

Flute

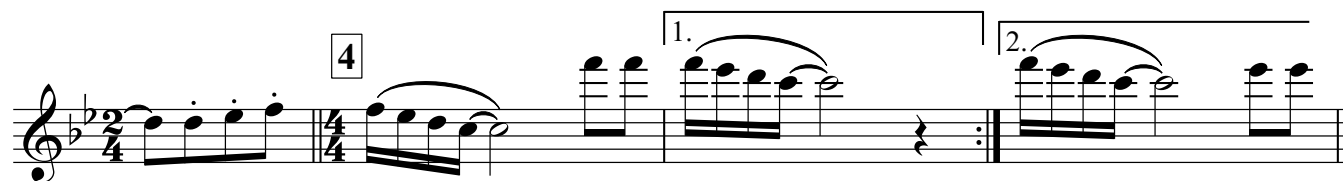
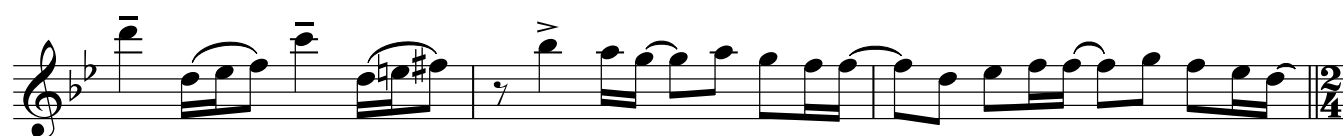
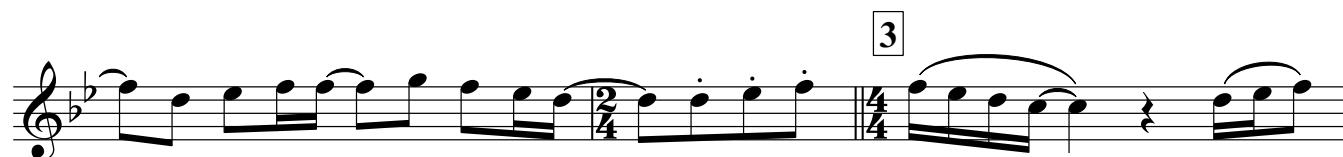
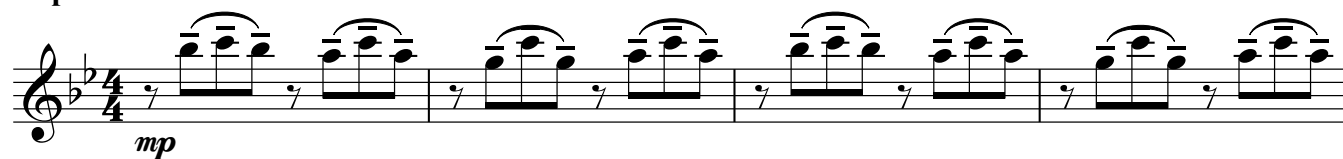
**HAPPY NEW YEAR**

Из репертуара группы "ABBA"

арранж. А. Белобородова

обр. А. Школяр

Умеренно ♩ = 70



Clarinete in B $\flat$  1

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The musical score is written for Clarinet in B $\flat$  and consists of ten staves of music. The tempo is marked "Умеренно" (Moderato) at 70 beats per minute. The key signature has one flat (B $\flat$ ). The piece is divided into five numbered sections:

- Section 1:** The main melody, starting with a piano (*mp*) dynamic. It features a rhythmic pattern of eighth notes with slurs and accents.
- Section 2:** A rhythmic accompaniment consisting of eighth notes with accents.
- Section 3:** A melodic variation with slurs and accents.
- Section 4:** A rhythmic accompaniment with first and second endings, marked with "1." and "2." above the staff.
- Section 5:** A melodic variation with slurs and accents.

