

# Beautiful Life

Ace of Base

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The musical score is arranged in a standard orchestral layout. It includes parts for:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone (T.C.)
- Tuba
- Bass Guitar
- Piano

The piano part is the only one with musical notation, featuring a melodic line with triplets and a bass line with sustained notes.

\*) Обязательные партии - 2 трубы, тромбон 1, альт 1, тенор 1, ритм-группа

2 1 Beautiful Life 2

A. Sx.  
A. Sx.  
T. Sx.  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt.  
Tbn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Bass  
Pno.

Detailed description: This is a musical score for a piece titled "Beautiful Life". The score is arranged for a large ensemble. It begins with a rehearsal mark '2' and a first ending bracket labeled '1'. The piece concludes with a second ending bracket labeled '2'. The instrumentation includes two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), three B-flat Trumpets (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, B<sup>b</sup> Tpt.), one Trombone (Tbn.), two Trombones (Tbn. 1, Tbn. 2), one Baritone (Bar.), one Tuba, one Bass, and one Piano (Pno.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The piano part features a complex accompaniment with chords and moving lines in both hands. The brass and woodwind parts are mostly silent, indicated by rests, with some activity in the Tuba and Bass parts starting in the second ending.

Beautiful Life 3

The score is for a piece titled "Beautiful Life" and is marked with a "3" at the top right, indicating a triplet. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into several systems of staves:

- Saxophones:** Four staves for A. Sax. (Alto Saxophone) and T. Sax. (Tenor Saxophone). The first two A. Sax. staves have identical parts. The first T. Sax. staff has dynamics markings of *1p* and *2p*. The second T. Sax. staff has a different melodic line.
- Trumpets and Trombones:** Three staves for B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, and B<sup>b</sup> Tpt. The first two trumpet staves have the instruction "При повторе" (Repeat) and play a rhythmic pattern. The trombone staff also has "При повторе" and plays a similar pattern.
- Tuba and Bass:** The Tuba part consists of a steady eighth-note accompaniment. The Bass part consists of a steady eighth-note accompaniment.
- Piano:** The piano part features a complex accompaniment with chords and moving lines in both the right and left hands.

4  
23  
3  
Beautiful Life

A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt.  
Tbn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Bass  
Pno.

Оба раза  
Оба раза  
Оба раза

Detailed description: This is a page of a musical score for the piece 'Beautiful Life'. The score is arranged for a large ensemble. It begins at measure 23, with a section of four measures marked with a '3' in a box, indicating a triplet. The instruments listed on the left are: A. Sax. (two staves), T. Sax. (two staves), B. Sax. (one staff), B $\flat$  Tpt. 1 and 2 (two staves), B $\flat$  Tpt. (one staff), Tbn. (one staff), Tbn. 1 and 2 (two staves), Bar. (one staff), Tuba (one staff), Bass (one staff), and Pno. (two staves). The B $\flat$  Trumpet and Trombone parts include the Russian text 'Оба раза' (Both times) written below the notes. The piano part features a complex accompaniment with chords and moving lines in both hands. The overall style is contemporary and rhythmic.

Beautiful Life

4

A. Sx.  
A. Sx.  
T. Sx.  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt.  
Tbn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Bass  
Pno.

The musical score is arranged in a standard orchestral format. It begins at measure 29. The saxophone section (A. Sx., T. Sx., B. Sx.) and trumpet section (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2) play melodic lines with various articulations. The trombone section (Tbn., Tbn. 1, Tbn. 2) provides harmonic support. The tuba and bass play a steady rhythmic accompaniment. The piano part (Pno.) features a complex texture with chords and moving lines in both hands. A rehearsal mark '4' is placed above the first staff at the start of the fourth measure of this system.

6  
35  
5  
Beautiful Life

A. Sx.  
A. Sx.  
T. Sx.  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt.  
Tbn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Bass  
Pno.

Detailed description: This is a page of a musical score for the piece "Beautiful Life". The score is arranged for a large ensemble. It begins at measure 6, with a rehearsal mark at measure 35. A section starting at measure 5 is indicated by a box. The instruments listed on the left are: two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), three B-flat Trumpets (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, B<sup>b</sup> Tpt.), two Trombones (Tbn. 1, Tbn. 2), a Baritone Saxophone (Bar.), a Tuba, a Bass, and a Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature. The piano part features a complex harmonic texture with chords and arpeggios. The brass and woodwind parts have melodic lines with various articulations and dynamics. The saxophone parts are mostly rests, with some melodic entries in the later measures.

