

Despasito

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The musical score is arranged for a large ensemble. The instruments listed are:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone (T.C.)
- Bass Guitar
- Tuba
- Piano

The score is in 4/4 time with a key signature of two sharps (F# and C#). The piano part begins with a rhythmic pattern in the right hand and a bass line in the left hand. The saxophone and trumpet parts have a few notes in the final measure, marked with a piano (*p*) dynamic.

*) Обязательные инструменты - 2 трубы, тромбон 1, альт 1, тенор 1, ритм-группа

2

1

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn.

Bar.

Bass

Tuba

Pno.

Am

1a

The musical score is arranged in a standard orchestral layout. It begins at measure 17. The woodwind section (A. Sx., T. Sx., B. Sx., Bb Tpt., Tbn.) and strings (Bass, Tuba) have active parts, while the brass section (Bb Tpt. 1, Bb Tpt. 2) is mostly silent. The piano part (Pno.) provides harmonic support with chords F, C, and G. The score includes various musical notations such as triplets, slurs, and dynamic markings.

4

25

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn.

Bar.

Bass

Tuba

Pno.

2

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn.

Bar.

Bass

Tuba

Pno.

40

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt.

Tbn. 1

Tbn. 2

Tbn.

Bar.

Bass

Tuba

Pno.

This page of a musical score, page 7, features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- A. Sx. (Alto Saxophone):** Two staves, both playing a melodic line with eighth-note patterns and slurs. Includes fingerings 2, 4, and 1.
- T. Sx. (Tenor Saxophone):** One staff, playing a melodic line similar to the Alto Saxophones. Includes fingerings 2 and 1.
- B. Sx. (Baritone Saxophone):** One staff, playing a melodic line with a different rhythmic pattern. Includes fingerings 2 and 1.
- B \flat Tpt. 1 & 2 (Trumpets):** Two staves, both playing a melodic line with eighth-note patterns. Includes fingerings 2 and 1.
- B \flat Tpt. (Trumpet):** One staff, playing a melodic line with eighth-note patterns. Includes fingerings 2 and 1.
- Tbn. 1 & 2 (Trombones):** Two staves, both playing a melodic line with eighth-note patterns. Includes fingerings 2 and 1.
- Tbn. (Trombone):** One staff, playing a melodic line with eighth-note patterns. Includes fingerings 2 and 1.
- Bar. (Baritone):** One staff, playing a melodic line with eighth-note patterns. Includes fingerings 2 and 1.
- Bass:** One staff, mostly silent with some notes.
- Tuba:** One staff, mostly silent with some notes.
- Pno. (Piano):** Two staves, mostly silent with some notes.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The page number 48 is visible at the beginning of each staff.

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt.

Tbn. 1

Tbn. 2

Tbn.

Bar.

Bass

Tuba

Pno.

64

6

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn.

Bar.

Bass

Tuba

Pno.

72 1 2 7

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt.

Tbn. 1

Tbn. 2

Tbn.

Bar.

Bass

Tuba

Pno.

Bm G

80

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt.

Tbn. 1

Tbn. 2

Tbn.

Bar.

Bass

Tuba

Pno.

8

D

Am

87

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt.

Tbn. 1

Tbn. 2

Tbn.

Bar.

Bass

Tuba

Pno.

F C G Am7 G Am