

Flute

ДОБРЫЙ ВЕЧЕР

из кинофильма "Дайте жалобную книгу"

А. Ленин
инстр. В. Рябинин
обр. А. Школяр

Solo espressivo *mf* *rit.*

1 *mp*

2 *mf*

f *mf*

3 *f*

4 *f* *solo*

4

3

Detailed description: This is a musical score for a flute, titled "ДОБРЫЙ ВЕЧЕР" (Good Evening). The score is in 3/4 time and B-flat major. It consists of ten staves of music. The first staff begins with the instruction "Solo espressivo" and a dynamic marking of "mf". The second staff has a first ending bracket labeled "1" and a dynamic marking of "mp". The third staff continues the melody. The fourth staff has a dynamic marking of "mf". The fifth staff has a second ending bracket labeled "2" and a dynamic marking of "mf". The sixth staff has dynamic markings of "f" and "mf". The seventh staff has a third ending bracket labeled "3" and a dynamic marking of "f". The eighth staff has a fourth ending bracket labeled "4", a dynamic marking of "f", and the instruction "solo" above the final notes. The ninth staff has a fourth ending bracket labeled "4". The tenth staff concludes the piece with a dynamic marking of "f" and a triplet of eighth notes.

Flute

This page of a flute score contains ten systems of music. Each system consists of two staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers in boxes: 5, 6, 7, and 9. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a double bar line and repeat dots at the end of the final system.

mf

f

f

mp

mf

f

mf

mf

Clarinet in B \flat 1

ДОБРЫЙ ВЕЧЕР

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А. Лешин
инстр. В. Рябинин
обр. А. Школяр

The musical score is written for Clarinet in B-flat 1 and consists of ten staves of music. The first staff begins with the instruction "Solo espressivo" and a dynamic marking of *mf*. The second staff includes a first ending bracket labeled "1" and a dynamic marking of *mp*. The third staff continues the melodic line. The fourth staff features a dynamic marking of *mf*. The fifth staff starts with a second ending bracket labeled "2" and a dynamic marking of *mf*. The sixth staff has dynamic markings of *f* and *mf*. The seventh staff includes a third ending bracket labeled "3" and a dynamic marking of *f*. The eighth staff features a fourth ending bracket labeled "4", a dynamic marking of *f*, and the instruction "solo" above the final notes. The ninth staff continues the melodic line. The tenth staff concludes the piece with a dynamic marking of *f* and a triplet of eighth notes.

Clarinet in B \flat 1

5 *mf* 2

f

3 6 *f* 6

7 *mp*

8 2 *mf* *f* *mf*

9 *mf* *mf*

Clarinet in B \flat 2

ДОБРЫЙ ВЕЧЕР

из кинофильма "Дайте жалобную книгу"

А. Лешин
инстр. В. Рябинин
обр. А. Школяр

The musical score is written for Clarinet in B \flat 2. It begins with a *mf* dynamic and a *rit.* instruction. The first section (1) starts with a *mp* dynamic. The second section (2) features a *mf* dynamic. The third section (3) includes a *f* dynamic. The fourth section (4) concludes with a *f* dynamic and a *solo* instruction. The score includes various musical notations such as slurs, ties, and rests.

Clarinet in B \flat 2

Musical score for Clarinet in B \flat 2, page 2. The score consists of 11 staves of music. It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *f*, and *mp*. Measure numbers 2, 3, 5, 6, 7, and 8 are indicated in boxes above the staves.

Alto Saxophone 1

ДОБРЫЙ ВЕЧЕР

из кинофильма "Дайте жалобную книгу"

А. Ленин
инстр. В. Рябинин
обр. А. Школяр
rit..

Solo espressivo

Alto Saxophone 1

mf

5

2

Euph.

6

f

7

2

3

mp

8

2

3

mf

f

9

Alto Saxophone 2

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А. Ленин
инстр. В. Рябинин
обр. А. Школяр
rit..

mf

1 2 3

mp

2

mf

3

mf f

3

mf

4

mf

Alto Saxophone 2

Musical score for Alto Saxophone 2, page 2. The score consists of ten staves of music in G major. It includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (accents, slurs), and fingerings (2, 3). Measure numbers 5, 6, 7, 8, and 9 are indicated in boxes.

