

# Modern Talking

Попурри

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The musical score is arranged for a large ensemble. It features the following parts:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone (T.C.)
- Organ (with chord markings: Cm, Fm, B♭7, Cm)
- Bass Guitar
- Tuba

The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The organ part includes specific chord markings: Cm, Fm, B♭7, and Cm.

Modern Talking

2

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt.  
Tbn.  
Tbn. 1  
Tbn. 2  
Bar.  
Org.  
Bass  
Tuba

Chord progression for Organ:  
Cm      Fm      B♭7      Cm      E♭ D♭7

The score is a full orchestration of the song 'Modern Talking' by the band Modern Talking. It features a variety of instruments including saxophones (Alto, Tenor, Baritone), trumpets (B-flat), trombones (B-flat and Tenor), baritone, organ, bass, and tuba. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D-flat minor). The organ part includes a chord progression: Cm, Fm, B♭7, Cm, E♭ D♭7. The score is marked with a '2' at the beginning, indicating a second ending or a specific measure.

Modern Talking

10 1

A. Sax.

10 1

A. Sax.

10 1

T. Sax.

10 1

T. Sax.

10 1

B. Sax.

10 1

Bb Tpt. 1

10 1

Bb Tpt. 2

10 1

Bb Tpt.

10 1

Tbn.

10 1

Tbn. 1

10 1

Tbn. 2

10 1

Bar.

10 1 Cm Gm Ab

Org.

10 1

Bass

10 1

Tuba

Gliss. 0

Modern Talking

4 15

A. Sax. 2

A. Sax. 2

T. Sax. 2

T. Sax. 2

B. Sax. 2

B♭ Tpt. 1 2

B♭ Tpt. 2 2

B♭ Tpt. 2

Tbn. 2

Tbn. 1 2

Tbn. 2 2

Bar. 2 *тромбон*

Org. 2 E♭ B♭ Cm

Bass 2

Tuba 2

Modern Talking

20  
A. Sx.

20  
A. Sx.

20  
T. Sx.

20  
T. Sx.

20  
B. Sx.

20  
B♭ Tpt. 1

20  
B♭ Tpt. 2

20  
B♭ Tpt.

20  
Tbn.

20  
Tbn. 1

20  
Tbn. 2

20  
Bar.

20  
Org. Gm Fm B♭

20  
Bass

20  
Tuba

Detailed description of the musical score: This page contains the musical notation for the fifth page of a score for 'Modern Talking'. The score is arranged in a grand staff format with multiple parts. The instruments include two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), three B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt.), one Trombone (Tbn.), two Trombones (Tbn. 1, Tbn. 2), one Baritone (Bar.), one Organ (Org.), one Bass, and one Tuba. The music is written in 4/4 time with a key signature of two flats (B♭). The organ part includes chord markings for Gm, Fm, and B♭. The score is divided into five measures, with a rehearsal mark '20' at the beginning of each line. The saxophones and baritone saxophone play melodic lines, while the trumpets and trombones provide harmonic support. The organ plays a rhythmic accompaniment, and the bass and tuba play a steady bass line.

Modern Talking

6

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Org.

Bass

Tuba

25

3

Cm Fm B♭7 Cm

Detailed description: This is a page of a musical score for a band. The title is 'Modern Talking'. The page is numbered '6' at the top left. The score consists of 13 staves. The first two staves are for Alto Saxophones (A. Sax.), the next two for Tenor Saxophones (T. Sax.), the fifth for Baritone Saxophone (B. Sax.), the next three for Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt.), the next two for Trombones (Tbn. 1, Tbn. 2), the eighth for Baritone (Bar.), the ninth for Organ (Org.), the tenth for Bass, and the eleventh for Tuba. A rehearsal mark '25' is placed at the beginning of the first staff. A first ending bracket labeled '3' spans the first two measures of the second staff and the corresponding measures in all other staves. The Organ part includes chord markings: Cm, Fm, B♭7, and Cm. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Modern Talking

A musical score for the piece "Modern Talking" by V. Buxal. The score is arranged for a large ensemble and includes the following parts: A. Sax. (two staves), T. Sax. (two staves), B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt., Tbn., Tbn. 1, Tbn. 2, Bar., Org., Bass, and Tuba. The score is divided into measures, with a double bar line at measure 30. The key signature is C minor (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are rehearsal marks '30' at the beginning of several staves. At the end of the score, there are boxed numbers '4' and '7' indicating specific measures. The organ part includes chord markings: Cm, Fm, Bb7, Cm, Eb Db7, and Cm.

This musical score is for the piece "Modern Talking" and is page 8 of the arrangement. It features a variety of instruments and parts:

- Saxophones:** Two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), and one Baritone Saxophone (B. Sx.).
- Trumpets:** Two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) and one B-flat Trumpet (B♭ Tpt.).
- Trombones:** Two Trombones (Tbn. 1 and Tbn. 2).
- Other Instruments:** Baritone (Bar.), Organ (Org.), Bass, and Tuba.

