

ДОБРЫЙ ВЕЧЕР

из кинофильма "Дайте жалобную книгу"

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$\text{♩} = 70$ *Solo espressivo*

Flute *mf* *Solo espressivo*

Clarinet in B \flat 1 *mf* *Solo espressivo*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1 *mf* *Solo espressivo*

Alto Saxophone 2 *mf*

Trumpet in B \flat *mp*

Percussion *mf*

Marching Bass Drum

Cornet in B \flat 1 *mp*

Cornet in B \flat 2 *mp*

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass in C 1-2

Fl. *rit.* $\text{♩} = 110$ **1** *mp*

Cl. *mp*

Cl. *mp*

A-S

A-S

Tpt.

Perc. *mp*

B. D. *mp*

Cor.

Cor.

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp* 3

Euph. *mp* 3

Bar. *mp* 3

Bass *mf* *mp*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

mp

mp

This page of a musical score features the following instruments and parts:

- Fl.:** Flute part with a melodic line in the first staff.
- Cl.:** Clarinet parts in the second and third staves.
- A-S:** Oboe parts in the fourth and fifth staves.
- Tpt.:** Trumpet part in the sixth staff.
- Perc.:** Percussion part in the seventh staff, marked with 'x' symbols.
- B. D.:** Bass Drum part in the eighth staff.
- Cor.:** Cor Anglais parts in the ninth and tenth staves.
- E♭ Hn.:** Horn parts in the eleventh and twelfth staves.
- Euph.:** Euphonium parts in the thirteenth and fourteenth staves.
- Bar.:** Baritone part in the fifteenth staff.
- Bass:** Bass part in the sixteenth staff.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 16 staves, with the first three staves grouped together and the remaining staves grouped in pairs.

2

Musical score for a symphony orchestra, page 5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Euphonium (Euph.), and Bass. The music is in 3/4 time and features a dynamic marking of *mf* (mezzo-forte). The score is divided into two systems, with the second system starting at measure 2. The Flute and Clarinet parts feature a melodic line with a slur and a dynamic marking of *mf*. The Alto Saxophone parts feature a melodic line with a slur and a dynamic marking of *mf*. The Trumpet part features a melodic line with a slur and a dynamic marking of *mf*. The Percussion part features a rhythmic pattern with a dynamic marking of *mf*. The Bass Drum part features a rhythmic pattern with a dynamic marking of *mf*. The Cor parts feature a melodic line with a slur and a dynamic marking of *mf*. The Euphonium parts feature a melodic line with a slur and a dynamic marking of *mf*. The Bass part features a melodic line with a slur and a dynamic marking of *mf*.

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

A-S *mf* *f*

A-S *mf* *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E^b Hn. *f*

E^b Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Two staves with melodic lines and rests.
- Cl.** (Clarinets): Two staves with melodic lines and rests.
- A-S** (Alto Saxophones): Two staves with melodic lines and rests.
- Tpt.** (Trumpets): One staff with a melodic line and a dynamic marking of *f* at the end.
- Perc.** (Percussion): One staff with a rhythmic pattern of 'x' marks.
- B. D.** (Bass Drum): One staff with a rhythmic pattern of 'x' marks.
- Cor.** (Cor Anglais): Two staves with melodic lines and dynamic markings of *f*.
- E♭ Hn.** (E-flat Horns): Two staves with melodic lines.
- Euph.** (Euphoniums): Two staves with melodic lines.
- Bar.** (Baritone): One staff with melodic lines.
- Bass**: One staff with a bass line and a dynamic marking of *mf* at the end.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *solo* *f*

Cl. *solo* *f*

Cl. *solo* *f*

A-S

A-S

Tpt.

Perc.

B. D.

Cor. Cl.1 *mf*

Cor. Cl.2 *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Two staves, both in treble clef with a key signature of two flats. The first staff has a melodic line with slurs and accents, while the second staff provides harmonic support.
- Cl. (Clarinet):** Two staves, both in treble clef with a key signature of two flats. Similar to the flute, they have melodic and harmonic parts.
- A-S (Alto Saxophone):** Two staves, both in treble clef with a key signature of one sharp. They play a rhythmic, eighth-note pattern.
- Tpt. (Trumpet):** One staff in treble clef, mostly silent with some rhythmic figures in the later measures.
- Perc. (Percussion):** One staff with a drum set notation, showing a consistent rhythmic pattern.
- B. D. (Bass Drum):** One staff with a drum set notation, playing a steady eighth-note rhythm.
- Cor. (Cor Anglais):** Two staves, both in treble clef with a key signature of two flats. They play melodic lines with slurs.
- E♭ Hn. (Euphonium):** Two staves, both in treble clef with a key signature of one sharp. They play a steady eighth-note accompaniment.
- Euph. (Euphonium):** Two staves, both in treble clef with a key signature of one sharp. They play a steady eighth-note accompaniment.
- Bar. (Baritone):** One staff in treble clef with a key signature of two flats, playing a steady eighth-note accompaniment.
- Bass:** One staff in bass clef with a key signature of two flats, playing a steady eighth-note accompaniment.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