Staff 1: *mf*

Staff 2: 5, 3

Staff 3: 2, Euph.

Staff 4: 6, *f*

Staff 5: 7, *mp*, 3

Staff 6: 8, 2, *mf*, *f*

Staff 7: 9

Trumpet in B \flat

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А. Ленин
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обр. А. Школяр
rit..

mp

1 2 2

mp

2 2

mf

2

mf

2 2

f

3 3

f

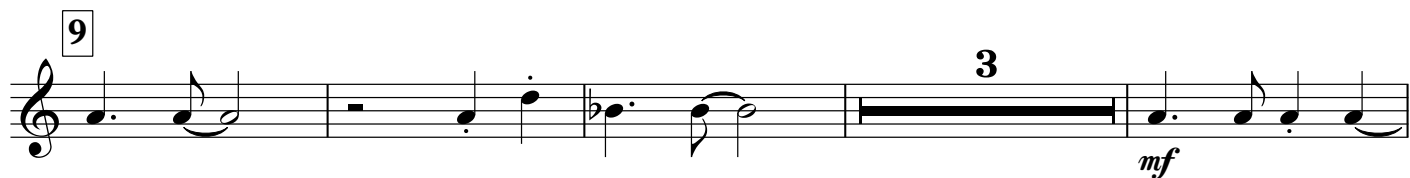
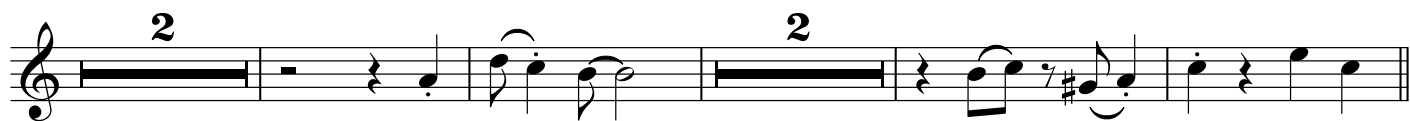
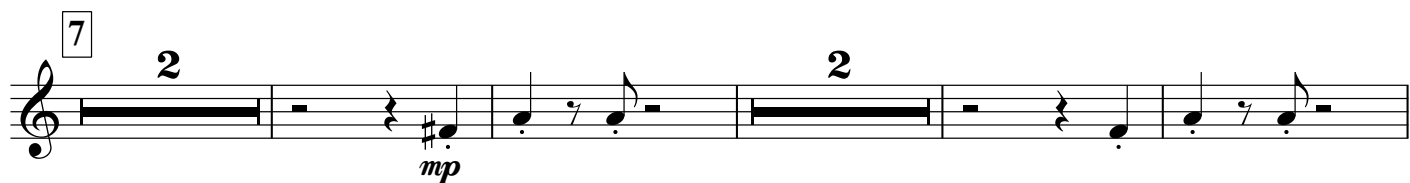
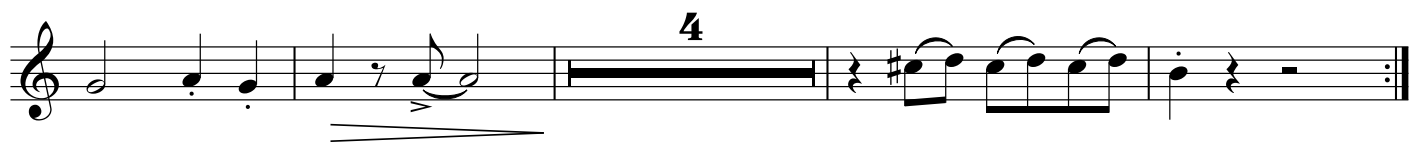
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4 10 2

5 2 2

mf

4

Trumpet in B \flat 

Percussion

ДОБРЫЙ ВЕЧЕР

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А. Ленин
инстр. В. Рябинин
обр. А. Школяр

△ △ △ △ △ rit. 2

mf

1 4 8 12

mp

2

mf

4 8

3

f

4 4 8

mf

4

mf V.S.

