 1 & 2:** Melodic lines in the middle register.
- Baritone Sax.:** A complex, rhythmic line with many sixteenth notes.
- Trumpet in B♭ 1 & 2:** Two parts with a melodic line and the word "Один" (One) written below the staff.
- Trombone 1, 2, & 3:** Harmonic support in the lower register.
- Baritone (T.C.):** A melodic line in the middle register.
- Bass Guitar:** A rhythmic line in the lower register.
- Tuba:** A rhythmic line in the lower register.
- Piano:** A rhythmic line in the middle register with chord changes F, C, and Dm indicated.
- Drum Set:** A complex rhythmic pattern.

The score is in 4/4 time and the key signature has one sharp (F#).

Видели ночь

2
5

A. Sx.
A. Sx.
T. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Tbn.
Tbn. 1
Tbn. 2
Bar.
Bass
Tuba
Pno.
D. S.

5 2 2 2

B^b F C Dm B^b

The image shows a page of a musical score for the piece "Видели ночь" (We saw the night). The score is arranged for a large ensemble. At the top, the number "2" is written above a "5", likely indicating a page or rehearsal mark. The title "Видели ночь" is centered at the top. The score consists of 14 staves, each labeled with an instrument: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B^b Tpt. 1 (B-flat Trumpet 1), B^b Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Bass, Tuba, Pno. (Piano), and D. S. (Drum Set). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures. The first measure contains a "5" above the staff. The second measure contains a "2" above the staff. The third measure contains a "2" above the staff. The fourth measure contains a "2" above the staff. The piano part includes chord markings: B^b, F, C, Dm, and B^b. The drum set part is indicated by a double bar line and a slash in each measure, with a final measure showing a drum pattern.

Видели ночь

10 1

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno. F C Dm B \flat F

D. S.

Detailed description: This is a page of a musical score for the piece 'Видели ночь' (Saw the Night). The score is for a full band and includes parts for two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), two B-flat Trumpets (B \flat Tpt. 1 and 2), one Trombone (Tbn.), two Trombones (Tbn. 1 and 2), a Baritone (Bar.), Bass, Tuba, Piano (Pno.), and Drums (D. S.). The music is in the key of F major and 4/4 time. The piano part features a rhythmic accompaniment with chords of F, C, Dm, B \flat , and F. The drum part consists of a steady bass drum pattern. The saxophone and brass parts have melodic lines, with the Tenor Saxophones and Baritone playing a similar melody to the Alto Saxophones. The Trumpets and Trombones play a rhythmic accompaniment. The score is marked with a '10' and a '1' in a box at the beginning of each staff, indicating the start of a section or measure.

4

Видели ночь

A. Sax. 15

A. Sax. 15

T. Sax. 15

T. Sax. 15

B. Sax. 15

B \flat Tpt. 1 15

B \flat Tpt. 2 15

Tbn. 15

Tbn. 1 15

Tbn. 2 15

Bar. 15

Bass 15

Tuba 15

Pno. 15

D. S. 15

C Dm B \flat F C

Detailed description: This is a page of a musical score for the piece 'Видели ночь' (Saw the night). The score is for a full band and includes parts for two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (B. Sax.), two B-flat Trumpets (B \flat Tpt.), one Trombone (Tbn.), two Trombones (Tbn. 1 and 2), one Baritone (Bar.), one Bass, one Tuba, one Piano (Pno.), and one Drum Set (D. S.). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into five measures. The piano part features a rhythmic pattern of eighth notes with a slash through the stem, and the drum set part consists of a steady eighth-note pattern. The saxophone parts have melodic lines with some rests. The brass parts have more complex rhythmic patterns, including sixteenth notes and eighth notes. The piano part has a chord progression of C, Dm, B \flat , F, and C.