5

This page of a musical score for Partita, page 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (A-S). The brass section consists of Trumpet (Tpt.), two Cor (Trumpet) parts, two E♭ Horn (E♭ Hn.) parts, Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brass parts feature complex melodic lines with slurs and accents. The percussion parts provide a steady rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *p* (piano). The page number 13 is located in the top right corner, and the composer's name, А. Школяр, is in the top left corner.

The musical score on page 14 features the following instruments and parts:

- Fl. (Flute):** Two staves with a melodic line in the right hand and rests in the left hand.
- Cl. (Clarinet):** Two staves with a melodic line in the right hand and rests in the left hand.
- A-S (Alto Saxophone):** Two staves with a melodic line in the right hand and rests in the left hand. Includes phrasing slurs and the dynamic *f*.
- Tpt. (Trumpet):** One staff with a melodic line starting in the fourth measure, including the dynamic *f*.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth notes and rests.
- B. D. (Double Bass):** One staff with a rhythmic pattern of eighth notes and rests.
- Cor. (Cor Anglais):** Two staves with a melodic line in the right hand and rests in the left hand. Includes the dynamic *f*.
- E♭ Hn. (Euphonium):** Two staves with a melodic line in the right hand and rests in the left hand. Includes the dynamic *f*.
- Euph. (Euphonium):** Two staves with a melodic line in the right hand and rests in the left hand. Includes the dynamics *mf* and *f*.
- Bar. (Baritone):** One staff with a melodic line in the right hand and rests in the left hand. Includes the dynamics *mf* and *f*.
- Bass:** One staff with a bass line consisting of eighth and sixteenth notes. Includes the dynamic *f*.

6

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

7

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tpt.), two Cor parts, two E♭ Horn (E♭ Hn.) parts, Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Double Bass (B. D.). The score begins with a measure marked '7' in a box. The key signature has one flat (B♭) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and saxophones play melodic lines with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady pattern of eighth notes. The double bass part plays a rhythmic accompaniment of eighth notes.

This page of a musical score, page 18, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor, Euphonium (Euph.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section is represented by the Bass part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part features a series of 'x' marks indicating specific rhythmic events. The bass part provides a steady, rhythmic foundation for the ensemble.

8

This page of a musical score, page 19, features rehearsal mark 8. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.):** Two staves, playing melodic lines with grace notes and slurs.
- Clarinet (Cl.):** Two staves, mirroring the flute's melodic lines.
- Alto Saxophone (A-S):** Two staves, playing sustained chords and melodic fragments.
- Trumpet (Tpt.):** One staff, playing a rhythmic pattern of eighth notes.
- Percussion (Perc.):** One staff, marked with 'x' for cymbal hits.
- Bass Drum (B. D.):** One staff, playing a steady eighth-note pulse.
- Cor Anglais (Cor.):** Two staves, playing melodic lines.
- Euphonium (Eb Hn.):** Two staves, playing sustained chords.
- Euphonium (Euph.):** Two staves, playing sustained chords.
- Baritone (Bar.):** One staff, playing sustained chords.
- Bass:** One staff, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by melodic lines in the woodwinds and brass, supported by a steady rhythmic foundation from the percussion and bass.

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 21, features a variety of orchestral instruments. The woodwinds section includes Flute (Fl.), Clarinet (Cl.), and Oboe (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section is represented by the Bass part at the bottom. The score is written in a key signature of one flat (B♭) and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is characterized by melodic lines with slurs and ties, and a rhythmic accompaniment in the bass and percussion.

9

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn. *mf*

E \flat Hn.

Euph. *mf*

Euph.

Bar. *mf*

Bass *mf*

This page of a musical score, page 23, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (A-S). The brass section consists of Trumpet (Tpt.), two Horns in E-flat (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts are marked with a mezzo-forte (*mf*) dynamic. The percussion part features a rhythmic pattern of eighth notes with accents, and the bass drum part provides a steady accompaniment. The score concludes with a double bar line.