

# ЦАРЕВНА НЕСМЕЯНА

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Музыкальный партитура для симфонического оркестра. Темп:  $\text{♩} = 110$ . Титр: Не спеша.

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Инструменты и их нотация:

- Flute: Treble clef,  $\text{♩} = 110$ , *mf*
- Clarinet in B $\flat$  1: Treble clef, *mf*
- Clarinet in B $\flat$  2: Treble clef, *mf*
- Alto Saxophone 1: Treble clef, *mf*
- Alto Saxophone 2: Treble clef, *mf*
- Trumpet in B $\flat$ : Treble clef, 4/4
- Percussion: Percussion clef, 4/4
- Marching Bass Drum: Percussion clef, 4/4
- Cornet in B $\flat$  1: Treble clef, 4/4
- Cornet in B $\flat$  2: Treble clef, 4/4
- Horn in E $\flat$  1: Treble clef, *p*, *mf*
- Horn in E $\flat$  2: Treble clef, *p*, *mf*
- Euphonium 1: Treble clef, *p*, *mf*
- Euphonium 2: Treble clef, *p*, *mf*
- Baritone: Treble clef, *p*, *mf*
- Bass in C 1-2: Bass clef, *p*, *mf*

Ускоряя  $\text{♩} = 150$  **1**

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tpt. *mf*

Perc. *mf* *f* *mf*

B. D. *mf* *f* *mf*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*



20 2

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
Eb  
Eb  
Euph.  
Euph.  
Bar.  
Bass

*mf*  
*mf*

26 3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭

E♭

Euph.

Euph.

Bar.

Bass

32

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

Euph.

Euph.

Bar.

Bass

1.

2.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

37 **4**

Fl. *p*

Cl. *p*

Cl. *p*

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$

E $\flat$

Euph.

Euph.

Bar.

Bass

42

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
Eb  
Eb  
Euph.  
Euph.  
Bar.  
Bass

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 42 to 46. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 42 and 43 feature sustained notes for the Flute and Clarinet parts. Measures 44 and 45 show the strings (A-S) and Euphonium (Euph.) and Baritone (Bar.) parts playing a melodic line with a *mf* dynamic marking. The Percussion part consists of a rhythmic pattern of eighth notes and rests. The Bass part provides a harmonic foundation with sustained notes and some movement in measures 44 and 45.



47

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
Eb  
Eb  
Euph.  
Euph.  
Bar.  
Bass

Detailed description: This page of a musical score covers measures 47 through 51. The instrumentation includes Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), Trumpets (Tpt.), Percussion (Perc.), Bass Drum (B. D.), two Cor Anglais (Cor.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 47 and 48 feature long, sustained notes in the woodwinds. Measures 49 and 50 show more active melodic lines in the saxophones and euphoniums. The percussion section provides a steady rhythmic accompaniment with eighth-note patterns. The bass line provides a solid harmonic foundation with a mix of quarter and eighth notes.





63

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 63. The key signature has one flat (B-flat major or D minor). The time signature is 2/4. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The Flute part starts with a melodic line. The Clarinet and Alto Saxophone parts provide harmonic support. The Trumpet part has a rhythmic pattern. The Percussion part features a snare drum pattern. The Double Bass part has a steady bass line. The Cor Anglais part has a melodic line. The Euphonium part has a melodic line. The Bass part has a melodic line. The score is written in a standard musical notation style with a grand staff for each instrument.