

La Vida Loca

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Обязательный состав - 2 трубы, тромбон 1, альт 1, тенор 1, ритм-группа

The musical score is arranged for a big band. It features the following parts:

- Alto Sax. 1 & 2:** Play a melodic line with a *mf* dynamic, consisting of half notes and quarter notes.
- Tenor Sax. 1 & 2:** Play a similar melodic line to the Alto Saxophones, also with a *mf* dynamic.
- Baritone Sax.:** Provides a rhythmic accompaniment with eighth and sixteenth notes, featuring accents.
- Trumpet in B \flat 1, 2, & 3:** Play a rhythmic pattern with eighth notes and quarter notes, starting with a *f* dynamic.
- Trombone 1, 2, & 3:** Play a rhythmic pattern similar to the trumpets, also starting with a *f* dynamic.
- Baritone (T.C.):** Plays a melodic line with a *mf* dynamic, mirroring the saxophone parts.
- Bass Guitar:** Provides a steady bass line with eighth notes, ending with a double bar line and repeat sign.
- Piano:** Provides a rhythmic accompaniment with eighth notes, starting with a *Gm* chord.

2

La Vida Loca

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

T. Sx. *mf*

B. Sx.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar.

Bass

Pno. *Gm*

The image shows a page of a musical score for the piece "La Vida Loca". The score is arranged in a standard orchestral format with multiple staves. At the top left, there is a rehearsal mark "2" and the title "La Vida Loca". The instruments listed on the left are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), B \flat Tpt. (B-flat Trumpet), Tbn. (Trombone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Bass, and Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used for several instruments. A rehearsal mark "1" is placed above the first staff at the beginning of the second system. The piano part (Pno.) has a marking *Gm* (G minor) above it. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

La Vida Loca

The musical score is for the piece "La Vida Loca" and is page 3 of the score. It features the following instruments and parts:

- A. Sax. (Alto Saxophone):** Two staves. The first staff starts at measure 14 with a melodic line, marked *p* (piano) at measure 15. The second staff follows a similar line, marked *p* at measure 15 and *f* (forte) at measure 16.
- T. Sax. (Tenor Saxophone):** Two staves. The first staff starts at measure 14 with a melodic line, marked *f* at measure 15. The second staff follows a similar line, marked *f* at measure 15 and *fp* (fortissimo piano) at measure 16.
- B. Sax. (Baritone Saxophone):** One staff. Starts at measure 14 with a melodic line, marked *f* at measure 15.
- B♭ Tpt. 1 (B-flat Trumpet 1):** One staff. Starts at measure 14 with a melodic line, marked *f* at measure 15 and *fp* at measure 16.
- B♭ Tpt. 2 (B-flat Trumpet 2):** One staff. Starts at measure 14 with a melodic line, marked *f* at measure 15 and *fp* at measure 16.
- B♭ Tpt. (B-flat Trumpet):** One staff. Starts at measure 14 with a melodic line, marked *f* at measure 15.
- Tbn. (Trombone):** One staff. Starts at measure 14 with a melodic line, marked *f* at measure 15 and *fp* at measure 16.
- Tbn. 1 (Trombone 1):** One staff. Starts at measure 14 with a melodic line, marked *f* at measure 15.
- Tbn. 2 (Trombone 2):** One staff. Starts at measure 14 with a melodic line, marked *f* at measure 15.
- Bar. (Baritone):** One staff. Starts at measure 14 with a melodic line, marked *f* at measure 15.
- Bass:** One staff. Starts at measure 14 with a rhythmic pattern, marked *f* at measure 15.
- Pno. (Piano):** One staff. Starts at measure 14 with a rhythmic pattern, marked *f* at measure 15.

Measure numbers 14 and 15 are indicated at the start of each staff. A box containing the number "2" is placed above the staff lines at measure 15 for most instruments. The piano part includes a chord symbol E_m at measure 15.

4
20

A. Sx. *f* *mf* La Vida Loca

A. Sx. *mf*

T. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Bass *mf*

Pno. *mf* Gm

The image shows a page of a musical score for the piece "La Vida Loca". The score is arranged in a standard orchestral format with multiple staves. At the top left, there is a measure number "4" and a rehearsal mark "20". The first staff is for Alto Saxophone (A. Sx.), starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*). The title "La Vida Loca" is written above the first staff. The second staff is for another Alto Saxophone (A. Sx.), also starting with *mf*. The third and fourth staves are for Tenor Saxophone (T. Sx.), both with *mf*. The fifth staff is for Baritone Saxophone (B. Sx.), with *mf*. The sixth and seventh staves are for B-flat Trumpets (B \flat Tpt. 1 and 2), with *mf*. The eighth and ninth staves are for Trombones (B \flat Tpt. and Tbn.), with *mf*. The tenth and eleventh staves are for Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2), with *mf*. The twelfth staff is for Baritone (Bar.), with *mf*. The thirteenth staff is for Bass, with *mf*. The fourteenth staff is for Piano (Pno.), with *mf* and a key signature change to G minor (Gm). A 3-measure rest symbol is present in the first measure of the second half of the page for most instruments.