Clarinete in B $\flat$  2

## HAPPY NEW YEAR

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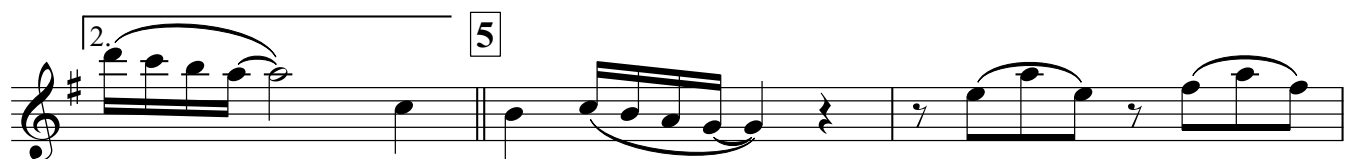
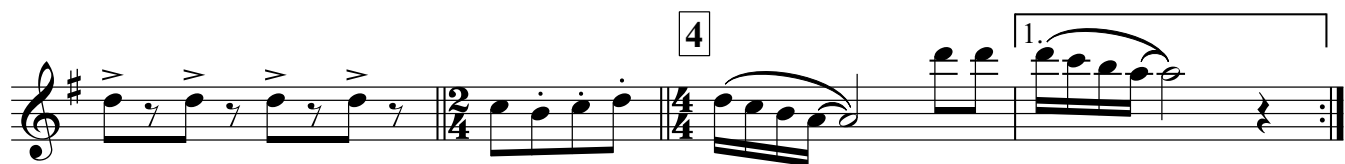
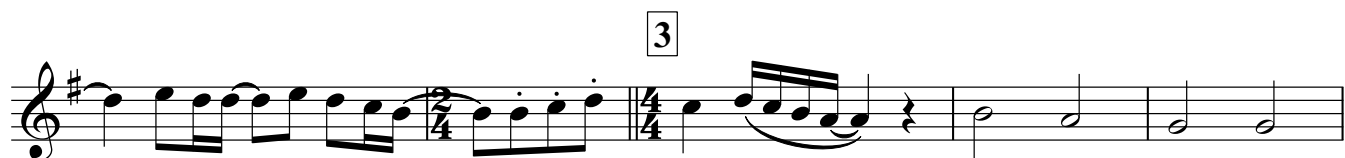
The musical score is written for Clarinet in B $\flat$  and consists of eight staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The tempo is marked 'Умеренно' (Moderato) with a quarter note equal to 70 beats per minute.

The score begins with a dynamic marking of *mp* (mezzo-piano) and features a series of eighth-note patterns. The first staff is followed by a first ending bracket labeled '1' with a dynamic marking of *mf* (mezzo-forte). The second ending bracket labeled '2' appears at the end of the second staff. The third ending bracket labeled '3' is located at the end of the third staff. The fourth ending bracket labeled '4' is at the end of the fourth staff, with first and second endings indicated. The fifth ending bracket labeled '5' is at the end of the fifth staff. The score concludes with a final staff ending in a double bar line.

Alto Saxophone 1

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Alto Saxophone 2

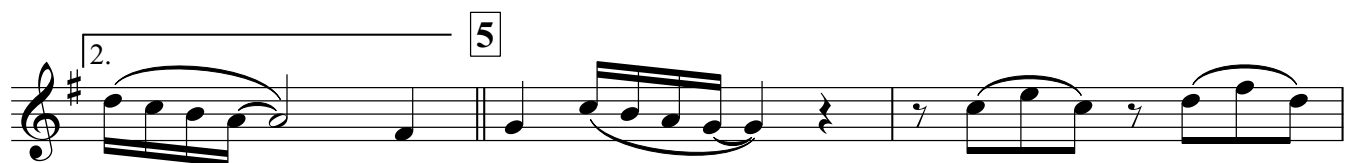
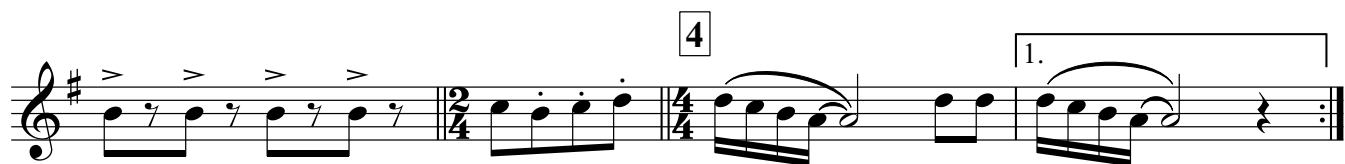
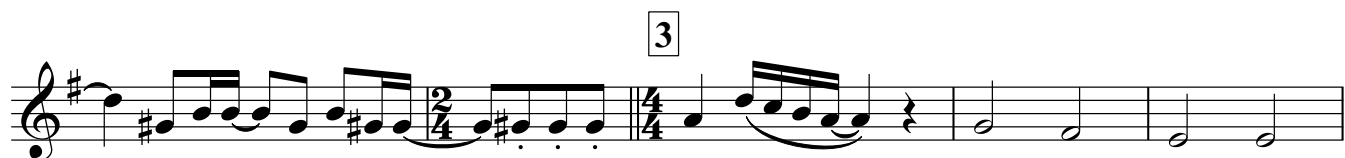
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Trumpet in B $\flat$ **HAPPY NEW YEAR***Из репертуара группы "ABBA"**арранж. А. Белобородова**обр. А.Школяр*

