

Flute

# БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель  
инстр. А. Школяр

$\text{♩} = 120$

9 1 4 *mf* *mf*

2

4 3

4 8 5

6

Clarinet in B $\flat$  1

## БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель  
инстр. А. Школяр

$\text{♩} = 120$

9 1 4 *mf* *mf*

2 4 3 4 8 5

6

Clarinet in B $\flat$  2

## БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель  
инстр. А. Школяр

$\text{♩} = 120$

9 1 4 *mf* *mf*

2 4 3

4 8 5

6

Alto Saxophone 1

**БЕСКОЗЫРКА БЕЛАЯ**муз. В. Модель  
инстр. А. Школяр

$\text{♩} = 120$

9 1 *mf*

*mf*

2

Bar. *mf*

3 3 сакс.

4 8 5

6

Alto Saxophone 2

**БЕСКОЗЫРКА БЕЛАЯ**муз. В. Модель  
инстр. А. Школяр

$\text{♩} = 120$

9

1

*mf*

2

Bar.

*mf*

3

3

сакс.

4

8

5

6

Trumpet in B $\flat$ 

## БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель  
инстр. А. Школяр

$\text{♩} = 120$

9 1 7 *mf*

2 3

3

4 4

5

6

## Percussion

## БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель  
инстр. А. Школяр

$\text{♩} = 120$   
по ободу

4

*f*

1

*f* *mf*

2

3

4

5

6

4

*f*

## Marching Bass Drum

## БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель

инстр. А. Школяр

8

♩ = 120

4 4

*f*

1

4 8

2

4 8

3

4 8

4

4 8

5

6

4 8

Cornet in B $\flat$  1

## БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель  
инстр. А. Школяр

♩ = 120

Musical score for Cornet in B $\flat$  1, titled "БЕСКОЗЫРКА БЕЛАЯ" by V. Model. The score is in 4/4 time with a tempo of 120. It consists of 11 staves of music. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and fingerings (1, 2, 3, 4, 5, 7).

Cornet in B $\flat$  2

## БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель

инстр. А. Школяр

 $\text{♩} = 120$ 

Musical score for Cornet in B $\flat$  2, titled "БЕСКОЗЫРКА БЕЛАЯ" (The White Starling). The score is in 4/4 time with a tempo of 120. It consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are six numbered first endings (1-6) and a 7-measure rest. Dynamics include *mf* and accents. The key signature has one flat (B $\flat$ ).

Horn in E $\flat$  1

## БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель  
инстр. А. Школяр

$\text{♩} = 120$

9

1

*mf*

2

3

4

5

4

6

4

3

Horn in E $\flat$  2

## БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель  
инстр. А. Школяр

$\text{♩} = 120$

9

1

*mf*

2

3

4

5

6

3

Euphonium 1

## БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель  
инстр. А. Школяр

$\text{♩} = 120$

**9** **1** **3**

*mf*

**2**

*mf*

**3** **3**

**4**

**5**

**6**

**3**

## Euphonium 2

## БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель  
инстр. А. Школяр

$\text{♩} = 120$

9

1

*mf*

2

3

4

5

6

3

Baritone

## БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель  
инстр. А. Школяр

$\text{♩} = 120$

9 1 3 *mf*

2

*mf*

3 3

4

5

6

3

Bass in C 1

**БЕСКОЗЫРКА БЕЛАЯ**муз. В. Модель  
инстр. А. Школяр

♩ = 120

9

1

*mf*

2

*mf*

3

4

5

6

3

Bass in C 2

# БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель  
инстр. А. Школяр

♩ = 120

The musical score is written for Bass in C 2 and consists of nine systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a 9-measure rest, followed by a first ending bracket. The first system includes a *mf* dynamic marking. The second system contains a second ending bracket. The third system includes a *mf* dynamic marking. The fourth system contains a third ending bracket. The fifth system contains a fourth ending bracket. The sixth system contains a fifth ending bracket. The seventh system includes a 7-measure rest followed by a triplet of eighth notes. The eighth system includes a 6-measure rest followed by a triplet of eighth notes. The ninth system includes a 3-measure rest followed by a triplet of eighth notes. The score concludes with a final double bar line.