La Vida Loca

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax. (Alto Saxophone):** Two staves, both starting at measure 26. The first staff has a dynamic marking of *mf* and a *fp* marking at measure 30. The second staff has a *fp* marking at measure 30.
- T. Sax. (Tenor Saxophone):** Two staves, both starting at measure 26. The first staff has a dynamic marking of *mf* and a *fp* marking at measure 30. The second staff has a *fp* marking at measure 30.
- B. Sax. (Baritone Saxophone):** One staff, starting at measure 26. It has a *fp* marking at measure 30.
- B♭ Tpt. 1 (B-flat Trumpet 1):** One staff, starting at measure 26. It has a dynamic marking of *mf* and a *fp* marking at measure 30.
- B♭ Tpt. 2 (B-flat Trumpet 2):** One staff, starting at measure 26. It has a dynamic marking of *mf* and a *fp* marking at measure 30.
- B♭ Tpt. (B-flat Trumpet):** One staff, starting at measure 26. It has a dynamic marking of *mf* and a *fp* marking at measure 30.
- Tbn. (Trombone):** One staff, starting at measure 26. It has a dynamic marking of *mf* and a *fp* marking at measure 30.
- Tbn. 1 (Trombone 1):** One staff, starting at measure 26. It has a dynamic marking of *mf* and a *fp* marking at measure 30.
- Tbn. 2 (Trombone 2):** One staff, starting at measure 26. It has a dynamic marking of *mf* and a *fp* marking at measure 30.
- Bar. (Baritone):** One staff, starting at measure 26. It has a dynamic marking of *mf* and a *fp* marking at measure 30.
- Bass:** One staff, starting at measure 26. It has a *fp* marking at measure 30.
- Pno. (Piano):** One staff, starting at measure 26. It has a *4Cm* marking at measure 30 and a *Dm* marking at measure 32.

Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated at the beginning of their respective staves. A box containing the number '4' is placed above the staff lines at measure 30 for several instruments. A double bar line with repeat dots is present at the end of measure 32.

La Vida Loca

40 5a

A. Sx.

40 5a

A. Sx.

40 5a

T. Sx.

40 5a

T. Sx.

40 5a

B. Sx.

40 5a

B \flat Tpt. 1

40 5a

B \flat Tpt. 2

40 5a

B \flat Tpt.

40 5a

Tbn.

40 5a

Tbn. 1

40 5a

Tbn. 2

40 5a

Bar.

40 5a

Bass

40 5a

Pno.

F Gm F Gm

Detailed description: This is a page of a musical score for the piece 'La Vida Loca'. The score is arranged for a large ensemble. It begins at measure 40. The instruments listed on the left are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), B \flat Tpt. (B-flat Trumpet), Tbn. (Trombone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Bass, and Pno. (Piano). The score is divided into systems. Each system contains staves for the saxophones, trumpets, trombones, baritone, bass, and piano. The piano part includes chord markings: F and Gm. The score is marked with '40' at the beginning of each system and '5a' at the end of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or F minor).

This musical score is for the piece "La Vida Loca" and covers measures 47 through 52. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. (Alto Saxophone):** Two staves. The top staff features a melodic line with eighth-note patterns and accents. The bottom staff provides harmonic support with chords and eighth-note accompaniment.
- T. Sax. (Tenor Saxophone):** Two staves. The top staff has a melodic line with eighth-note patterns and accents. The bottom staff provides harmonic support with chords and eighth-note accompaniment.
- B. Sax. (Baritone Saxophone):** One staff with a melodic line and eighth-note accompaniment.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Three staves. The top two staves have melodic lines with eighth-note patterns and accents. The bottom staff provides harmonic support with chords and eighth-note accompaniment.
- Tbn. (Trombone):** Two staves. The top staff has a melodic line with eighth-note patterns and accents. The bottom staff provides harmonic support with chords and eighth-note accompaniment.
- Bar. (Baritone):** One staff with a melodic line and eighth-note accompaniment.
- Bass:** One staff with a melodic line and eighth-note accompaniment.
- Pno. (Piano):** One staff with a rhythmic accompaniment of eighth notes. Chord changes are indicated as Gm, F, Gm, and F.

60

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Pno.

F Gm F Gm

Detailed description: This is a page of a musical score for the piece 'La Vida Loca'. The score is arranged for a large ensemble. It features 12 staves, each with a different instrument or section. The instruments are: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (B. Sax.), three B-flat Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt.), three Trombones (Tbn. 1, Tbn. 2, Tbn.), one Baritone (Bar.), one Bass, and one Piano (Pno.). The music is in 4/4 time and begins at measure 60. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are four section markers (§) at the end of measures 64, 68, 72, and 76. The Piano part at the bottom includes chord changes from F to Gm at measures 64 and 72.