Percussion

5

4

4

f

6

7

mp

4

8

12

8

9

f

Marching Bass Drum

ДОБРЫЙ ВЕЧЕР

из кинофильма "Дайте жалобную книгу"

А. Ленин
инстр. В. Рябинин
обр. А. Школяр

The musical score is written for a Marching Bass Drum in common time (C). It consists of eight staves of music. The first staff begins with a 6-measure rest, followed by a 2-measure rest marked 'rit.', and then a first ending bracket labeled '1'. The second staff contains a 4-measure rest followed by a series of eighth notes, with a repeat sign over the first four measures. The third staff starts with a second ending bracket labeled '2', followed by eighth notes and a repeat sign. The fourth staff has a 4-measure rest followed by eighth notes and a repeat sign. The fifth staff begins with a third ending bracket labeled '3', followed by eighth notes and a repeat sign. The sixth staff starts with a fourth ending bracket labeled '4', followed by eighth notes and a repeat sign. The seventh staff contains a 4-measure rest followed by eighth notes and a repeat sign. The eighth staff concludes with eighth notes and a repeat sign. Dynamics include *mp*, *mf*, and *f*.

Marching Bass Drum

5 4 8 12

mf

6

f

7 4 8 12

mp

8

4 8

9

f

2

Cornet in B \flat 1

ДОБРЫЙ ВЕЧЕР

из кинофильма "Дайте жалобную книгу"

А. Ленин
инстр. В. Рябинин
обр. А. Школяр

Musical score for Cornet in B \flat 1, titled "ДОБРЫЙ ВЕЧЕР" (Good Evening). The score consists of nine staves of music in 4/4 time. It includes dynamics such as *mp*, *mf*, and *f*, and performance markings like "rit." and "Cl. 1". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with "1" and "2".

Cornet in B \flat 1

5 2 2

mf

4

f

6

4

7 2 2

mp

2 2

8 2 2

f

9 3

mf

Cornet in B \flat 2

ДОБРЫЙ ВЕЧЕР

из кинофильма "Дайте жалобную книгу"

А. Ленин
инстр. В. Рябинин
обр. А. Школяр

rit..

mp

1 2 2

mp

2 2

mf

2

mf

2 2

f

3 3

f

3 Cl.2

mf

4

2

Cornet in B \flat 2

5 2 2

mf

4

f

6

4

7 2 2

mp

2 2

8 2 2

f

9 3

mf

Horn in E \flat 1

ДОБРЫЙ ВЕЧЕР

из кинофильма "Дайте жалобную книгу"

А. Ленин
инстр. В. Рябинин
обр. А. Школяр

The musical score is written for Horn in E \flat 1. It begins with a melodic line in the first staff, marked *mf* and *rit.*. The second staff starts with a first ending bracket labeled '1' and contains a rhythmic pattern of quarter notes, with a '4' above the first measure. The third staff continues this pattern, also with a '4' above the first measure. The fourth staff starts with a second ending bracket labeled '2' and contains a similar rhythmic pattern, with a '4' above the first measure. The fifth staff continues the pattern, ending with a *f* dynamic. The sixth staff starts with a third ending bracket labeled '3' and contains the rhythmic pattern, with a '4' above the first measure. The seventh staff starts with a fourth ending bracket labeled '4' and contains the rhythmic pattern, with a *mf* dynamic. The eighth and ninth staves continue the rhythmic pattern, with '4' above the first measure of each staff.

Horn in E \flat 1

5 *mf*

4

4

6 *f*

4

7 *mp*

4

8 *f*

4

9

Horn in E \flat 2

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А. Ленин
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обр. А. Школяр

mf

rit..