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4 1 7

2

3

4 1. 2.

5

*f*

*f*

Tambourine

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Умеренно ♩ = 70

Staff 1: 4/4 time signature. A thick black bar labeled '2' spans the first two measures. The rest of the staff contains rhythmic notation with stems and 'x' marks. Dynamic marking: *mp*.

Staff 2: First measure is boxed '1'. Rhythmic notation with stems and 'x' marks. Dynamic marking: *mf*.

Staff 3: Second measure is boxed '2'. Rhythmic notation with stems and 'x' marks. Dynamic marking: *f*.

Staff 4: Third measure is boxed '3'. Rhythmic notation with stems and 'x' marks.

Staff 5: Fourth measure is boxed '4'. Rhythmic notation with stems and 'x' marks. First and second endings are indicated with brackets and '1.' and '2.' above the staff.

Staff 6: Fifth measure is boxed '5'. Rhythmic notation with stems and 'x' marks. Ends with a double bar line and a fermata.

## Percussion

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2

*mp*

1

*mf*

2

*f*

3

4

1.

2.

5



## Marching Bass Drum

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2

1

2

3

4

5

Cornet in B $\flat$  1

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4

1 Alto Sax. 3

2

корнет

*f*

3

4

1. 2.

*ff*

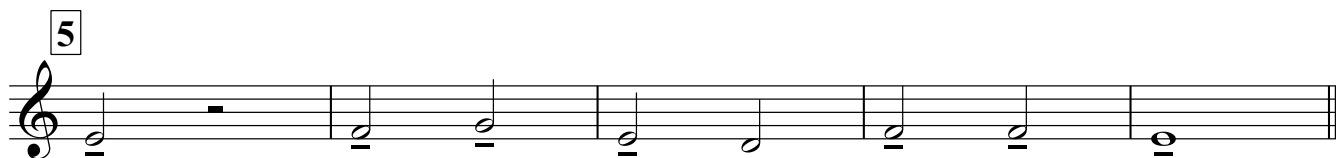
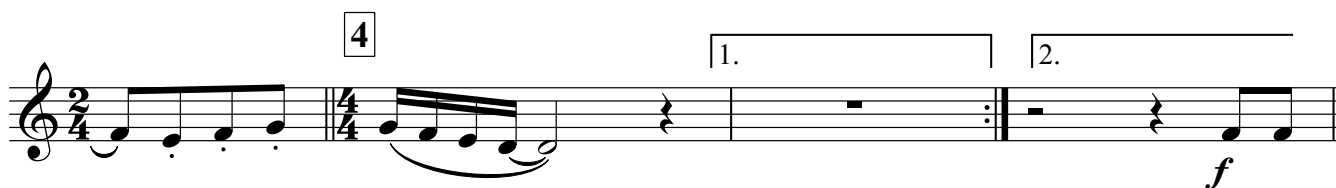
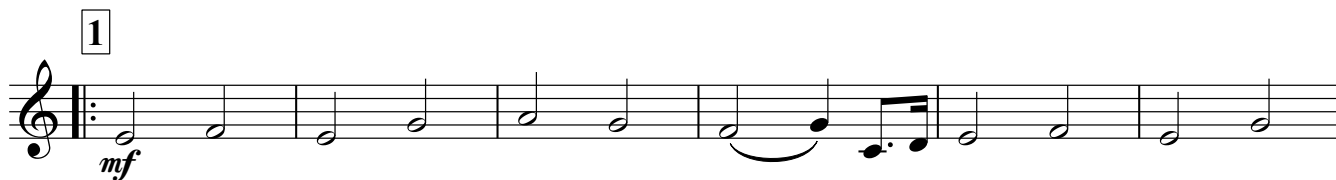
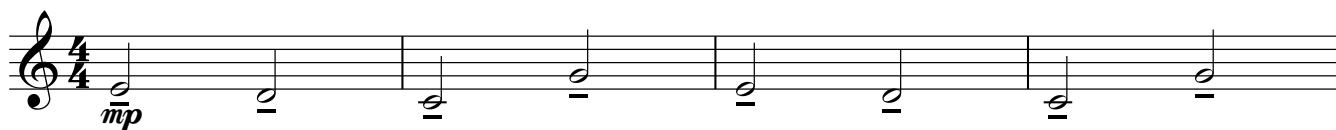
5