Beautiful Life

This musical score is for the piece "Beautiful Life" by V. Buxal. It is a full orchestral score for a concert band or jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piece begins at measure 41, which is marked with a first ending bracket. The instrumentation includes:

- Two Alto Saxophones (A. Sx.)
- Two Tenor Saxophones (T. Sx.)
- One Baritone Saxophone (B. Sx.)
- Two B-flat Trumpets (B<sup>b</sup> Tpt. 1 and 2)
- One B-flat Trumpet (B<sup>b</sup> Tpt.)
- Two Trombones (Tbn. 1 and 2)
- One Baritone (Bar.)
- One Tuba
- One Bass
- Piano (Pno.)

The score is characterized by a strong rhythmic drive, with many parts featuring eighth-note patterns and accents. The dynamic marking *f* (forte) is used extensively throughout the piece. A specific measure in the saxophone parts is highlighted with a box containing the number 6. The piano part provides a harmonic and rhythmic foundation, often playing chords and moving bass lines.

This musical score is for the piece "Beautiful Life" by V. Buxal. It is page 8 of the score. The music is in 4/4 time and the key signature has one sharp (F#). The score is arranged for a large ensemble, including:

- Two Alto Saxophones (A. Sx.)
- Two Tenor Saxophones (T. Sx.)
- One Baritone Saxophone (B. Sx.)
- Two B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- One B♭ Trumpet (B♭ Tpt.)
- Two Trombones (Tbn. 1, Tbn. 2)
- One Baritone (Bar.)
- One Tuba
- One Bass
- One Piano (Pno.)

The score begins at measure 48. The saxophones and trumpets play a melodic line with eighth and sixteenth notes, often with slurs and accents. The trombones and tuba provide a steady accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. A circled number "7" is present in the first measure of the top staff, likely indicating a rehearsal mark.



Beautiful Life

This musical score is for the piece "Beautiful Life" and is page 9 of the score. It features a variety of instruments. The woodwinds include two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), and one Baritone Saxophone (B. Sx.). The brass section consists of three B-flat Trumpets (B<sup>b</sup> Tpt. 1, 2, and B<sup>b</sup> Tpt.), two Trombones (Tbn. 1 and 2), a Tuba, and a Bass. The piano (Pno.) part is written in grand staff notation. The score begins at measure 54. The saxophones and tenor trombones have melodic lines with trills and triplets. The tuba and bass play a steady eighth-note accompaniment. The piano provides harmonic support with chords and arpeggios. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence in the piano part.

8

61

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Pno.

Detailed description: This is a page of a musical score for the piece 'Beautiful Life'. The page is numbered 10. The score is arranged in a system of staves. At the top left, there is a circled number '8'. The first staff is for the first Alto Saxophone (A. Sx.), starting at measure 61. The second staff is for the second Alto Saxophone (A. Sx.), also starting at measure 61. The third staff is for the first Tenor Saxophone (T. Sx.), starting at measure 61. The fourth staff is for the second Tenor Saxophone (T. Sx.), starting at measure 61. The fifth staff is for the Baritone Saxophone (B. Sx.), which is mostly empty. The sixth staff is for the first B-flat Trumpet (B $\flat$  Tpt. 1), starting at measure 61. The seventh staff is for the second B-flat Trumpet (B $\flat$  Tpt. 2), starting at measure 61. The eighth staff is for the B-flat Trumpet (B $\flat$  Tpt.), starting at measure 61. The ninth staff is for the Trombone (Tbn.), starting at measure 61. The tenth staff is for the first Trombone (Tbn. 1), starting at measure 61. The eleventh staff is for the second Trombone (Tbn. 2), starting at measure 61. The twelfth staff is for the Baritone (Bar.), which is mostly empty. The thirteenth staff is for the Tuba, starting at measure 61. The fourteenth staff is for the Bass, starting at measure 61. The fifteenth staff is for the Piano (Pno.), starting at measure 61. The score includes various musical notations such as notes, rests, and dynamic markings.