1

mp

2

mf

3

4

mf

4

mf

4

4

Horn in E \flat 2

5

mf

4

6

4

7

mp

4

4

8

4

9

4

f

Euphonium 1

ДОБРЫЙ ВЕЧЕР

из кинофильма "Дайте жалобную книгу"

А. Ленин
инстр. В. Рябинин
обр. А. Школяр

The musical score for Euphonium 1 is written in 2/4 time. It begins with a *mf* dynamic and a *rit.* marking. The first staff contains a melodic line with a *mf* dynamic. The second staff starts with a first ending bracket labeled '1' and a *mp* dynamic, followed by a triplet of eighth notes. The third staff continues the melodic line. The fourth staff features a second ending bracket labeled '2' and a *mf* dynamic. The fifth staff continues the melody. The sixth staff has a third ending bracket labeled '3' and a *f* dynamic. The seventh staff includes a crescendo hairpin. The eighth staff has a fourth ending bracket labeled '4' and a fermata over an 8-measure rest. The ninth staff continues the melody with a *mf* dynamic. The tenth staff has a fifth ending bracket labeled '5' and a *mf* dynamic, ending with a decrescendo hairpin.

Euphonium 1

p *mf* *f*

6

mp 3

7

8

f *mf*

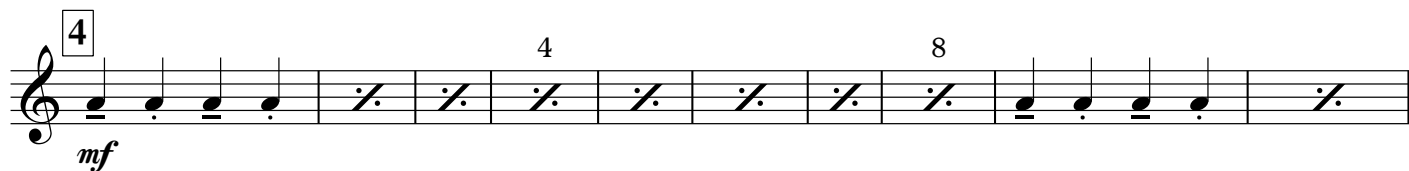
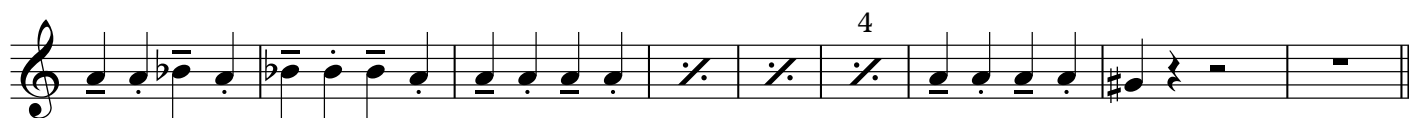
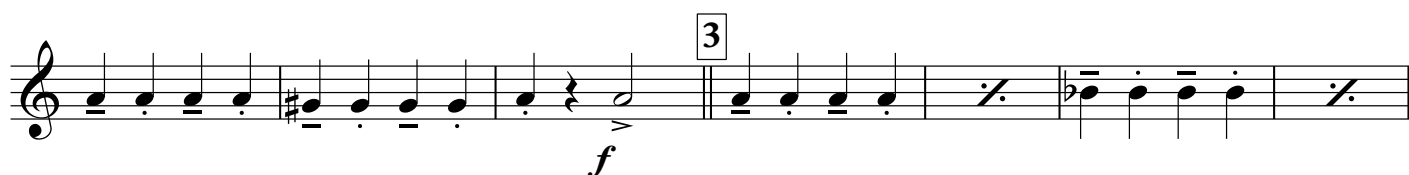
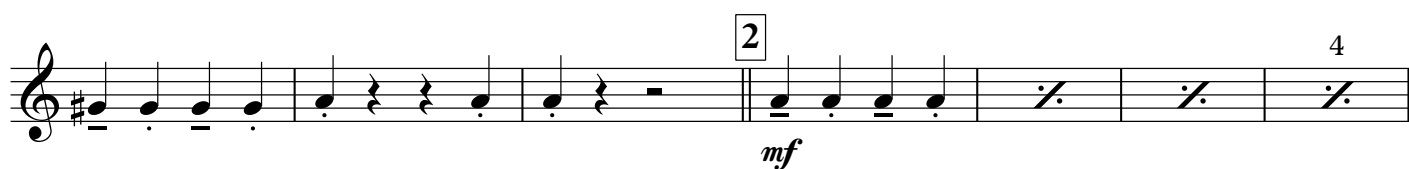
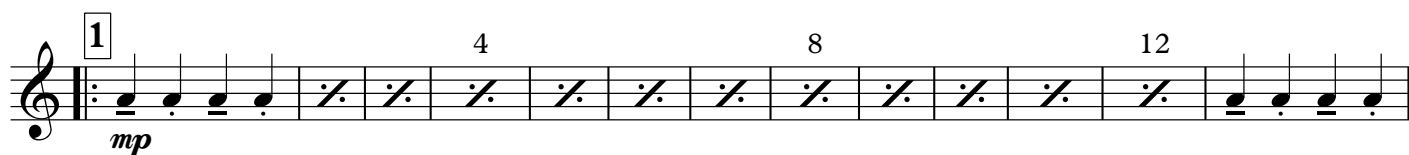
9