The score begins at measure 35. The key signature is B-flat major (two flats). The organ part includes the following chord changes: Fm, B♭7, Cm, Cm, and Fm. The bass and tuba parts provide a steady rhythmic accompaniment with eighth and quarter notes. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics.



Modern Talking

A. Sax. 40

A. Sax. 40

T. Sax. 40

T. Sax. 40

B. Sax. 40

Bb Tpt. 1 40

Bb Tpt. 2 40

Bb Tpt. 40

Tbn. 40

Tbn. 1 40

Tbn. 2 40

Bar. 40

Org. 40 Bb7 Cm Cm Fm Bb7

Bass 40

Tuba 40

A. Sax. 45 6

A. Sax. 45 6

T. Sax. 45 6

T. Sax. 45 6

B. Sax. 45 6

Bb Tpt. 1 45 6

Bb Tpt. 2 45 6

Bb Tpt. 45 6

Tbn. 45 6

Tbn. 1 45 6

Tbn. 2 45 6

Bar. 45 6

Org. 45 Cm Cm Fm Bb7 Cm 6

Bass 45 6

Tuba 45 6

50

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Org.

Bass

Tuba

*glissando*

*glissando*

B♭ A♭ B♭

A. Sax. 56

A. Sax. 56

T. Sax. 56

T. Sax. 56

B. Sax. 56

Bb Tpt. 1 56

Bb Tpt. 2 56

Bb Tpt. 56

Tbn. 56

Tbn. 1 56

Tbn. 2 56

Bar. 56

Org. 56  $A^b$  Cm B $b$  Cm Gm

Bass 56

Tuba 56

This musical score page, numbered 13, is for the song "Modern Talking" and is arranged by V. Buhal for Partita.Ru. The score is written for a large ensemble and includes the following parts:

- A. Sax. (Alto Saxophone):** Two staves, both with treble clefs and a key signature of two flats (B-flat major/D minor).
- T. Sax. (Tenor Saxophone):** Two staves, both with treble clefs and a key signature of two flats.
- B. Sax. (Baritone Saxophone):** One staff with a treble clef and a key signature of two flats.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Two staves, both with treble clefs and a key signature of two flats.
- B♭ Tpt. (Baritone Trumpet):** One staff with a treble clef and a key signature of two flats.
- Tbn. (Trombone):** One staff with a bass clef and a key signature of two flats.
- Tbn. 1 & 2 (Trombones):** Two staves, both with bass clefs and a key signature of two flats.
- Bar. (Baritone):** One staff with a treble clef and a key signature of two flats.
- Org. (Organ):** One staff with a treble clef and a key signature of two flats. It includes chord markings: Cm, Gm, and B♭.
- Bass:** One staff with a bass clef and a key signature of two flats.
- Tuba:** One staff with a bass clef and a key signature of two flats.

The score is divided into measures by vertical bar lines. A double bar line with a circled '8' appears in the final measure of each instrument's part, indicating a section repeat. The organ part features a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the last two measures.

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Org.

Bass

Tuba

Cm

A♭

Fm

Modern Talking

72 A. Sx.

72 A. Sx.

72 T. Sx.

72 T. Sx.

72 B. Sx.

72 B♭ Tpt. 1

72 B♭ Tpt. 2

72 B♭ Tpt.

72 Tbn.

72 Tbn. 1

72 Tbn. 2

72 Bar.

72 Org. B♭7 Cm Fm B♭7

72 Bass

72 Tuba

77

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Org. Cm Cm Fm B $\flat$ 7 B $\flat$ 7

Bass

Tuba



Modern Talking

82 10

A. Sx.

82 10

A. Sx.

82 10

T. Sx.

82 10

T. Sx.

82 10

B. Sx.

82 10

Bb Tpt. 1

82 10

Bb Tpt. 2

82 10

Bb Tpt.

82 10

Tbn.

82 10

Tbn. 1

82 10

Tbn. 2

82 10

Bar.

82 Bb7 10 Cm Fm Bb7 Cm

Org.

82 10

Bass

82 10

Tuba

This musical score is for the piece "Modern Talking" and is page 18 of the score. It features a variety of instruments and a keyboard. The score is divided into systems, with measures 87-90 and 91-94. The instruments and their parts are:

- A. Sax. (Alto Saxophone):** Two staves, both playing melodic lines with eighth notes and quarter notes.
- T. Sax. (Tenor Saxophone):** Two staves, both playing melodic lines with eighth notes and quarter notes.
- B. Sax. (Baritone Saxophone):** One staff, playing a melodic line with eighth notes and quarter notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** One staff, playing a melodic line with eighth notes and quarter notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** One staff, playing a melodic line with eighth notes and quarter notes.
- B♭ Tpt. (B-flat Trumpet):** One staff, playing a melodic line with eighth notes and quarter notes.
- Tbn. (Trombone):** One staff, playing a melodic line with eighth notes and quarter notes.
- Tbn. 1 (Trombone 1):** One staff, playing a melodic line with eighth notes and quarter notes.
- Tbn. 2 (Trombone 2):** One staff, playing a melodic line with eighth notes and quarter notes.
- Bar. (Baritone):** One staff, playing a melodic line with eighth notes and quarter notes.
- Org. (Organ):** One staff, playing a rhythmic accompaniment with chords (Cm, Fm, B♭7, Cm, Cm, Gm) and a melodic line.
- Bass:** One staff, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Tuba:** One staff, playing a rhythmic accompaniment with eighth notes and quarter notes.