Видели ночь

20

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

Dm B \flat F C Dm

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measures 20 through 24 shown. The instruments are: two Alto Saxophones (A. Sx.), one Tenor Saxophone (T. Sx.), one Baritone Saxophone (B. Sx.), two B-flat Trumpets (B \flat Tpt. 1 & 2), one Trombone (Tbn.), two Trombones (Tbn. 1 & 2), one Baritone (Bar.), one Bass, one Tuba, one Piano (Pno.), and one Drum Set (D. S.). The piano part includes a chord progression: Dm, B \flat , F, C, Dm. The drum set part is indicated by a double bar line and a slash symbol in each measure.

6 Видели ночь

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

25

2

Тема

B \flat F C Dm B \flat

The image shows a page of a musical score for the piece "Видели ночь" (Saw the Night). The score is arranged for a large ensemble, including two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), two B-flat Trumpets (B \flat Tpt. 1 and 2), one Trombone (Tbn.), two Trombones (Tbn. 1 and 2), one Baritone (Bar.), one Bass, one Tuba, one Piano (Pno.), and one Drum Set (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a double bar line and a circled "2" indicating a second ending. The piano part includes a chord progression: B \flat , F, C, Dm, B \flat . The drum set part features a rhythmic pattern of eighth notes. The word "Тема" (Theme) is written above the second B-flat Trumpet part. The page number "6" is in the top left corner, and the title "Видели ночь" is in the top center.

Видели ночь

A. Sx.
A. Sx.
T. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Tbn.
Tbn. 1
Tbn. 2
Bar.
Bass
Tuba
Pno.
D. S.

30

F C Dm B^b F

The musical score is arranged in a standard orchestral format. It begins at measure 30. The saxophone section (A. Sx. and T. Sx.) plays a melodic line with eighth-note patterns. The brass section (B. Sx., B^b Tpt. 1 & 2, and Tbn.) provides harmonic support with various rhythmic figures. The piano part features a steady eighth-note accompaniment. The drum set (D. S.) maintains a consistent rhythm throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final chord of F major.

35

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

C Dm B \flat F C

Видели ночь

This musical score is for the piece "Видели ночь" (We saw the night) by V. Bukhal. It is page 9 of the score. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. (Alto Saxophone):** Two staves, both in treble clef with a key signature of one sharp (F#). They play a melodic line with some triplet markings.
- T. Sax. (Tenor Saxophone):** Two staves, both in treble clef with a key signature of one sharp (F#). They play a melodic line similar to the Alto Saxophones.
- B. Sax. (Baritone Saxophone):** One staff in treble clef with a key signature of one sharp (F#), playing a rhythmic accompaniment.
- B^b Tpt. 1 (B-flat Trumpet 1):** One staff in treble clef with a key signature of one sharp (F#), playing a rhythmic accompaniment.
- B^b Tpt. 2 (B-flat Trumpet 2):** One staff in treble clef with a key signature of one sharp (F#), playing a rhythmic accompaniment.
- Tbn. (Trombone):** One staff in bass clef with a key signature of one sharp (F#), playing a rhythmic accompaniment.
- Tbn. 1 (Trombone 1):** One staff in bass clef with a key signature of one sharp (F#), playing a rhythmic accompaniment.
- Tbn. 2 (Trombone 2):** One staff in bass clef with a key signature of one sharp (F#), playing a rhythmic accompaniment.
- Bar. (Baritone):** One staff in treble clef with a key signature of one sharp (F#), playing a rhythmic accompaniment.
- Bass:** One staff in bass clef with a key signature of one sharp (F#), playing a rhythmic accompaniment.
- Tuba:** One staff in bass clef with a key signature of one sharp (F#), playing a rhythmic accompaniment.
- Pno. (Piano):** One staff in treble clef with a key signature of one sharp (F#), playing a rhythmic accompaniment. Chord markings are provided: Dm, B^b, F, C, Dm.
- D. S. (Drum Set):** One staff in bass clef with a key signature of one sharp (F#), playing a rhythmic accompaniment.

The score features a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. The piece is titled "Видели ночь" (We saw the night).