3

Euphonium 2

ДОБРЫЙ ВЕЧЕР

из кинофильма "Дайте жалобную книгу"

А. Ленин
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Baritone

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А. Ленин
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обр. А. Школяр

rit.

mf

1

mp

3

2

mf

f

3

4

8

mf

5

mf

V.S.

2 Baritone

Musical score for Baritone, page 2, measures 6-9. The score is written in treble clef and includes dynamic markings (*p*, *mf*, *f*, *mp*) and articulation (accents, slurs, trills). Measure numbers 6, 7, 8, and 9 are indicated in boxes above the staff.

Measure 6: *p* (piano), *mf* (mezzo-forte), *f* (forte). Includes a long slur over the first half of the measure.

Measure 7: *mp* (mezzo-piano). Includes a trill (3) over the first half of the measure.

Measure 8: *f* (forte), *mf* (mezzo-forte). Includes a slur over the first half of the measure.

Measure 9: *mf* (mezzo-forte). Includes a trill (3) over the first half of the measure.

Bass in C 1

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6 rit..

1

mp

2

mf

f

3

mf

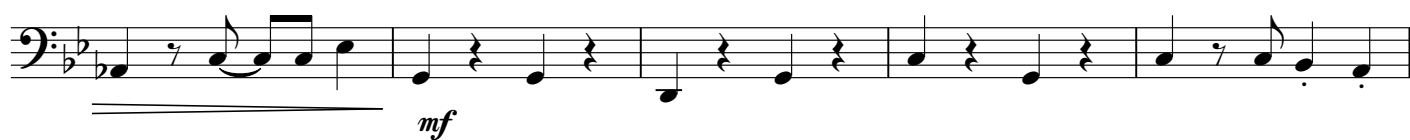
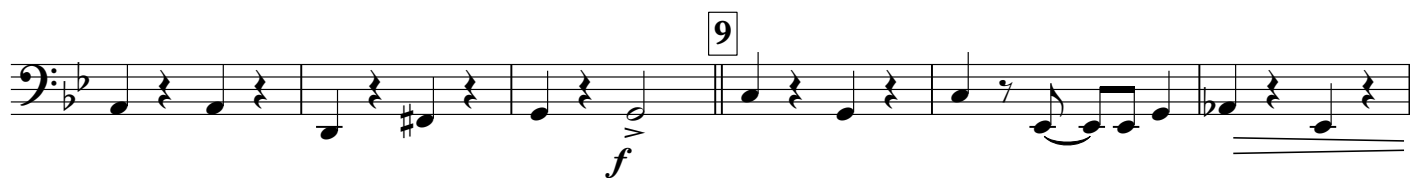
4

mf

5

mf

Bass in C 1



Bass in C 2

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6 rit..

mf

1

mp

2

mf

3

f

mf

4

mf

5

mf

Bass in C 2

