

Alto Sax.1

Despasito

Luis Fonsi

Аранж. В. Бухал

7

p

13

1

6

24

1a

3

3

3

29

2

33

38

3

44

1

2

49

4

54

1

2

59

7

alto sax 1

Desaocito

2

64

8

69

1

74

2

9

79

84

10

90

Alto Sax.2

Despasito

Luis Fonsi

The musical score is written for Alto Saxophone 2 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following annotations:

- Staff 1: Measure 15, fingerings 1 and 6, first ending bracket labeled 1a.
- Staff 2: Measure 25, triplet markings (3).
- Staff 3: Measure 30, second ending bracket labeled 2.
- Staff 4: Measure 34.
- Staff 5: Measure 39, accent (>) markings, third ending bracket labeled 3.
- Staff 6: Measure 44, first and second ending brackets labeled 1 and 2, accent (>) markings.
- Staff 7: Measure 49, fourth ending bracket labeled 4.
- Staff 8: Measure 54, first and second ending brackets labeled 1 and 2, accent (>) markings.
- Staff 9: Measure 59, seventh ending bracket labeled 7.
- Staff 10: Measure 64, eighth ending bracket labeled 8.

Tenor Sax.1

Despasito

Luis Fonsi

7

p

13

1

19

24

1a

3

30

2

34

39

3

44

1

2

49

4

54

1

2

tenor sax 1

Desaocito

59 7

64 8

69 1

74 2 9

79

84 10

90

Tenor Sax.2

Despasito

Luis Fonsi

15 1 8 1a 6

31 2

35

40 3

46 4

51 1

56 2 7

61

66 8

71 1 2

tenor sax 2

Desaocito

77 9

82 10

88

Baritone Sax.

Despasito

Luis Fonsi

15

1

3

3

20

1a

25

3

3

30

2

35

40

3

46

1

2

4

52

1

57

2

7

62

baritone sax

Desaocito

67 8

73 1 2 9

78

83 10

89

Trumpet in B \flat 1 Despasito

Luis Fonsi

7

p

14

1

8

1a

8

2

34

2

3

41

46

1

2

4

52

1

2

58

7

7

8

70

1

2

76

9

Bm

G

D

A

83

10

89

Despasito

Trumpet in B \flat 2

Luis Fonsi

7

16 1 8 1a 8

37 2 3

43 1 2

49 4

54 1 2 7

61 8

68 1

74 2 9

82 10

88

p

>

Trombone 1

Despasito

Luis Fonsi

15

1

20

1a

26

32

2

38

3

43

48

4

54

1

2

7

60

67

8

trombone 1

Desaocito

73

1 2 9

Detailed description: This staff contains measures 73 through 78. Measure 73 starts with a first ending bracket labeled '1' over a sixteenth-note triplet. Measure 74 continues the triplet. Measure 75 begins a second ending bracket labeled '2'. Measure 76 has a dynamic marking 'p' and a hairpin. Measure 77 has a dynamic marking 'p' and a hairpin. Measure 78 has a dynamic marking 'p' and a hairpin, with a circled measure number '9' above it.

79

10

Detailed description: This staff contains measures 79 through 84. Measure 79 has a dynamic marking 'p' and a hairpin. Measure 80 has a dynamic marking 'p' and a hairpin. Measure 81 has a dynamic marking 'p' and a hairpin. Measure 82 has a dynamic marking 'p' and a hairpin. Measure 83 has a dynamic marking 'p' and a hairpin. Measure 84 has a dynamic marking 'p' and a hairpin, with a circled measure number '10' above it.

85

Detailed description: This staff contains measures 85 through 89. Measure 85 has a dynamic marking 'p' and a hairpin. Measure 86 has a dynamic marking 'p' and a hairpin. Measure 87 has a dynamic marking 'p' and a hairpin. Measure 88 has a dynamic marking 'p' and a hairpin. Measure 89 has a dynamic marking 'p' and a hairpin.

90

Detailed description: This staff contains measures 90 through 94. Measure 90 has a dynamic marking 'p' and a hairpin. Measure 91 has a dynamic marking 'p' and a hairpin. Measure 92 has a dynamic marking 'p' and a hairpin. Measure 93 has a dynamic marking 'p' and a hairpin. Measure 94 has a dynamic marking 'p' and a hairpin.

Trombone 2

Despasito

Luis Fonsi

15

1

20

1a

26

32

2

38

3

43

49

4

55

1

2

7

61

8

68

1

Trombone 3

Despasito

Luis Fonsi

15

1

20

1a

26

32

2

38

3

45

1

2

4

51

1

57

2

7

64

8


70

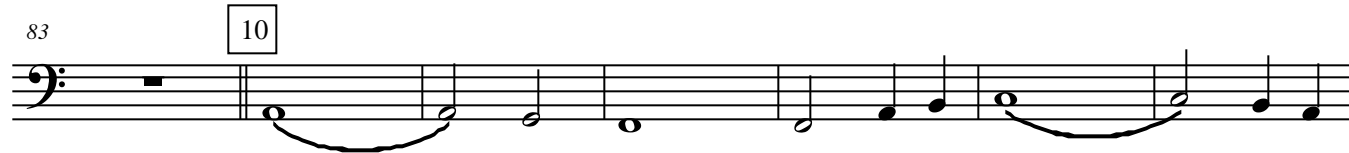
1

2

trombone 3

Desaocito

76 

83 

90 

Baritone Despasito

Luis Fonsi

The musical score is written for Baritone in a key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each starting with a measure number in the left margin. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: Measure 15, first ending bracket labeled '1'.
- Staff 2: Measure 20, first ending bracket labeled '1a'.
- Staff 3: Measure 25, triplets indicated by '3'.
- Staff 4: Measure 30, second ending bracket labeled '2'.
- Staff 5: Measure 35, slurs and accents.
- Staff 6: Measure 40, third ending bracket labeled '3'.
- Staff 7: Measure 46, first ending bracket labeled '1', second ending bracket labeled '2', and a fourth ending bracket labeled '4'.
- Staff 8: Measure 52, first ending bracket labeled '1'.
- Staff 9: Measure 57, second ending bracket labeled '2', and a seventh ending bracket labeled '7'.
- Staff 10: Measure 64, eighth ending bracket labeled '8'.

Bass Guitar

Despasito

Luis Fonsi

15 1

20 1a

26

32 2 8 3 7 1 2 4 6 1 2

и так всю дорогу!

57 2 2 7 8 8 6 1 2 2 2

77 9 7 10

89

Tuba

Despasito

Luis Fonsi

15 1

20 1a

26

2 8 3 7 | 1 | 2 4 6 | 1 2

и так всю дорогу!

57 | 2 2 7 8 8 6 | 1 2 | 2 2

77 9 8 10

90