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

Один

Один

B \flat F C Dm

Detailed description: This is a page of a musical score for the piece 'Видели ночь' (We saw the night). The score is for a full band and includes parts for two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), Baritone Saxophone (B. Sx.), two B-flat Trumpets (B \flat Tpt. 1 and 2), Trombone (Tbn.), two Trombones (Tbn. 1 and 2), Baritone (Bar.), Bass, Tuba, Piano (Pno.), and Drums (D. S.). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four measures. The saxophones and baritone play melodic lines with some triplet figures. The trumpets and trombones play a rhythmic pattern of eighth notes. The bass and tuba provide a steady bass line. The piano part consists of a simple rhythmic accompaniment. The drum part is indicated by a slash in each measure. The word 'Один' (One) is written under the first two trumpet parts. The piano part has chord markings B \flat , F, C, and Dm.

Видели ночь

A detailed musical score for the piece "Видели ночь" (Saw the Night). The score is arranged for a large ensemble and includes the following parts:

- A. Sax.**: Two Alto Saxophone parts, both in treble clef with a key signature of one sharp (F#).
- T. Sax.**: Two Tenor Saxophone parts, both in treble clef with a key signature of one sharp (F#).
- B. Sax.**: Baritone Saxophone part in treble clef with a key signature of one sharp (F#).
- B^b Tpt. 1** and **B^b Tpt. 2**: Two parts for B-flat Trumpets in treble clef with a key signature of one sharp (F#).
- Tbn.**: Trombone part in bass clef with a key signature of one flat (B).
- Tbn. 1** and **Tbn. 2**: Two parts for Trombones in bass clef with a key signature of one flat (B).
- Bar.**: Baritone Saxophone part in treble clef with a key signature of one sharp (F#).
- Bass**: Bass part in bass clef with a key signature of one flat (B).
- Tuba**: Tuba part in bass clef with a key signature of one flat (B).
- Pno.**: Piano part in treble clef with a key signature of one flat (B), featuring a rhythmic pattern of slanted lines.
- D. S.**: Drum set part in a standard drum notation.

The score is divided into measures, with a measure number **49** indicated at the beginning of each staff. A circled number **4** appears above the first measure of each staff, likely indicating a rehearsal mark. The piano part includes chord markings: **B^b**, **F**, **C**, **Dm**, and **B^b**.

54

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

3

5

5

5

5

5

5

5

5

5

5

5

Bce

Bce

F C Dm B \flat F

59

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

59 C Dm B \flat F C Dm

Pno.

D. S.

65 6

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

B \flat 6 F C Dm B \flat F

Detailed description: This is a page of a musical score for the piece "Видели ночь" (We saw the night). The page is numbered 14. The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Bass, Tuba, Pno. (Piano), and D. S. (Drum Set). The score is in 4/4 time and the key signature has one sharp (F#). The music begins at measure 65. A rehearsal mark with the number 6 is placed above the first measure of the second system. The piano part features a rhythmic pattern of eighth notes with a slash through them, and the drum set part features a pattern of eighth notes with 'x' marks above them. The bass line includes a sequence of chords: B \flat , F, C, Dm, B \flat , and F.

Видели ночь

71

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

7

D

A

Один

Один

C

Dm

B \flat

F

C

Detailed description: This is a page of a musical score for the piece 'Видели ночь' (We saw the night). The score is for a large ensemble and includes parts for two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), two B-flat Trumpets (B \flat Tpt. 1 and 2), one Trombone (Tbn.), two Trombones (Tbn. 1 and 2), one Baritone (Bar.), one Bass, one Tuba, one Piano (Pno.), and one Double Bass (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a double bar line and a circled '7' indicating a specific measure. Above the first two measures, the chords 'D' and 'A' are indicated. In the Trombone 1 and 2 parts, the word 'Один' (One) is written above the notes. The Piano part includes chord markings 'C', 'Dm', 'B \flat ', 'F', and 'C' below the staff. The Double Bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique or articulation. The page number '15' is located in the top right corner, and the composer's name 'В. Бухал для Partita.Ru' is in the top right corner.