Cornet in B $\flat$  2

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Horn in E $\flat$  1

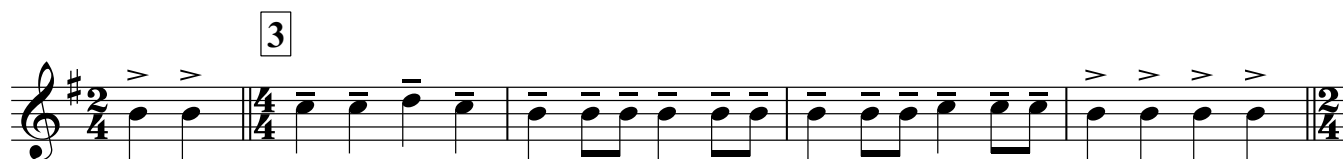
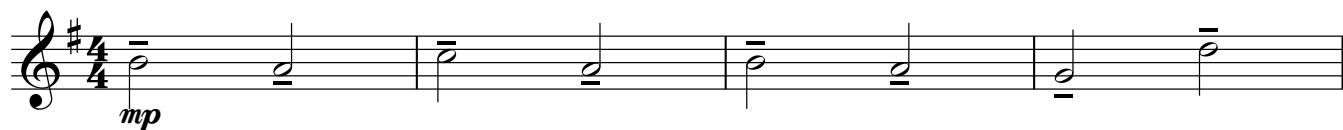
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Horn in E $\flat$  2

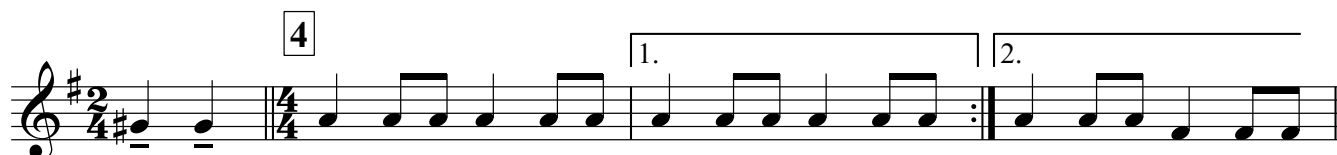
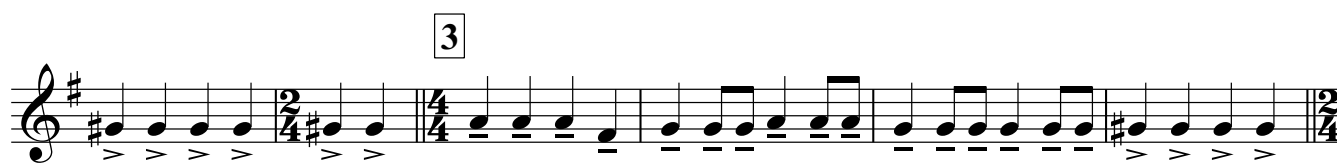
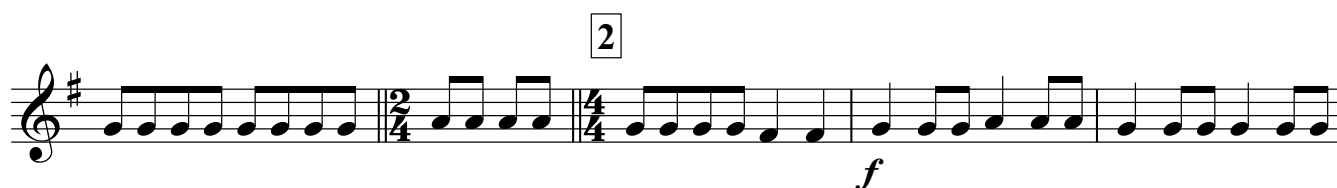
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## Euphonium 1