Measure numbers 87, 11, and 11 are indicated at the beginning and end of various staves. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

93

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Org.

Bass

Tuba

Cm Gm A $\flat$  B $\flat$  Cm Cm Gm Cm Gm

This musical score is for the song "Modern Talking" and is page 20 of the arrangement. It features a variety of instruments and a keyboard accompaniment. The score is divided into systems, with each system containing multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *98* and *12*. The keyboard part includes chord changes:  $A^b$ ,  $B^b$ ,  $Cm$ ,  $Cm$ ,  $Gm$ , and  $Fm$ . The instruments listed are:

- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- B $\flat$  Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Org. (Organ)
- Bass
- Tuba

Modern Talking

103

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Org. Cm Cm Gm Fm Cm

Bass

Tuba

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves, both starting at measure 108 and playing a melodic line with eighth notes.
- T. Sax. (Tenor Saxophone):** Two staves, both starting at measure 108 and playing a melodic line with eighth notes.
- B. Sax. (Baritone Saxophone):** One staff, starting at measure 108 and playing a rhythmic accompaniment.
- B♭ Tpt. 1 (B-flat Trumpet 1):** One staff, starting at measure 108 and playing a melodic line.
- B♭ Tpt. 2 (B-flat Trumpet 2):** One staff, starting at measure 108 and playing a melodic line.
- B♭ Tpt. (B-flat Trumpet):** One staff, starting at measure 108 and playing a melodic line.
- Tbn. (Trombone):** One staff, starting at measure 108 and playing a melodic line.
- Tbn. 1 (Trombone 1):** One staff, starting at measure 108 and playing a melodic line.
- Tbn. 2 (Trombone 2):** One staff, starting at measure 108 and playing a melodic line.
- Bar. (Baritone):** One staff, starting at measure 108 and playing a melodic line.
- Org. (Organ):** One staff, starting at measure 108 and playing a rhythmic accompaniment with chords Gm and Cm.
- Bass:** One staff, starting at measure 108 and playing a rhythmic accompaniment.
- Tuba:** One staff, starting at measure 108 and playing a rhythmic accompaniment.

Measure numbers 108 and 13 are indicated at the beginning and end of the system, respectively.

114

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Org.

Bass

Tuba

Fm Cm Cm Gm Fm

This musical score is for the piece 'Modern Talking' and is page 24 of the score. It features a variety of instruments and a keyboard. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves, both starting at measure 119. They play a melodic line with eighth-note patterns and slurs.
- T. Sax. (Tenor Saxophone):** Two staves, both starting at measure 119. They play a similar melodic line to the Alto Saxophones.
- B. Sax. (Baritone Saxophone):** One staff, starting at measure 119. It plays a rhythmic accompaniment.
- B♭ Tpt. 1 (B-flat Trumpet 1):** One staff, starting at measure 119. It plays a rhythmic accompaniment.
- B♭ Tpt. 2 (B-flat Trumpet 2):** One staff, starting at measure 119. It plays a rhythmic accompaniment.
- B♭ Tpt. (B-flat Trumpet):** One staff, starting at measure 119. It plays a rhythmic accompaniment.
- Tbn. (Trombone):** One staff, starting at measure 119. It plays a rhythmic accompaniment.
- Tbn. 1 (Trombone 1):** One staff, starting at measure 119. It plays a rhythmic accompaniment.
- Tbn. 2 (Trombone 2):** One staff, starting at measure 119. It plays a rhythmic accompaniment.
- Bar. (Baritone):** One staff, starting at measure 119. It plays a rhythmic accompaniment.
- Org. (Organ):** One staff, starting at measure 119. It provides harmonic support with chords and a rhythmic pattern. Chords are labeled as Cm, Gm, Fm, and Cm.
- Bass:** One staff, starting at measure 119. It plays a rhythmic accompaniment.
- Tuba:** One staff, starting at measure 119. It plays a rhythmic accompaniment.

Measure numbers 119 and 14 are indicated at the beginning of each staff. The score is arranged in a standard orchestral layout with staves grouped together.



124 15

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Org. Cm Gm Fm Cm 15 Cm

Bass

Tuba

129

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Org.

Bass

Tuba

A $\flat$  Fm B $\flat$  Cm E $\flat$  D $\flat$ 7 Cm

Detailed description: This page contains a musical score for the song "Modern Talking". It features 14 staves of music. The instruments are: two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), three B-flat Trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt.), two Trombones (Tbn. 1, Tbn. 2), a Baritone (Bar.), an Organ (Org.), Bass, and Tuba. The score is divided into four measures. The organ part includes a chord progression: A $\flat$ , Fm, B $\flat$ , Cm, E $\flat$ , D $\flat$ 7, Cm. The music is in a key with two flats and a common time signature.