76 Bm G D A Bm G

A. Sax. Fine

A. Sax. Fine

T. Sax. Fine

T. Sax. Fine

B. Sax. Fine

B \flat Tpt. 1 Fine

B \flat Tpt. 2 Fine

Tbn. Fine

Tbn. 1 Fine

Tbn. 2 Fine

Bar. Fine

Bass Fine

Tuba Fine

76 Dm B \flat F C Dm B \flat Fine

Pno. Fine

D. S. Fine

Detailed description: This is a page of a musical score for the piece 'Видели ночь' (We saw the night). The page is numbered 16. The score is for a large ensemble, including saxophones, trumpets, trombones, baritone, bass, tuba, piano, and double bass. The key signature is one sharp (F#), and the time signature is 2/4. The music is in a 6/8 feel. The score is divided into two systems. The first system (measures 76-81) features chords Bm, G, D, A, Bm, and G. The second system (measures 82-87) features chords Dm, B \flat , F, C, Dm, and B \flat . Each instrument part ends with a 'Fine' marking. The piano part consists of a rhythmic pattern of eighth notes. The double bass part consists of a rhythmic pattern of eighth notes.

Видели ночь

82 8

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
Bce

B \flat Tpt. 2
Bce

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

82 8 F Am G C7 B \flat maj Am Gm G \flat 7 F Am G C7

Pno.

D. S.

Detailed description: This is a page of a musical score for the piece 'Видели ночь' (We saw the night). The score is for a large ensemble, including two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), Baritone Saxophone (B. Sx.), two B-flat Trumpets (B \flat Tpt. 1 and 2), Trombone (Tbn.), two Trombones (Tbn. 1 and 2), Baritone (Bar.), Bass, Tuba, Piano (Pno.), and Double Bass (D. S.). The music is in 4/4 time and the key signature has one sharp (F#). The page number is 17. The score begins at measure 82, which is marked with a circled '8'. The piano accompaniment part includes a chord progression: F, Am, G, C7, B \flat maj, Am, Gm, G \flat 7, F, Am, G, C7. The double bass part is marked with asterisks and slash symbols, indicating specific rhythmic patterns.

88 9

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

B \flat maj Am Gm G \flat 7 F C Dm B \flat

Detailed description: This is a page of a musical score for the piece "Видели ночь" (We saw the night). The page is numbered 18. The score is arranged for a large ensemble. The instruments listed on the left are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Bass, Tuba, Pno. (Piano), and D. S. (Drum Set). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures, with a double bar line and a measure rest (Z) indicating a break in the music. A box with the number "9" is placed above the first measure of the second system, indicating a rehearsal mark. The piano part includes chord symbols: B \flat maj, Am, Gm, G \flat 7, F, C, Dm, and B \flat . The drum set part shows a pattern of snare and bass drum hits, with asterisks indicating specific drum sounds.

Видели ночь

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves, both playing a melodic line with eighth notes and slurs.
- T. Sax. (Tenor Saxophone):** Two staves, both playing a melodic line with eighth notes and slurs.
- B. Sax. (Baritone Saxophone):** One staff, playing a sparse melodic line.
- B^b Tpt. 1 (B-flat Trumpet 1):** One staff, playing a melodic line.
- B^b Tpt. 2 (B-flat Trumpet 2):** One staff, playing a melodic line.
- Tbn. (Trombone):** One staff, playing a rhythmic line with eighth notes.
- Tbn. 1 (Trombone 1):** One staff, playing a melodic line.
- Tbn. 2 (Trombone 2):** One staff, playing a melodic line.
- Bar. (Baritone):** One staff, playing a melodic line.
- Bass:** One staff, playing a simple harmonic line.
- Tuba:** One staff, playing a simple harmonic line.
- Pno. (Piano):** One staff, indicated by diagonal slashes, suggesting a rhythmic accompaniment.
- D. S. (Drum Set):** One staff, indicated by diagonal slashes, suggesting a rhythmic accompaniment.

Chord markings for the Piano part are: F, C, Dm, B^b.

The score includes rehearsal marks (94) at the beginning of each staff and repeat signs (double bar lines with dots) at the end of each staff.