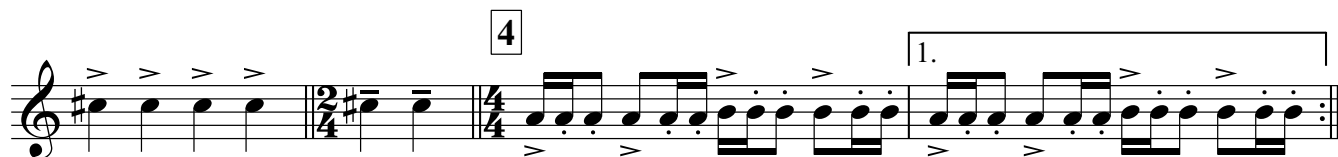
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## Euphonium 2

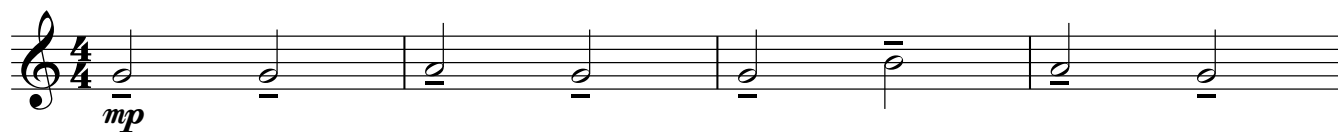
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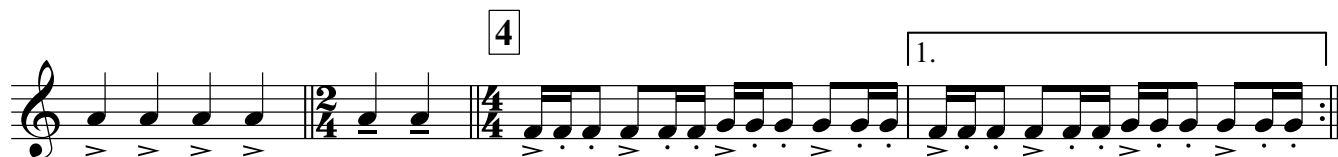


Baritone

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Bass in C 1

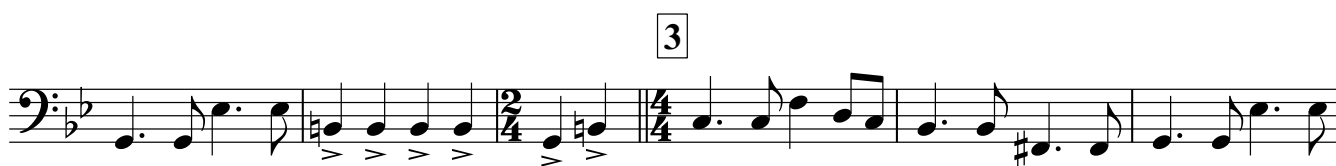
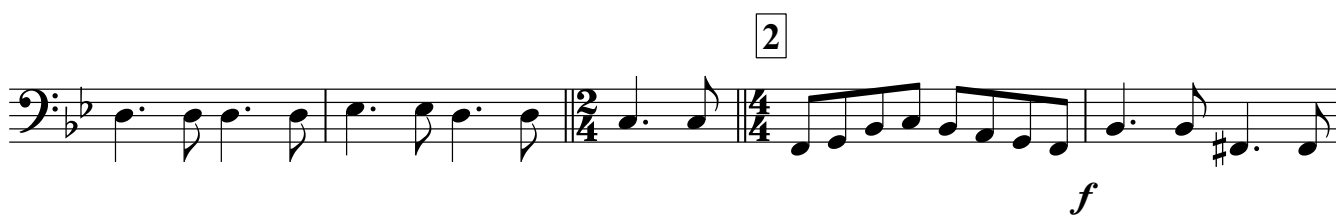
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Bass in C 2

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