Beautiful Life

This page of the musical score, titled "Beautiful Life", covers measures 67 through 71. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. A rehearsal mark "9" is placed above the first measure of the first staff. The woodwind section includes two flutes (A. Sx.), two saxophones (T. Sx.), and a baritone saxophone (B. Sx.). The brass section consists of three trumpets (Bb Tpt. 1, 2, and 3) and two trombones (Tbn. 1 and 2). The string section includes a tuba, a bass, and a piano (Pno.). The piano part features a complex texture with chords and arpeggiated figures in both hands. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a steady accompaniment with eighth and sixteenth notes.

This musical score is for the piece "Beautiful Life" by V. Buxal, page 12. It is a full orchestral score for a concert band or jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Two Alto Saxophones (A. Sx.)
- Two Tenor Saxophones (T. Sx.)
- One Baritone Saxophone (B. Sx.)
- Two B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- One B♭ Trumpet (B♭ Tpt.)
- Two Trombones (Tbn. 1, Tbn. 2)
- One Baritone (Bar.)
- One Tuba
- One Bass
- One Piano (Pno.)

The score is divided into two systems. The first system covers measures 73 to 82, and the second system covers measures 83 to 92. A rehearsal mark with the number "10" is placed above the first staff of the second system at measure 83. The piano part provides harmonic support with chords and arpeggiated figures. The brass and woodwind sections play melodic lines with various articulations such as accents and slurs. The bass line provides a steady rhythmic foundation.

Beautiful Life

This musical score is for the piece "Beautiful Life" by V. Buxal, page 13. It is a full orchestral score for a concert band or jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- A. Sax. (Alto Saxophone) - Two staves
- T. Sax. (Tenor Saxophone) - Two staves
- B. Sax. (Baritone Saxophone) - One staff
- B♭ Tpt. 1 (B-flat Trumpet 1) - One staff
- B♭ Tpt. 2 (B-flat Trumpet 2) - One staff
- B♭ Tpt. (B-flat Trumpet) - One staff
- Tbn. (Trombone) - One staff
- Tbn. 1 (Trombone 1) - One staff
- Tbn. 2 (Trombone 2) - One staff
- Bar. (Baritone) - One staff
- Tuba - One staff
- Bass - One staff
- Pno. (Piano) - Grand staff (treble and bass clefs)

The score begins at measure 79. The saxophones and trumpets play a melodic line with eighth-note patterns and slurs. The trombones and tuba provide a rhythmic accompaniment with eighth-note patterns. The bass and piano provide a steady accompaniment. The score concludes with a first ending bracket in the final measure.

This musical score is for the piece "Beautiful Life" by V. Buxal, page 14. It is arranged for a large ensemble. The score includes parts for:

- A. Sax. (Alto Saxophone): Two staves, both playing a melodic line starting with a dynamic marking of 85. The first staff has a fingering of 2.
- T. Sax. (Tenor Saxophone): Two staves, both playing a melodic line starting with a dynamic marking of 85. The first staff has a fingering of 2.
- B. Sax. (Baritone Saxophone): One staff, playing a sustained chord with a dynamic marking of 85.
- B♭ Tpt. 1 (B-flat Trumpet 1): One staff, playing a melodic line starting with a dynamic marking of 85. The first staff has a fingering of 2.
- B♭ Tpt. 2 (B-flat Trumpet 2): One staff, playing a melodic line starting with a dynamic marking of 85. The first staff has a fingering of 2.
- B♭ Tpt. (B-flat Trumpet): One staff, playing a sustained chord with a dynamic marking of 85.
- Tbn. (Trombone): One staff, playing a melodic line starting with a dynamic marking of 85. The first staff has a fingering of 2.
- Tbn. 1 (Trombone 1): One staff, playing a melodic line starting with a dynamic marking of 85. The first staff has a fingering of 2.
- Tbn. 2 (Trombone 2): One staff, playing a melodic line starting with a dynamic marking of 85. The first staff has a fingering of 2.
- Bar. (Baritone): One staff, playing a sustained chord with a dynamic marking of 85.
- Tuba: One staff, playing a sustained chord with a dynamic marking of 85.
- Bass: One staff, playing a sustained chord with a dynamic marking of 85.
- Pno. (Piano): One grand staff (treble and bass clefs), playing a melodic line starting with a dynamic marking of 85. The first staff has a fingering of 2.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by long, flowing melodic lines with slurs and dynamic markings.